

CHRISTADELPHIAN HYMN BOOK

Christadelphian
Hymn Book

The Psalms

Metrical Version

AND

HYMNS AND ANTHEMS

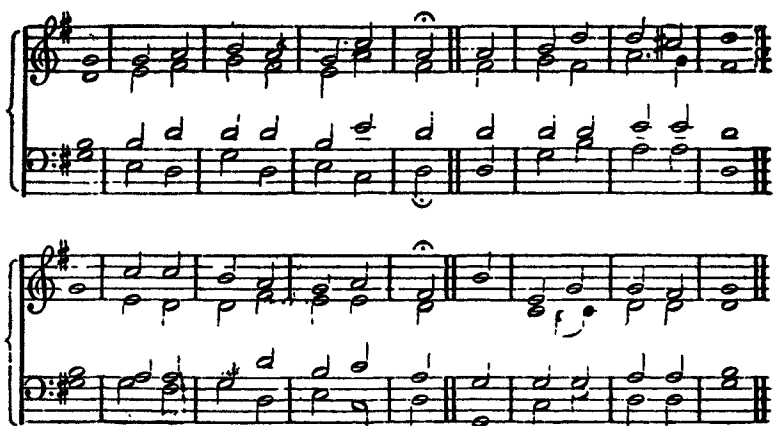


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THE PSALMS OF DAVID



Farrant.

1. *Psalm li. 1-3, 6-8.* C.M.

- 1 **A**FTER *Thy loving kindness, Lord,
Have mercy upon me :*
*For Thy compassion great, blot out
All mine iniquity.*
- 2 Behold, Thou in the inward parts
With truth delighted art :
And wisdom Thou shalt make me know
Within the hidden part.
- 3 Do Thou with hyssop sprinkle me,
I shall be cleansed so ;
Yea, wash Thou me, and then I shall
Be whiter than the snow.
- 4 **O**F GLADNESS AND OF JOYFULNESS
MAKE ME TO HEAR THE VOICE ;
That so these very bones which Thou
Hast broken, may rejoice.

DIRECTIONS FOR SINGING.—The words in *italics*, softly ; in common type, moderately ;
in SMALL CAPITALS, strongly.

*Old Hundredth.*

2.

Psalm c.

L.M.

- 1 **A**LL people that on earth do dwell,
Sing to the Lord with cheerful voice,
Him serve with mirth, His praise forth tell,
Come ye before Him and rejoice.
- 2 *Know that the Lord is God indeed,
Without our aid He did us make:
We are His flock, He doth us feed,
And for His sheep He doth us take.*
- 3 **O** ENTER THEN HIS GATES WITH PRAISE,
APPROACH WITH JOY HIS COURTS UNTO:
Praise, laud, and bless His name always,
For it is seemly so to do.
- 4 For why? the Lord our God is good,
His mercy is for ever sure;
His truth at all times firmly stood,
And shall from age to age endure.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in SMALL CAPITALS, strongly.



Denfold.

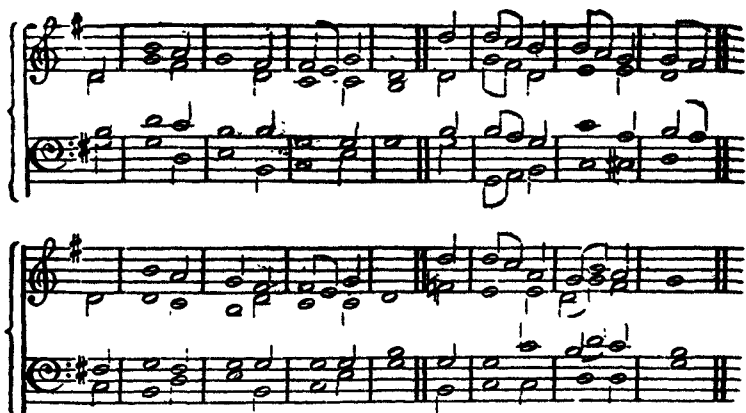
3.

Psalm lvii.

C.M.

- 1 **B**E merciful to me, O God;
Thy mercy unto me
 Do Thou extend; because my soul
 Doth put her trust in Thee:
- 2 Yea, in the shadow of Thy wings
 My refuge I will place,
 Until these sad calamities
 Do wholly overpass.
- 3 My cry I will cause to ascend
 Unto the Lord most high;
 To God, Who doth all things for me
 Perform most perfectly.
- 4 O LORD, EXALTED BE THY NAME
 ABOVE THE HEAV'NS TO STAND:
 DO THOU THY GLORY FAR ADVANCE
 ABOVE BOTH SEA AND LAND.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.



Belmont.

4.

Psalm cxxxiii.

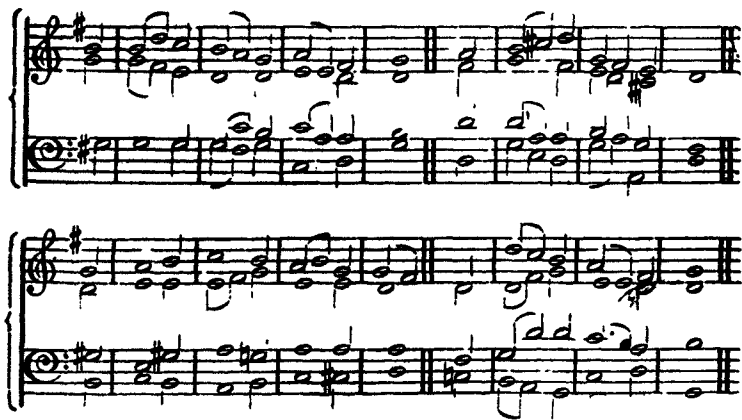
C.M.

1 **BEHOLD**, how good a thing it is,
 And how becoming well,
Together such as brethren are
In unity to dwell.

2 Like precious ointment on the head
 That down the beard did flow,
 E'en Aaron's beard, and to the skirts
 Did of his garments go.

3 *As Hermon's dew, the dew that doth*
On Sion's hill descend;
FOR THERE THE BLESSING GOD COMMANDS,
LIFE THAT SHALL NEVER END.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Dublin.

5. *Psalm cxix. 1-6.* C.M.

1 **BLESSED** are they that undefil'd,
 And straight are in Thy way;
 Who in the Lord's most holy law
 Do walk, and do not stray.

2 Blessed are they who to observe
 His statutes are inclin'd;
AND WHO DO SEEK THE LIVING GOD,
WITH THEIR WHOLE HEART AND MIND.

3 Such in His ways do walk, and they
 Do no iniquity.
 Thou hast commanded us to keep
 Thy precepts carefully.

4 *O that Thy statutes to observe*
Thou wouldst my ways direct!
THEN SHALL I NOT BE SHAM'D, WHEN I
THY PRECEPTS ALL RESPECT.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.



Evan.

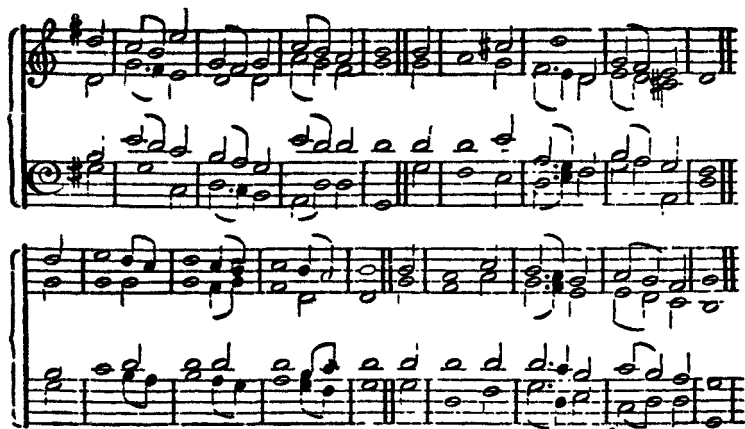
6.

Psalm xxxvii.

C.M.

- 1 **F**OR *evil-doers fret Thou not*
Thyself unquietly,
 Nor do Thou envy bear to those
 That work iniquity.
- 2 For even like unto the grass,
 SOON BE CUT DOWN SHALL THEY;
 And, like the green and tender herb,
They wither shall away.
- 3 SET THOU THY TRUST UPON THE LORD,
 AND BE THOU DOING GOOD;
 And so Thou in the land shalt dwell,
 And verily have food.
- 4 DELIGHT THYSELF IN GOD; he'll give
Thine heart's desire to thee.
 Thy way to God commit, Him trust,
 It bring to pass shall He.
- 5 AND LIKE UNTO THE LIGHT, HE SHALL
 Thy righteousness display;
 And He thy judgments shall bring forth
 LIKE NOON-TIDE OF THE DAY.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.



Carey's.

7.

Psalm cxv. 1, 3, 17.

L.M.

- 1 **E**TERNAL God, Thou only just,
 Thou only gracious, wise, and true,
Not unto us who are but dust,
 But unto Thee is glory due.
- 2 The Lord we serve maintains His Throne
 Above the clouds, beyond the sky;
 His will shall through the earth be done;
 He answers when His servants cry.
- 3 *O Israel! make the Lord thy hope,*
Thy help, thy refuge and thy rest,
 For He shall build thy ruins up;
YEA ALL HIS ISRAEL SHALL BE BLEST!
- 4 The dead praise not Thy goodness, Lord,
 Neither the silent in the grave;
BUT ALL WHO LIVE SHALL BLESS THY WORD,
AND SOUND THY MIGHTY POWER TO SAVE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Warrington.

8.

Psalm cx.

L.M.

- 1 **F**ROM Zion shall Thy rod proceed,
 The sword of judgment in Thy hand
 Shall make the hearts of rebels bleed,
 And bring the world to Thy command.
- 2 That day shall show Thy power is great,
 When Jews shall flock with willing mind,
 And strangers crowd Thy temple gate,
 Where holiness in beauty shines.
- 3 **O**H BLESSED HOUR! OH GLORIOUS DAY!
 WHAT A LARGE VICTORY SHALL BE THINE!
 WHEN LISTENING KINGDOMS SHALL OBEY,
 AND BOW BEFORE THY POWER DIVINE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Bedford.

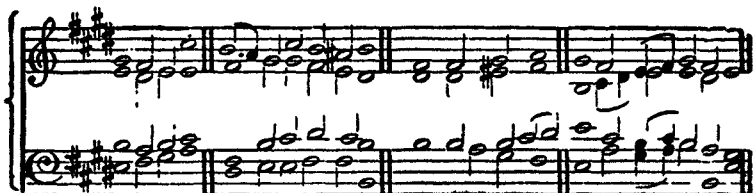
9.

Psalm cvi. 1-5, 47-48.

C.M.

- | | |
|--|--|
| <p>1 GIVE PRAISE AND THANKS
 UNTO THE LORD,
 For bountiful is He;
 <i>His tender mercy doth endure</i>
 Unto eternity.</p> <p>2 God's mighty works, who can
 express
 Or shew forth all His
 praise?
 BLESSED ARE THEY THAT
 JUDGMENT KEEP,
 And justly do always.</p> <p>3 <i>Remember me, Lord, with</i>
 <i>that love</i>
 <i>Which Thou to thine dost</i>
 <i>bear;</i>
 <i>With Thy salvation, O my</i>
 <i>God,</i>
 <i>To visit me draw near:</i></p> | <p>4 That I Thy chosen's good
 may see,
 And in their joy rejoice;
 And may with Thine inheri-
 tance
 EXULT WITH CHEERFUL
 VOICE.</p> <p>5 O Lord, our God, deliver us
 The heathen from among,
 That we Thy holy name may
 praise
 In loud triumphant song.</p> <p>6 BLESS'D BE JEHOVAH,
 ISRAEL'S GOD,
 TO ALL ETERNITY;
 LET ALL THE PEOPLE SAY,
 AMEN,
 PRAISE TO THE LORD GIVE
 YE.</p> |
|--|--|

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.



Chant (Henley).

10.

Psalm xlvii.

C.M.

1 **G**OD IS OUR REFUGE | AND OUR STRENGTH,
 In straits a present aid ;
THEREFORE, ALTHOUGH THE | **E**ARTH REMOVE,
 We will not be afraid :

2 Though hills amidst the | seas be cast ;
 Though waters roaring make,
 And troubled be ; **Y**EA | **T**HOUGH THE HILLS
 BY SWELLING SEAS DO SHAKE.

3 *A river is, whose | streams make glad,*
The city of our God ;
 The holy place where | in the Lord
 Most High, hath His abode.

4 God in the midst of | her doth dwell,
NOTHING SHALL HER REMOVE ;
THE LORD TO HER A | **H**ELPER WILL,
And that right early prove.

DIRECTIONS FOR SINGING.—The words in *italics*, softly ; in common type, moderately ;
 in **SMALL CAPITALS**, strongly.



Windsor.

11.

Psalm ciii. 14-18.

C.M.

- 1 **YAHWEH** remembers we are dust,
 And He our frame well knows,
Frail man, his days are like the grass;
As flow'r in field he grows:
- 2 *For over it the wind doth pass,*
And it away is gone;
And of the place where once it was
It shall no more be known.
- 3 But unto them that do Him fear
 GOD'S MERCY NEVER ENDS;
 And to their children's children still
 His righteousness extends:
- 4 To such as keep His covenant,
 And mindful are always
 Of His most just commandments all,
 That they may them obey.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



London.

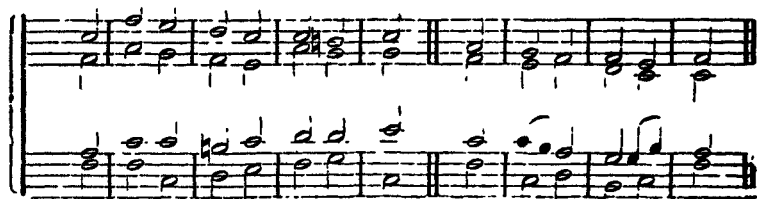
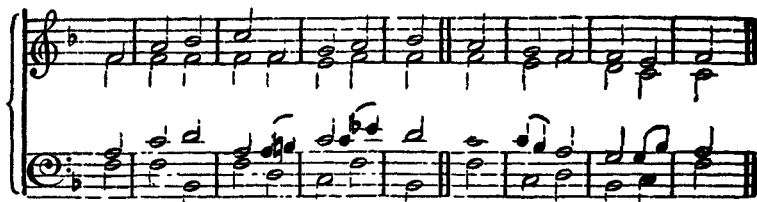
12.

Psalm xix. 7-11.

C.M.

- 1 **G**OD'S *law is perfect, and converts*
The soul in sin that lies;
 GOD'S *testimony is most sure,*
And makes the simple wise.
- 2 The statutes of the Lord are right,
 And do rejoice the heart;
 The Lord's command is pure, and doth
 Light to the eyes impart.
- 3 Unspotted is the fear of God,
 And doth endure for aye;
 THE JUDGMENTS OF THE LORD ARE TRUE,
 AND RIGHTEOUS ARE ALWAYS.
- 4 Moreover, they Thy servant warn
 How he his life should frame:
 A GREAT REWARD PROVIDED IS
 FOR THEM THAT KEEP THE SAME.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.



Dundee or French.

13.

Psalm xii.

C.M.

1 **H**ELP, *Lord, because the godly man
Doth daily fade away;
And from among the sons of men
The faithful do decay.*

2 Unto his neighbour ev'ry one
Doth utter vanity;
They with a double heart do speak,
And lips of flattery.

3 **G**OD SHALL CUT OFF ALL FLATTERING LIPS,
TONGUES THAT SPEAK PROUDLY THUS:
"WE'LL WITH OUR TONGUES PREVAIL; OUR LIPS
ARE OURS: WHO'S LORD O'ER US?"

4 Lord, Thou shalt us preserve and keep
For ever from this race;
On each side walk the wicked, when
Vile men are high in place.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in **SMALL CAPITALS**, strongly.



Hallelujah.

14.

Psalm cxlviii.

1 **HALLELUJAH!** YAHWEH'S NAME
 FROM THE HEAVENS ALOUD PROCLAIM!
 IN THE HEIGHTS OF GLORY RAISE
 SHOUTS OF TRIUMPH TO HIS PRAISE.
 ALL HIS ANGELS, PRAISE YOUR KING;
 ALL HIS HOSTS WITH GLADNESS SING;
 Sun and moon and stars of light,
 In your Maker's name unite.

2 *Heaven of heav'ns! ye clouds that move*
O'er the heavens, declare His love,
 God commanded, forth ye came!
 Evermore extol His name,
 AND YE SHALL FOR EVER BE
 SURE AND FIRM IN HIS DECREE!
 Who can change His sov'reign word?
 Heav'ns and earth, extol your Lord.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.

- 3 *Tow'ring cedars, fruitful trees,
Bear His name on ev'ry breeze!
Cattle, birds, and creeping things,
All ye nations, princes, kings!
Ev'ry ruler, ev'ry one—
Aged, youthful—sire and son,
Maids and children—voices raise
In your great Creator's praise!*
- 4 HALLELUJAH! YAHWEH'S NAME,
EARTH AND HEAV'N IN GLAD ACCLAIM,
PRAISE! EXALTED IS ALONE
GOD! EXTOLL'D BY EV'RY ONE,
GLORY, EARTH AND HEAV'N ABOVE
YAHWEH IS THE GOD OF LOVE!
HE, HIS PEOPLE'S HORN DOTH RAISE;
JOIN ALL VOICES IN HIS PRAISE!



Montgomery.

15.

Psalm xciii.

L.M.

- 1 **J**EHOVAH reigns, He dwells in light,
 Girded with Majesty and might;
 The world, created by His hands,
 Still on its firm foundation stands.
- 2 *But ere this spacious world was made,
 Or had its first foundations laid,
 His throne eternal ages stood,
 Himself the ever-living God.*
- 3 **L**IKE FLOODS THE ANGRY NATIONS RISE,
 AND AIM THEIR RAGE AGAINST THE SKIES;
*Vain floods, that aim their rage so high;
 At His rebuke the billows die.*
- 4 **F**OR EVER SHALL HIS THRONE ENDURE;
 HIS PROMISE STAND FOR EVER SURE;
 And everlasting holiness
 Becomes the dwelling of His grace.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.



Martyrdom.

16.

Psalm ix. 13-14, 18-20.

C.M.

- 1 **L**ORD, *pity us; behold the grief*
Which we from foes sustain;
E'en Thou, who from the gates of death
Wilt raise us up again.
- 2 That we, in Sion's daughter's gates,
 May all Thy praise advance;
AND THAT WE MAY REJOICE ALWAYS
IN THY DELIVERANCE.
- 3 *For they that needy are, shall not*
Forgotten be always:
 The expectation of the poor
 Shall not be lost for aye.
- 4 **ARISE, LORD, LET NOT MAN PREVAIL;**
THY GLORIOUS ARM UNBARE;
 Teach men to know themselves but flesh,
 Their sins to them declare.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
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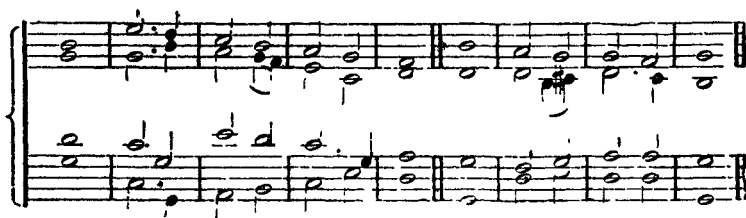


David.

17. *Psalm ix. 1-10* C.M.

- 1 **L**ORD, THEE I'LL PRAISE WITH ALL MY HEART,
 THY WONDERS ALL PROCLAIM;
 IN THEE, MOST HIGH, I'LL GREATLY JOY,
 AND SING UNTO THY NAME.
- 2 God shall endure for aye: He doth
 For judgment set His throne;
 In righteousness to judge the world,
 Justice to give each one.
- 3 *God also will a refuge be
 For those that are oppress'd;
 A refuge will He be in times
 Of trouble to distress'd.*
- 4 And they that know Thy name, in Thee
 Their confidence will place:
**FOR THOU HAST NOT FORSAKEN THEM
 THAT TRULY SEEK THY FACE.**

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Winchester Old.

18.

Psalm lxxiii.

C.M.

1 **L**ORD, *Thee my God, I'll early seek:*
My soul doth thirst for Thee;
My flesh longs in a dry parch'd land,
Wherein no waters be.

2 That I Thy power may behold,
 And brightness of Thy face,
 My panting heart now yearns to stand
 Within Thy holy place.

3 Since better is Thy love than life,
 My lips Thee praise shall give:
 I in Thy name will lift my hands
 And bless Thee while I live.

4 **E'**EN AS WITH MARROW AND WITH FAT
 MY SOUL SHALL FILLED BE:
 THEN SHALL MY MOUTH WITH JOYFUL LIPS
 SING PRAISES UNTO THEE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Grandeur.

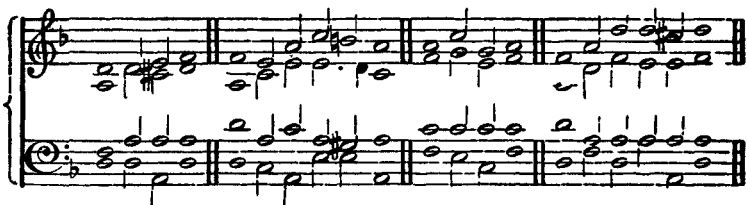
19.

Psalm xc.

C.M.

- 1 **L**ORD, Thou hast been our dwelling place
 In generations all,
 Before Thou ever hadst brought forth
 The mountains great or small.
- 2 Ere ever Thou hadst form'd the earth,
 And all the world aboard ;
E'EN THOU FROM EVERLASTING ART
TO EVERLASTING, GOD.
- 3 *O Lord, as our brief days have been*
Wherein we grief have had,
And years wherein we ill have seen,
 So do Thou make us glad.
- 4 O, let Thy work and power appear,
 Thy servant's face before ;
 And shew unto their children dear
 Thy glory evermore.

DIRECTIONS FOR SINGING.—The words in *italics*, softly ; in common type, moderately ;
 in **SMALL CAPITALS**, strongly.

*Morley's Chant.*

20.

Psalm xxxvii. 7-11.

C.M.

- 1 **R**EST *in the Lord, and | patiently*
Wait for Him; do not fret
For him who, prosp'ring | in his way,
Success in sin doth get.
- 2 Do thou from anger | cease, and wrath
 See thou forsake also:
 Fret not thyself in | any wise,
 That evil thou shouldst do.
- 3 *For those that evil | doers are*
Shall be cut off and fall:
BUT THOSE THAT WAIT UP | ON THE LORD
THE EARTH INHERIT SHALL.
- 4 *For yet a little | while, and then*
The wicked shall not be;
His place thou shalt con | sider well,
But it thou shalt not see.
- 5 **BUT BY INHERI | TANCE THE EARTH**
THE MEEK ONES SHALL POSSESS:
THEY ALSO SHALL DE | LIGHT THEMSELVES
IN AN ABUNDANT PEACE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Sheffield.

21.

Psalm cxxi.

C.M.

- 1 **N**OT to the hills I lift mine eyes,
 From whence doth come mine aid?
 My safety cometh from the Lord,
 Who heav'n and earth hath made.
- 2 Thy foot He'll not let slide, nor will
 He slumber that thee keeps;
 Behold, He that keeps Israel,
 He slumbers not nor sleeps.
- 3 *The Lord thee keeps, the Lord thy shade
 On thy right hand doth stay;
 The moon by night thee shall not smite,
 Nor yet the sun by day.*
- 4 **T**HE LORD SHALL KEEP THY SOUL: **H**E SHALL
 PRESERVE THEE FROM ALL ILL;
HENCEFORTH THY GOING OUT AND IN
 GOD KEEP FOR EVER WILL.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Barnsley.

22.

Psalm xl. 4-5, 8, 16.

C.M.

- 1 **O** BLESSED is the man whose trust
 Upon the Lord relies ;
 Respecting not the proud, nor such
 As turn aside to lies.
- 2 *O Lord my God, full many are
 The wonders Thou hast done ;
 Thy gracious thoughts to usward far
 Above all thoughts are gone ;*
- 3 In order none can reckon them
 To Thee ; if them declare
 And speak of them I would, they more
 Than can be numbered are.
- 4 To do Thy will I take delight,
 O Thou my God that art ;
 Yea, that most holy law of Thine
 I have within my heart.

DIRECTIONS FOR SINGING.—The words in *italics*, softly ; in common type, moderately ;
in **SMALL CAPITALS**, strongly.



Solomon.

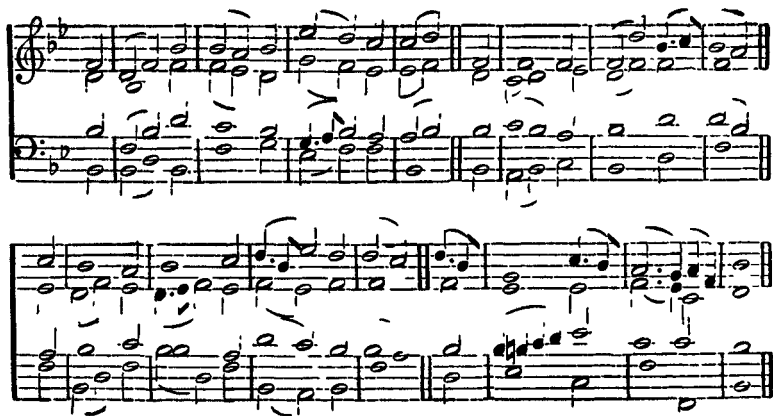
23.

Psalm xxxiv. 11-18

C.M.

- 1 O CHILDREN, hither do ye come,
 And unto me give ear ;
 I shall you teach to understand
 How ye the Lord should fear.
- 2 *What man is he that life desires,*
To see good would live long ;
 Thy lips refrain from speaking guile,
 And from ill words thy tongue.
- 3 DEPART FROM ILL, DO GOOD, SEEK PEACE,
 PURSUE IT EARNESTLY ;
God's eyes are on the just ; his ears
Are open to their cry.
- 4 The face of God is set against
 Those that do wickedly,
 That He may quite out from the earth,
 Cut off their memory.

DIRECTIONS FOR SINGING.—The words in *italics*, softly ; in common type, moderately ;
 in SMALL CAPITALS, strongly.



Wiltshire.

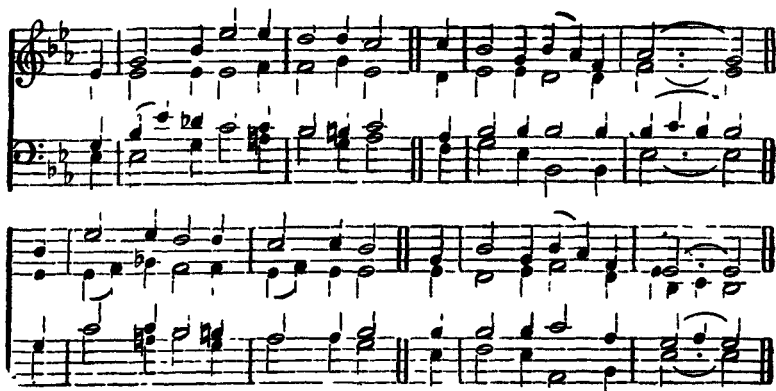
24.

Psalm cxix, 97, 103-5.

C.M.

- 1 **O** HOW love I Thy law, it is
 My study all the day;
 It makes me wiser than my foes,
 And keeps me in Thy way.
- 2 *How sweet unto my taste, O Lord,
 Are all Thy words of truth!
 Yea, I do find them sweeter far
 Than honey to my mouth.*
- 3 I thro' Thy precepts, that are pure,
 Do understanding get;
 I THEREFORE EV'RY WAY THAT'S FALSE
 WITH ALL MY HEART DO HATE.
- 4 Thy word is to my feet a lamp,
 And to my path a light;
 I SWORN HAVE, AND WILL PERFORM,
 TO KEEP THY JUDGMENTS RIGHT.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.



Claremont.

25.

Psalm lxxii.

C.M.

- | | |
|--|--|
| <p>1 O LORD, Thy judgments
give the king,
His son Thy righteousness,
With right He shall Thy
people judge,
Thy poor with uprightness.</p> <p>2 <i>The just shall flourish in His
days,
And prosper in His reign;
He shall, while doth the
moon endure,
Abundant peace maintain.</i></p> <p>3 His large and great dominion
shall
From sea to sea extend:
It from the river shall reach
forth
Unto earth's utmost end.</p> | <p>4 YEA, ALL THE MIGHTY KINGS
ON EARTH
BEFORE HIM DOWN SHALL
FALL,
AND ALL THE NATIONS OF THE
WORLD
DO SERVICE TO HIM SHALL.</p> <p>5 <i>For He the needy shall pre-
serve,
When he to Him doth call;
The poor also, and him that
hath
No help of man at all.</i></p> <p>6 HIS NAME FOR EVER SHALL
ENDURE,
LAST LIKE THE SUN IT
SHALL:
Men shall be bless'd in Him,
and bless'd
All nations shall Him call.</p> |
|--|--|

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.



Melcombe.

26.

Psalm cxlv. 1-7.

M.

- 1 **O** LORD, Thou art my God and King,
Thee will I magnify and praise;
I will Thee bless and gladly sing
Unto Thy holy name always.
- 2 Each day I rise I will Thee bless,
And praise Thy name time without end,
MUCH TO BE PRAIS'D AND GREAT GOD IS;
HIS GREATNESS NONE CAN COMPREHEND.
- 3 Race shall Thy works praise unto race,
The mighty acts show done by Thee.
I will speak of Thy glorious grace,
And honour of Thy majesty.
- 4 *Thy wondrous works I will record,
By men the might shall be extoll'd;
Of all Thy dreadful acts, O Lord,
And I Thy greatness will unfold.*
- 5 **THEY UTTER SHALL ABUNDANTLY,
THE MEM'RY OF THY GOODNESS GREAT;
AND SHALL SING PRAISES CHEERFULLY,
WHILST THEY THY RIGHTEOUSNESS RELATE.**

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in **SMALL CAPITALS**, strongly.

*Robinson's Chant.*

27.

Psalm xcvi.

C.M.

- 1 O SING a new song | to the Lord,
 For wonders He hath done,
 His right hand and His | holy arm
 Him victory hath won.
- 2 The Lord God His sal | vation
 Hath causèd to be known;
 His justice in the | heathen's sight
 He openly hath shown.
- 3 *He mindful of His | grace and truth
 To Israel's house hath been!
 And the salvation | of our God
 All ends of th' earth have seen.*
- 4 Let all the earth un | to the Lord
 Send forth a joyful noise;
 Lift up your voice a | loud to Him,
 Sing praises and rejoice.
- 5 BEFORE THE LORD; BE | CAUSE HE COMES,
 TO JUDGE THE EARTH COMES HE,
 HE'LL JUDGE THE WORLD WITH | RIGHTEOUS-
 NESS,
 HIS FOLK WITH EQUITY.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.



Abridge.

28.

Psalm xliii. 3-5.

C.M.

- 1 **O** SEND Thy light forth and Thy truth,
 Let them be guides to me;
 And bring me to Thine holy hill,
 E'en where Thy dwellings be.
- 2 Then will I to God's altar go,
 To God my chiefest joy;
 Yea, God, my God, Thy name to praise,
 My harp I will employ.
- 3 *Why art thou then cast down, my soul?
 What should discourage thee?
 And why with vexing thoughts art thou
 Disquieted in me?*
4. STILL TRUST IN GOD; FOR HIM TO PRAISE
 GOOD CAUSE I YET SHALL HAVE;
 HE OF MY COUNT'NANCE IS THE HEALTH,
 MY GOD THAT ME DOTH SAVE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.



Duke Street.

29.

Psalm cxlv. 15-21.

L.M.

1 **T**HE eyes of all things, Lord, attend,
 And on Thee wait that here do live,
 And Thou, in season due, dost send
 Sufficient food them to relieve.

2 Yea, Thou Thine hand dost open wide,
 And everything dost satisfy
 That lives, and doth on earth abide,
 Of Thy great liberality.

3 *The Lord is just in His ways all,
 And holy in His works each one.
 He's near to all that on Him call,
 Who call in truth on Him alone.*

4 **GOD WILL THE JUST DESIRE FULFIL
 OF SUCH AS DO HIM FEAR AND DREAD ;
 Their cry regard, and hear He will,
 And save them in the time of need.**

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Chant—HANDEL.

30.

Psalm civ. 31-35.

C.M.

- 1 **T**HE glory of the | mighty Lord
 Continue shall for ever:
THE LORD JEHOVAH | SHALL REJOICE
IN ALL HIS WORKS TOGETHER.
- 2 I will sing to the | Lord most high,
 So long as I shall live;
 And while I being | have I shall
 To my God praises give.
- 3 *Of Him my medi | tation shall*
Sweet thoughts to me afford;
 And as for me I | will rejoice
 In God, my only Lord.
- 4 From earth let sinner | be consum'd,
 Let ill men no more be.
O THOU MY SOUL, BLESS | THOU THE LORD,
PRAISE TO THE LORD GIVE YE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Chant—MORNINGTON.

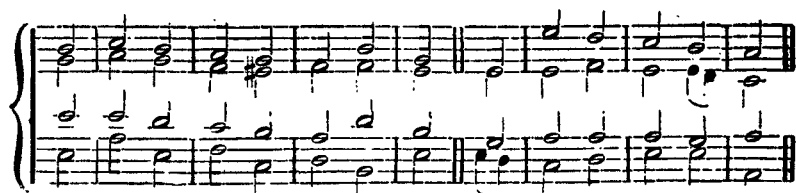
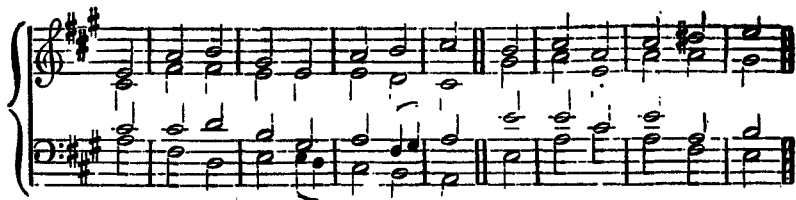
31.

Psalm xlv. 6-11.

C.M.

- 1 **T**HE HEATHEN RAGED | TUMULTUOUSLY,
 THE KINGDOMS MOV-ED WERE;
 THE LORD GOD UTTER | ED HIS VOICE,
 The earth did melt for fear.
- 2 Come, and behold what | wondrous works
 Have by the Lord been wrought;
Come, see what deso | lations
He on the earth hath brought.
- 3 *Unto the ends of | all the earth*
Wars into peace He turns:
 The bow He breaks, the | spear He cuts,
 In fire the chariot burns.
- 4 **B**E STILL, AND KNOW THAT | I AM GOD;
 AMONG THE HEATHEN I
 WILL BE EXALTED; | I ON EARTH
 WILL BE EXALTED HIGH.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.

*Magnus.*

32.

Psalm cxxxii. 11, 13-18.

C.M.

- 1 **T**HE *Lord in truth to David sware,*
He will not turn therefrom,
I of thy body's fruit will make
To sit upon thy throne.
- 2 For God of Zion hath made choice,
 There He desires to dwell;
 "THIS IS MY REST, HERE STILL I'LL STAY,
 FOR I DO LIKE IT WELL.
- 3 *Her food I'll greatly bless; her poor*
With bread will satisfy;
 HER PRIESTS I'LL CLOTHE WITH HEALTH; HER
 SAINTS
 SHALL SHOUT FORTH JOYFULLY.
- 4 And there will I make David's horn
 To bud forth pleasantly;
 For him that mine anointed is
 A lamp ordain'd have I.
- 5 As with a garment I will clothe
 With shame his en'mies all;
 BUT YET THE CROWN THAT HE DOTH WEAR
 UPON HIM FLOURISH SHALL."

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.



Wareham.

33.

Psalm cxlv. 8-14.

L.M.

- 1 **T**HE *Lord our God most gracious is,*
Compassion He delights to show;
In mercy He is plenteous,
But unto wrath and anger slow.
- 2 *Good unto all men is the Lord;*
O'er all His works His mercy is.
 Thy works all praise to Thee afford;
 Thy saints, O Lord, Thy name shall bless.
- 3 **T**HE GLORY OF THY KINGDOM SHOW
 SHALL THEY, AND OF THY POWER TELL!
 That so men's sons His deeds may know,
 His kingdom's grace that doth excel.
- 4 **T**HY KINGDOM HATH NONE END AT ALL,
 IT DOTH THROUGH AGES ALL REMAIN;
 The Lord upholdeth all that fall,
 The cast down raiseth up again.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



British.

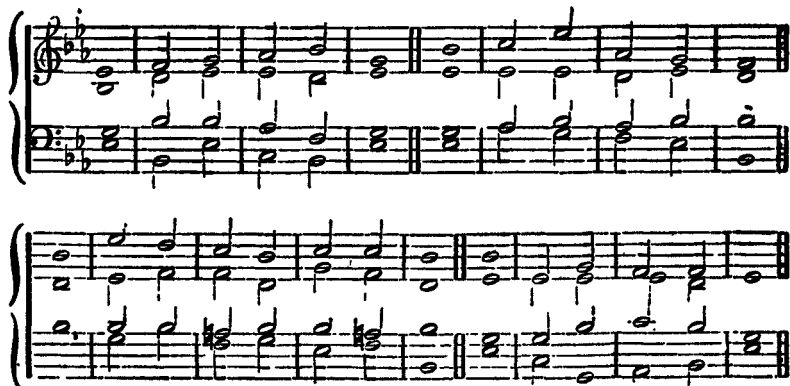
34.

Psalm cii. 12, 18.

L.M.

- 1 **T**HOU, O Jehovah, shalt endure,
From change and all mutation free,
And to all generations sure
Shall Thy remembrance ever be.
- 2 Thou shalt arise, and mercy yet,
 Thou to Mount Zion shalt extend;
 The time to favour her is set;
 Her sorrows now shall have an end.
- 3 *Thy saints take pleasure in her stones,*
Her very dust to them is dear;
 ALL HEATHEN LANDS AND KINGLY THRONES
 ON EARTH THY GLORIOUS NAME SHALL FEAR.
- 4 **G**OD IN HIS GLORY SHALL APPEAR,
 WHEN ZION HE BUILDS AND REPAIRS;
He shall regard and lend His ear
Unto the needy's humble prayers.
- 5 *Th' afflicted's prayer He will not scorn,*
All times this shall be on record;
 AND GENERATIONS YET UNBORN
 SHALL PRAISE AND MAGNIFY THE LORD.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Franconia.

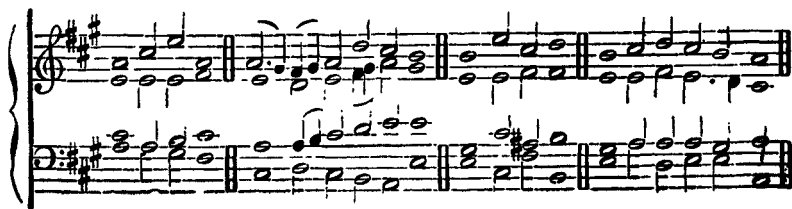
35.

Psalm xxv. 1-7.

S.M.

- 1 **T**O *Thee I lift my soul;*
O Lord, I trust in Thee:
My God, let me not be asham'd,
Nor foes triumph o'er me.
- 2 Let none that wait on Thee
 Be put to shame at all;
 But those who without cause transgress,
 Let shame upon them fall.
- 3 Shew me Thy ways, O Lord;
 Thy paths, O teach Thou me:
 And do Thou lead me in Thy truth,
 Therein my teacher be.
- 4 *Thy tender mercies, Lord,*
I pray Thee to remember,
And loving-kindnesses; for they
Have been of old for ever.
- 5 *My sins and faults of youth*
Do Thou, O Lord, forget;
AFTER THY MERCY THINK ON ME;
AND FOR THY GOODNESS GREAT.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.



Chant—NORRIS.

36.

Psalm lxxx.

C.M.

- 1 **T**URN us again, O | Lord, our God,
And upon us vouchsafe
To make Thy counte | nance to shine,
And so we shall be safe.
- 2 A vine from Egypt | brought Thou hast,
 By Thine outstretchèd hand;
 And Thou the heathen | out didst cast,
 To plant it in their land.
- 3 *But now burnt up it | is with fire,*
It also is cut down;
And from Thy land hath | perishèd,
Because Thy face doth frown.
- 4 O LET THY HAND BE | STILL UPON
 THE MAN OF THY RIGHT HAND;
 The Son of Man, whom | for Thyself
 Thou madest strong to stand.
- 5 SO HENCEFORTH WE WILL | NOT GO BACK,
 NOR TURN FROM THEE AT ALL;
 O DO THOU QUICKEN | US, AND WE
 UPON THY NAME WILL CALL.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.

HYMNS

THE DEITY

WHOM NO MAN HATH SEEN NOR CAN SEE, DWELLING
IN THE LIGHT.—(1 Tim. vi. 15.)

Canada.

37.

L.M.

- 1 **A**LL-POWERFUL, *self-existent God,*
Who all creation dost sustain!
Thou wast, and art, and art to come,
And everlasting is Thy reign.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in **SMALL CAPITALS**, strongly.

- 2 Fixed and eternal as Thy days,
Each glorious attribute divine
Through ages infinite shall still
With undiminish'd lustre shine.
- 3 FOUNTAIN OF BEING! SOURCE OF GOOD!
IMMUTABLE DOST THOU REMAIN:
Nor can the shadow of a change
Obscure the glories of Thy reign.
- 4 Earth may with all her powers dissolve,
If such the great Creator's will;
BUT THOU FOR EVER ART THE SAME;
"JEHOVAH," THY MEMORIAL STILL.

*Benediction.*

38.

8, 7, 4.

- 1 **EVERLASTING**, changing never!
 Of one strength, no more, no less:
 God, Almighty, for ever—
 All the same Thy holiness:
 THEE ETERNAL!
 ALL THINGS, ALL DOST THOU POSSESS.
- 2 *We poor weak ones, we poor sinners,*
Would not in our poorness stay;
We, the low ones, would be winners
Of the bright and living way,
 Which ascending,
 Leads in Christ to perfect day.
- 3 Nearer to Thee would we venture,
 Of Thy truth more largely take,
 Upon life diviner enter,
 Into day more glorious break—
 LIFE ETERNAL!
 WHICH THY WORD BY JESUS SPAKE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Submission.

39.

L.M.

- 1 **F**ATHER and Friend, Thy light, Thy
love,
Beaming through all Thy works we see;
Thy glory gilds the heavens above,
And all the earth is full of Thee.
- 2 Thy voice we hear—Thy presence feel,
*Whilst Thou, too pure for mortal sight,
Involved in clouds invisible,*
Reignest the Lord of life and light.
- 3 *We know not in what hallowed part
Of the wide heavens Thy throne may be,*
But this we know that where Thou art,
STRENGTH, WISDOM, GOODNESS, DWELL
WITH THEE.
- 4 Thy children shall not faint nor fear,
Sustained by this assuring thought,
SINCE THOU, THEIR GOD, ART EVERYWHERE,
THEY CANNOT BE WHERE THOU ART NOT.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in SMALL CAPITALS, strongly.



Innocents.

40.

7s.

- 1 **H**ALLELUJAH! RAISE, OH RAISE,
TO OUR GOD THE SONG OF PRAISE;
ALL HIS SERVANTS JOIN TO SING
LOUD THE PRAISES OF OUR KING.
- 2 *Blessed be for evermore,
That dread Name which we adore;
Round the world His praise be sung,
Through all lands, in every tongue.*
- 3 O'er all nations God alone,
Higher than the heavens His throne;
WHO IS LIKE TO GOD, MOST HIGH,
INFINITE IN MAJESTY?
- 4 *Yet to view the heavens He bends,
Yea, to earth He condescends;
Passing by the rich and great,
For the low and desolate.*

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in **SMALL CAPITALS**, strongly.

5 He can raise the poor to stand
With the princes of the land;
WEALTH UPON THE NEEDY SHOWER—
SET THE MEANEST HIGH IN POWER.

6 *He the broken spirit cheers,*
Turns to joy the mourner's tears;
SUCH THE WONDERS OF HIS WAYS:
PRAISE HIS NAME—FOR EVER PRAISE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in SMALL CAPITALS, strongly.

The musical score consists of four systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system features a melody in the treble clef with eighth and sixteenth notes, and a bass line with chords and moving lines. The second system continues the melody with similar rhythmic patterns. The third system shows a more active bass line with frequent chords. The fourth system concludes the piece with a final cadence in both staves.

Pierrepont.

41.

L.M.

1 **L**ORD, *Thou hast searched and seen us through;*
 Thine eye commands, with piercing view,
 Our rising and our resting hours,
 Our hearts and minds with all their powers.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.

- 2 Our thoughts, before they are our own,
Are all to Thee distinctly known;
Thou know'st the words we mean to speak,
Ere from our opening lips they break.
- 3 Within Thy circling power we stand;
On every side we find Thy hand;
Awake, asleep, at home, abroad,
We are surrounded still with God.
- 4 AMAZING KNOWLEDGE, VAST AND GREAT;
WHAT LARGE EXTENT! WHAT LOFTY HEIGHT!
OUR SOULS, WITH ALL THE POWERS WE BOAST,
ARE IN THE BOUNDLESS PROSPECT LOST.
- 5 *Oh, may these thoughts possess each breast,*
Where'er we rove, where'er we rest;
And, since Thou dost Thy children see,
May we be holy like to Thee.



Royston.

42.

10, 11.

- 1 **O**H, worship the King all glorious above,
 And gratefully sing His power and
 His love;
 Our Shield and Defender, the Ancient
 of Days,
 Pavilion'd in splendour, and girded with
 praise.
- 2 The earth, with its stores of wonders
 untold,
 Almighty! Thy power hath founded of
 old;
 Hath 'stablished it fast by a changeless
 decree,
 And round it hath cast, like a mantle,
 the sea.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.

3 *Thy bountiful care what tongue can
recite!*

*It breathes in the air, it shines in the
light;*

*It streams from the hills, it descends to
the plain,*

*And sweetly distils in the dew and the
rain.*

4 O, MEASURELESS MIGHT, INEFFABLE LOVE,
WHILE ANGELS DELIGHT TO HYMN THEE
ABOVE,

THE HUMBLER CREATION, THOUGH FEEBLE
THEIR LAYS,

WITH TRUE ADORATION SHALL LISP TO THY
PRAISE.

THE DEITY



Gugal.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

43.

- 7, 6, 7, 6, 7, 8, 7, 6.

- 1 **T**HOU the great, eternal God,
 Art high above our thought;
 Worthy to be feared, adored,
 By all Thy hands have wrought;
NONE CAN WITH THYSELF COMPARE;
THY GLORY FILLS BOTH EARTH AND SKY.
We, and all Thy creatures, are
As nothing in Thine eye.
- 2 Of Thy great unbounded power
 To Thee the praise we give—
 Infinitely great, and more
 Than heart can e'er conceive;
WHEN THOU WILT TO WORK PROCEED,
THY PURPOSE FIRM NONE CAN WITHSTAND.
FRUSTRATE THE DETERMINED DEED,
OR STAY THY ALMIGHTY HAND.
- 3 *Thou, O God, art wise alone;*
Thy counsel doth excel;
Wonderful Thy works we own,
Thy ways unsearchable;
 Who can sound the mystery,
 Thy judgments' deep abyss explain?
THOU WHOSE EYES IN DARKNESS SEE,
AND SEARCH THE HEART OF MAN!

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes with various rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with two staves. The upper staff features a melodic line with some slurs and accents. The lower staff continues the accompaniment with consistent rhythmic patterns.

The third system of musical notation shows two staves. The upper staff has a melodic line that includes a double bar line, indicating a measure rest or a section break. The lower staff continues the accompaniment.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with many slurs and accents. The lower staff continues the accompaniment with a steady rhythm.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff continues the accompaniment. The system concludes with a double bar line.

Creation.

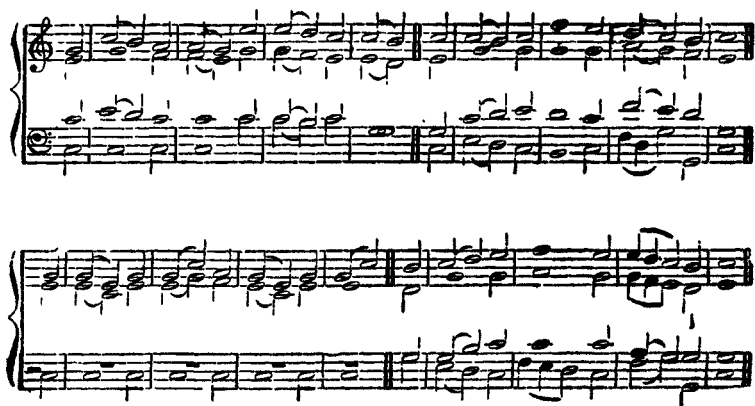
44.

D.L.M.

1 **T**HE spacious firmament on high,
 With all the blue ethereal sky,
 And spangled heavens,—a shining frame,—
 Their great Original proclaim.
 The unwearied sun, from day to day,
 Doth His Creator's power display,
AND PUBLISHES TO EVERY LAND
THE WORK OF AN ALMIGHTY HAND.

2 *Soon as the evening shades prevail,*
The moon takes up the wondrous tale,
And, nightly, to the listening earth,
Repeats the story of her birth:
 Whilst all the stars that round her burn,
 And all the planets in their turn,
CONFIRM THE TIDINGS AS THEY ROLL,
AND SPREAD THE NEWS FROM POLE TO POLE.

3 What though, in solemn silence, all
 Move round this dark terrestrial ball;
 What though no real voice nor sound,
 Amidst their radiant orbs be found;
 In reason's ear they all rejoice,
 And utter forth a glorious voice;
FOR EVER SINGING, AS THEY SHINE,
THE HAND THAT MADE US IS DIVINE.

*Sacred Streams.*

45.

L.M.

- 1 **WHERE** can we hide, or whither fly,
Lord, to escape Thy piercing eye?
With Thee there is not day and night,
But darkness shineth as the light.
- 2 *Where'er we go, whate'er pursue,*
Our ways are open to Thy view;
Our motives read, our thoughts explored,
Our hearts revealed to Thee, the Lord.
- 3 Awake, asleep, where none intrude,
 Or midst the thronging multitude,
 In every land, on every sea,
 We are surrounded still by Thee.
- 4 **SEARCH US, O GOD, AND KNOW EACH HEART;**
WITH EVERY IDOL BID US PART;
HELP US TO KEEP THY HOLY WAYS,
AND LIVE TO UTTER FORTH THY PRAISE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

*Lausanne.*

46.

8, 7, 8, 7.

- 1 **G**OD is love: His mercy brightens
 All the path in which we rove;
 Though the darkness sometimes frightens,
 God is wisdom, God is love.
- 2 Time and change are busy ever,
 Man decays and ages move;
 But His mercy waneth never—
 GOD IS WISDOM, GOD IS LOVE.
- 3 *E'en the hour that darkness seemeth*
Will His changeless goodness prove;
 From the mist His brightness streameth—
 God is wisdom, God is love.
- 4 *He with earthly cares entwined*
Hope and comfort from above;
EVERYWHERE HIS GLORY SHINETH—
 GOD IS WISDOM, GOD IS LOVE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately:
 in **SMALL CAPITALS**, strongly.



Springfield.

47.

78.

1 **G**IVE thanks to Him who made
 Morning light and evening shade,
*Source and Giver of all good,
 Nightly sleep and daily food;
 Quickener of our wearied powers,
 Guard of our unconscious hours.*

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.

2 O give thanks to nature's King,
Who made every breathing thing:
His our warm and sentient frame,
His the mind's exultant flame.
Oh, how close the ties that bind
All things to the eternal mind!

3 O give thanks with heart and lip,
For we are His workmanship:
And all creatures are His care—
Not a bird that cleaves the air
Falls unnoticed: BUT WHO CAN
SPEAK THE FATHER'S LOVE TO MAN?

(Repeat second line of each verse.)



Delight.

48.

L.M.

- 1 GREAT God, we sing Thy mighty hand,
 By which supported still we stand,
 The opening year Thy mercy shows;
 That mercy crowns it till it close.
- 2 *By day, by night, at home, abroad,
 Still are we guarded by our God;
 By His incessant bounty fed,
 By His unerring counsel led.*
- 3 With grateful hearts the past we own;
 The future, all to us unknown,
 We to Thy guardian care commit,
 And peaceful leave before Thy feet.
- 4 In scenes exalted or depress'd,
 Thou art our joy, and Thou our rest;
 THY GOODNESS ALL OUR HOPES SHALL RAISE,
 ADORED THROUGH ALL OUR CHANGING DAYS.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.



Allon.

49.

8, 8, 7, 7.

- 1 **T**HOUGH *by sorrows overtaken;*
Lord, Thy servants seem forsaken;
Thy Almighty hand, we know,
Blendeth love with all our woe.
- 2 Over earth, and over ocean,
 Claiming mortal man's devotion,
 Round the living and the dead,
 Lord, Thy boundless love is shed.
- 3 *All to death in this world hasteth;*
Riches vanish, beauty wasteth;
 Yet within Thy servant's breast
 Love is an undying guest.
- 4 Love Thy kingdom will establish,
Comfort wounded hearts that languish;
 Pour on them its golden wealth;
 Bless them with its heavenly health.
- 5 Love will bring salvation's morning,
 Save the meek, avenge all scorning;
LET THY LOVE CHASE NIGHT AWAY,
POUR ON US THE LIGHT OF DAY.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.



Jackson.

50.

C.M.

- 1 **T**HY goodness, Lord, our souls confess;
 Thy goodness we adore,
 A spring whose blessings never fail,
 A sea without a shore.
- 2 Sun, moon, and stars, Thy love attest,
 In every golden ray:
*Love draws the curtain of the night,
 And love brings back the day.*
- 3 Thy bounty every season crowns
 With all the bliss it yields;
 With joyful clusters loads the vines—
 With strength'ning grain, the fields.
- 4 **B**UT CHIEFLY **T**HY COMPASSION, LORD,
 IS IN THE GOSPEL SEEN;
THERE, LIKE A SUN, **T**HY MERCY SHINES,
 WITHOUT A CLOUD BETWEEN.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



"St. James."

51.

C.M.

- 1 **T**HERE is an hour when I must part
 With all I hold most dear;
 And life, with its best hopes, will then
 As nothingness appear.
- 2 *There is an hour when I must sink*
 Beneath the stroke of death,
 And yield to Him who gave it first
 My struggling vital breath.
- 3 *There is an hour when I must stand*
 Before the Judgment-seat,
 And all my actions, thoughts and words
 In trying ordeal meet.
- 4 **OH, MAY I NOW BE WISE, WHILE STILL**
 THAT HOUR'S IN FUTURE STORED,
 And live acceptably to Him
 Who is my Judge and Lord.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.

The musical score consists of three systems of piano accompaniment. The first system is in G major and 3/4 time, featuring a treble and bass clef with a key signature of one sharp. The second system begins with a piano (p) dynamic marking and continues the accompaniment. The third system begins with a forte (f) dynamic marking and includes a vocal line in the bass clef with the lyrics: 'd d . a e a d d d .'. The piece concludes with a double bar line.

Shepherd's Crook.

52.

L.M. Six lines.

1 **T**HOU *hidden Love of God, whose height,*
Whose depth unfathomed, no man knows;
I see from far Thy beauteous light,
Inly I sigh for Thy repose;
 My heart is pained, nor can it be
 At rest, till it find rest in Thee.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

- 2 'Tis mercy all, that Thou hast brought,
My heart to seek for peace in Thee;
Yet while I seek, but find Thee not,
No peace my wandering mind shall see;
Oh, when shall all my wanderings end,
And all my steps to Thee-ward tend?
- 3 Is there a thing beneath the sun
That strives with Thee my heart to share?
Ah! tear it thence, and reign alone
The Lord of every motion there;
Then shall my heart from pain be free,
When it hath found repose in Thee.
- 4 O Lord, Thy sovereign aid impart,
To save me from low-thoughted care;
Chase this self-will through all my heart,
Through all its latent mazes there:
Make me Thy duteous child, that I
Ceaseless may Abba, Father, cry!

CONFIDENCE IN GOD



Bradford.

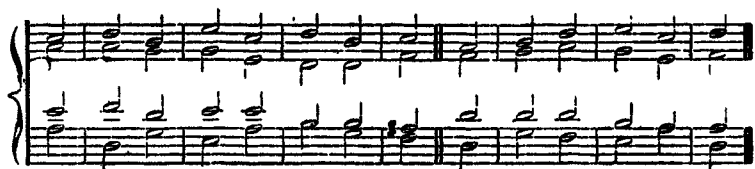
53.

7, 6. S.

1 **G**OD is my strong salvation,
What foe have I to fear?
In darkness and temptation,
My light, my help is near:
Though hosts encamp around me,
Firm to the fight I stand!
What terror can confound me,
With God at my right hand?

2 *Place on the Lord reliance;*
My soul, with courage wait:
His truth be thine affiance,
When faint and desolate.
His might thy heart shall strengthen,
His love thy joy increase:
Mercy thy days shall lengthen;
The Lord will give thee peace.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.



Ann.

54.

C.M.

- 1 **WHY** *pour'st thou forth thine anxious plaint,*
Despairing of relief,
As if the Lord o'erlooked thy cause,
And did not heed thy grief?
- 2 **Hast** thou not known, hast thou not heard,
 That firm remains on high,
 The everlasting throne of Him,
 Who formed the earth and sky?
- 3 **Art** thou afraid His pow'rs shall fail
 When comes thine evil day?
 And that an all-creating arm
 Shall weary or decay?
- 4 **SUPREME IN WISDOM AS IN POW'R**
THE ROCK OF AGES STANDS;
THOUGH HIM THOU CANST NOT SEE, NOR TRACE
THE WORKING OF HIS HANDS.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Entreaty.

55.

6s.

1 **T**HY way, *not mine, O Lord,*
However dark it be!
 Lead me by *Thine own hand,*
Choose out the path for me.

2 The kingdom that I seek
 Is Thine; so let the way
 That leads to it be Thine;
 Else I must surely stray.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.

- 3 Take Thou my cup, and it
 With joy or sorrow fill,
As best to Thee may seem ;
 Choose Thou my good and ill.
- 4 Not mine, not mine the choice,
 In things or great or small ;
BE THOU MY GUIDE, MY STRENGTH,
 MY WISDOM, AND MY ALL !

*Guiding Star.*

56.

9 8, 9 8, 8 8.

1 **I**F thou but suffer God to guide thee,
 And hope in Him through all thy ways,
 He'll give thee strength whate'er betide thee,
 And bear thee through the evil days,
 WHO TRUST IN GOD'S UNCHANGING LOVE,
 BUILD ON THE ROCK THAT NAUGHT CAN MOVE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.

- 2 What can these anxious cares avail thee,
 These never-ceasing moans and sighs?
 What can it help, if thou bewail thee,
 O'er each dark moment as it flies?
 Our cross and trials do but press
 The heavier for our bitterness.
- 3 *Only be still, and wait His leisure,*
 IN CHEERFUL HOPE, *with heart content,*
To take whate'er thy Father's pleasure
And all discerning love hath sent;
 Nor doubt our inmost wants are known
 To Him who asks us for His own.
- 4 All are alike before the Highest;
 'Tis easy to our God, we know,
 To raise thee up, *though low thou liest,*
To make the rich man poor and low;
 True wonders still by Him are wrought,
 Who setteth up and brings to naught.
- 5 SING, PRAY, AND KEEP HIS WAYS UNSWERVING,
 SO DO THINE OWN PART FAITHFULLY,
 And trust His word; though undeserving,
 Thou yet shalt find it true for thee;
 GOD NEVER YET FORSOOK IN NEED
 THE MAN THAT TRUSTED HIM INDEED.



Ross.

57.

L.M.

- 1 **T**HE Lord is King: lift up thy voice,
 O earth, and all ye heavens rejoice:
 From world to world the joy shall ring,
 The Lord Omnipotent is King.
- 2 **T**HE LORD IS KING: who then shall dare
 Resist His will, distrust His care,
 Or murmur at His wise decrees
 Or doubt His royal promises?
- 3 **T**HE LORD IS KING! *child of the dust,*
The Judge of all the earth is just;
 Holy and true are all His ways;
 Let every creature speak His praise.
- 4 *Oh, when His wisdom can mistake,*
His might decay, His love forsake,
 Then may His children cease to sing,
THE LORD OMNIPOTENT IS KING.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately:
 in **SMALL CAPITALS**, strongly.

*German Chorale.*

58.

7s.

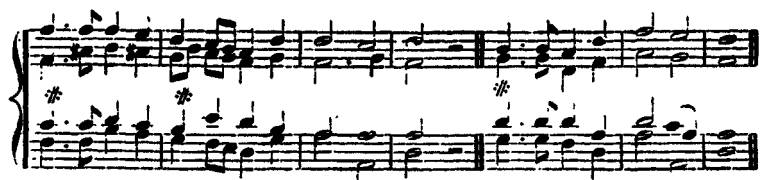
- 1 **O**FT in danger, oft in woe,
 Onward! brethren, onward go!
 Fight the fight, maintain the strife,
 Strengthen'd with the bread of life.
- 2 Onward! brethren, onward go!
 Help the war, and face the foe;
 Will ye flee in danger's hour?
 Know ye not your Captain's power?
- 3 Let your hearts no more be sad;
 March in heav'nly armour clad;
 Fight, nor think the battle long;
 Soon shall vict'ry tune your song.
- 4 Let not sorrow dim your eye;
 Soon shall ev'ry tear be dry;
 Let not fears your course impede;
 Great your strength if great your need.
- 5 Onward then, in battle move!
 More than conq'rors ye shall prove;
 Though opposed by many a foe,
 Christ's true soldiers, onward go!

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.

PRAISE TO GOD



Refrain, sung once only.



Doxology.

59.

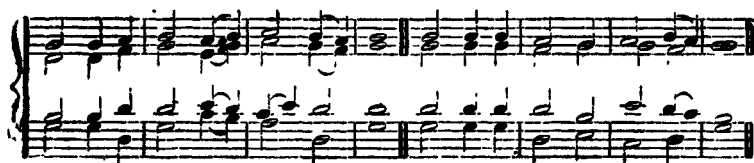
P.M.

- 1 **GLORY AND BLESSING BE**
EVER ASCRIBED TO THEE
UNCREATE UNITY,
FATHER OF ALL;
Angelic spirits bright
Gaze on Thy living light,
Veiled from our mortal sight
And prostrate fall.
- 2 **STRENGTH, HONOUR, MAJESTY,**
EVER BESEEMETH THEE,
Uncreate unity,
Fountain of life;
MIGHTY OF MIGHTIES, THOU,
From Thee all blessings flow
To all—above—below,
Healer of strife.
- 3 **Source of salvation free,**
Word of infinity,
Uncreate unity,
Author of peace,
Thy grace and truth became
Flesh for a saving name,
Jehovah Elohim,
Never to cease.
- 4 *Holy of holies, we*
Worship and bow the knee,
Uncreate unity,
Spirit divine.
Ancient of endless days,
Remember Zion's ways,
AND FOR HER CHILDREN'S PRAISE
ARISE AND SHINE.

(Refrain.)

GLORY TO THE FATHER BE
BY THE SON'S SUPREMACY
IN THE SPIRIT'S MYSTERY
HALLELUJAH, YEA AMEN.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Boston.

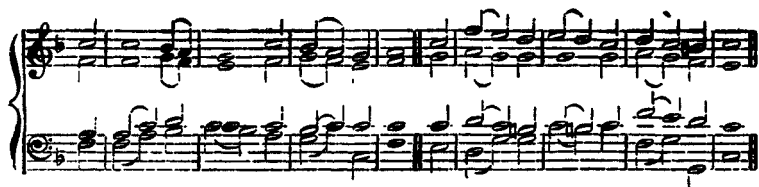
60.

L.M.

- 1 **O** *RENDER thanks to God above,*
The Fountain of eternal love,
 Whose mercy firm, through ages past,
 Has stood, and shall for ever last.
- 2 Who can His mighty deeds express,
 Not only vast, but numberless!
WHAT MORTAL ELOQUENCE CAN RAISE
A TRIBUTE EQUAL TO HIS PRAISE!
- 3 Happy are they, and only they,
 Who from Thy precepts never stray;
 Who know what's right—nor only so,
 But always practise what they know.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.

PRAYER



Samuel.

61.

L.M.

- 1 **FATHER** *Supreme, whose wondrous love*
Our utmost thought so far exceeds,
We seek Thy blessing from above,
A rich supply for all our needs.
- 2 *On Thee alone our hopes we rest,*
To Thee alone we lift our eyes,
Regard our prayer, though unexpressed,
Accept our spirit's sacrifice.
- 3 'Tis not for present power or wealth,
Or worldly fame, we look to Thee,
WE ASK THY GIFT OF HEAVENLY HEALTH,
THE GIFT OF IMMORTALITY.
- 4 Fulfil in us Thy faithful word,
Through Him who died to make it sure,
Our mercy-seat, our righteousness,
Who lives again to die no more.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in **SMALL CAPITALS**, strongly.



Weber.

62.

7s.

1 **H**EAVENLY *Father, to whose eye
Future things unfolded lie,
Through the desert where I stray,
Let Thy counsels guide my way.*

2 Lord, uphold me day by day;
Shed a light upon my way;
Guide me through perplexing snares;
Care for me in all my cares.

3 *All I ask for is, enough;
Only, when the way is rough,
Let Thy rod and staff impart
Strength and courage to my heart.*

4 Should Thy wisdom, Lord, decree
Trials long and sharp for me,
Pain or sorrow, care or shame,
FATHER, GLORIFY THY NAME!

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in **SMALL CAPITALS**, strongly.



Vesper.

63.

8, 7, 4.

1 **L**ORD, *dismiss us with Thy blessing,*
Fill our hearts with joy and peace:
 Let us each, the truth possessing,
 Bear its fruits and run the race.
O, refresh us,
Travelling through this wilderness.

2 **T**HANKS WE GIVE AND ADORATION,
FOR **T**HY **G**OSPEL'S **J**OYFUL SOUND:
May we gain Thy great salvation,
And in Christ approved be found.
MAY **T**HY **B**LESSING
'MONG US **E**VERMORE **A**BOUND.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Süchester.

64.

S.M.

- 1 **O**UR *heavenly Father, hear*
The prayer we offer now:
 Thy name be hallowed far and near;
 To Thee all nations bow.
- 2 Thy kingdom come: Thy will
 On earth be done in love,
 As angels quick with love fulfil
 Thy perfect law above.
- 3 *Our daily bread supply,*
While by Thy word we live:
The guilt of our iniquity
Forgive, as we forgive.
- 4 *From dark temptation's power,*
From fleshly lusts defend:
Deliver in the evil hour,
And guide us to the end.
- 5 **T**HINE, THEN, FOR EVER BE
 GLORY AND POWER DIVINE:
 THE SCEPTRE, THRONE, AND MAJESTY
 OF HEAVEN AND EARTH ARE THINE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.

THE LORD JESUS CHRIST



Hensbury.

65.

C.M.

- 1 **BEHOLD** My servant, see Him rise
Exalted in My might:
Him have I chosen, and in Him
I place supreme delight.
- 2 *On Him, in rich effusion pour'd,*
My spirit doth descend:
My truths and judgments He shall show
To earth's remotest end.
- 3 The progress of His zeal and pow'r
Shall never know decline,
TILL FOREIGN LANDS AND DISTANT ISLES
RECEIVE THE LAW DIVINE.
- 4 *Till, 'midst the streams of distant lands,*
The islands sound His praise;
AND ALL COMBIN'D, WITH ONE ACCORD,
JEHOVAH'S GLORIES RAISE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in **SMALL CAPITALS**, strongly.



Silent Shades.

66.

8, 7.

- 1 **H**ARK! *what mean those holy voices,
Sweetly sounding through the skies?
Lo! th' angelic host rejoices;
Heavenly hallelujahs rise.*

- 2 *Listen to the wondrous story
Which they chant in hymns of joy,
"GLORY IN THE HIGHEST, GLORY;
GLORY BE TO GOD MOST HIGH!*

- 3 *"Peace on earth, goodwill from heaven,
Reaching far as man is found;
Life proclaim'd, and sin forgiven;—
LOUD OUR GOLDEN HARPS SHALL SOUND.*

- 4 *"CHRIST IS BORN, THE GREAT ANOINTED;
HEAVEN AND EARTH HIS PRAISES SING!
O, RECEIVE WHOM GOD APPOINTED,
FOR YOUR PROPHET, PRIEST, AND KING."*

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in SMALL CAPITALS, strongly.



Desire.

67.

C.M.

- 1 **T**HE race that long in darkness sat,
Have seen a glorious light;
The people dwell in day, who dwelt
In death's surrounding night.
- 2 **T**O HAIL THE RISE OF THAT BRIGHT SUN
THE GATH'RING NATIONS COME;
Joyous, as when the reapers bear
The harvest treasures home.
- 3 *To us a Child of hope is born;*
To us a Son is giv'n;
Him shall the tribes of earth obey,
Him all the hosts of heaven.
- 4 *His name shall be the Prince of Peace.*
For ever more ador'd,
THE WONDERFUL, THE COUNSELLER,
THE GREAT AND MIGHTY LORD.
- 5 **HIS POW'R INCREASING, STILL SHALL SPREAD,**
HIS REIGN NO END SHALL KNOW;
Justice shall guard His throne in love,
And peace the nations know.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in **SMALL CAPITALS**, strongly.

*Alma.*

68.

8, 7, 4.

- 1 **T**HUS saith God of His Anointed—
 He shall let my people go;
 'Tis the work for Him appointed,
 'Tis the work that He shall do;
 And my city
 He shall found, and build it too.
- 2 He whom man with scorn refuses,
 Whom the favoured nation hates,
 He it is Jehovah chooses;
HIM THE HIGHEST PLACE AWAITS;
KINGS AND PRINCES
SHALL DO HOMAGE AT HIS GATES.
- 3 He shall humble all the scorners,
 He shall fill His foes with shame;
He shall raise and comfort mourners
By the sweetness of His name;
 To the captives
 He shall liberty proclaim.
- 4 He shall gather those that wander'd,
 When they hear the trumpet's sound
 They shall join the sacred standard;
 They shall come and flock around;
HE SHALL SAVE THEM;
THEY SHALL BE WITH GLORY CROWN'D.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

*Gethsemane.*

69.

8, 8, 6, 8, 8.

- 1 **BEYOND** *where Kedron's waters flow,*
Behold the suffering Saviour go
To sad Gethsemane;
 His countenance is all divine,
 Yet grief appears in every line.
- 2 *He bows beneath the sins of men,*
He cries to God, and cries again,
 In sad Gethsemane;
He lifts His mournful eyes above—
"My Father, can this cup remove?"
- 3 *With gentle resignation, still,*
He yielded to His Father's will,
 In sad Gethsemane;
 "Behold Me here, Thine only Son;
 And Father, let Thy will be done!"
- 4 **THE FATHER HEARD; AND ANGELS THERE**
SUSTAIN'D THE SON OF GOD IN PRAYER,
 In sad Gethsemane;
HE DRANK THE DREADFUL CUP OF PAIN,
THEN ROSE TO LIFE AND JOY AGAIN.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Arnold's.

70.

C.M.

- 1 **H**OW few receive with cordial faith
 The tidings which we bring!
 How few have seen the arm reveal'd
 Of Heaven's anointed King!
- 2 *Rejected and despis'd of men,
 Behold a man of woe!
 Grief was His close companion still,
 Through all His life below.*
- 3 *They held Him as condemn'd by Heav'n
 An outcast from His God,
 While for our sins He groan'd, He bled,
 Beneath th' accursed load.*
- 4 **Y**ET, SAITH THE LORD, MY PLEASURE STILL,
 SHALL PROSPER IN HIS HAND;
 HIS SHALL A NUM'ROUS OFFSPRING BE,
 AND STILL HIS HONOUR STAND.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.

*Coblenz.*

71.

Baptismal Hymn.

8, 6s.

- | | |
|---|---|
| <p>1 THE water and the blood,
O Lord!
They cleanse us from our
sin,
When, by the Spirit of Thy
word,
We are renewed within.</p> <p>2 The water purifies, O Lord!
The heart that seeks Thy
face,
In the obedience of Thy
Word,
To know Thy saving grace.</p> <p>3 The sprinkled blood redeems,
O Lord!
When faith hath wrought
by love,
To hearken to Thy word, O
Lord!
As spoken from above.</p> | <p>4 Accept the sacrifice, O Lord!
And let this burial be,
A good confession of Thy
Word,
In its true mystery.</p> <p>5 And manifest Thyself, O
Lord!
Unto Thy servants here,
With all the power of Thy
Word,
To aid, console, and cheer.</p> <p>6 And may Thy mercy still, O
Lord!
Keep {him}
 {her} on every hand,
To gain the promise of Thy
Word,
The glory, and the land.</p> |
|---|---|

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in SMALL CAPITALS, strongly.

CHRIST'S RESURRECTION



Ascension.

72.

7, 8.

- 1 **JESUS** lives! no longer now
 Can thy terrors, Death, appal us.
Jesus lives! by this we know
 Thou, O Grave, canst not enthrall us.
- 2 **Jesus** lives! henceforth is death
 BUT A SLEEP WITH GLORIOUS WAKING;
This shall calm our trembling breath
 In the hour of last leave-taking.
- 3 **Jesus** lives! for us He died,
 THEN REVIVED AND ROSE TO HEAVEN;
 Now in safety we abide,
 Free from fear, nor tempest-driven.
- 4 **Jesus** lives! we have His pledge
 Naught from us His love shall sever.
 Height nor depth, nor sword's sharp edge,
 Tears us from His keeping ever.
- 5 **Jesus** lives! **THE THRONE TO HIM**
 OVER ALL THE EARTH IS GIVEN;
 O, WHAT JOY FOR US TO WIN
 LIFE TO SERVE THIS KING FROM HEAVEN!

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.

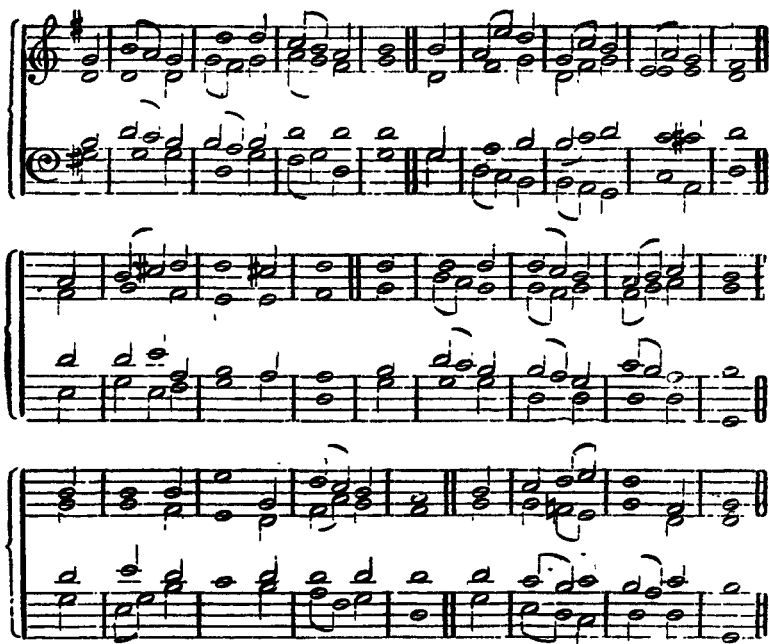


Oherub Lute.

73.

- 1 SING praise! the tomb is void
 Where the Redeemer lay;
 Sing of our bonds destroyed,
 Our darkness turned to day.
Weep for your dead no more;
 FRIENDS, BE OF JOYFUL CHEER;
 Our star moves on before,
 Our narrow path shines clear.
- 2 *He who, so patiently,*
The crown of thorns did wear,—
 He hath gone up on high;
 Our hope is with Him there.
 NOW IN HIS TRUTH REVEAL'D,
 HIS MAJESTY AND MIGHT;
 THE GRAVE HAS BEEN UNSEAL'D;
 CHRIST IS OUR LIFE AND LIGHT.
- 3 *He who for men did weep,*
Suffer and bleed and die;—
 First-fruits of them that sleep,
 Christ has gone up on high.
 His vict'ry hath destroy'd
 The shafts that once could slay;
 SING PRAISE, THE TOMB IS VOID
 WHERE THE REDEEMER LAY.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Pembroke.

74.

8, 8, 6, 8, 8, 6.

1 "THE first-begotten from the dead,"

Lo! Jesus ris'n, His people's Head,

To make their life secure:

Though they like Him may yield their breath,

Like Him, they'll burst the bands of death;

THEIR RESURRECTION SURE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

2 Why should His people now be sad?
None have such reason to be glad,
As reconcil'd to God:

JESUS, THE MIGHTY SAVIOUR, LIVES;
TO THEM ETERNAL LIFE HE GIVES—
THE PURCHASE OF HIS BLOOD.

3 Ye chosen, LET YOUR PRAISE RESOUND,
And in your Master's work abound,
Steadfast, immovable:

Be sure your labour's not in vain:
YE TOO FROM DEATH SHALL RISE AGAIN,
NO MORE CORRUPTIBLE.

NEW SECTION.
CHRIST'S PRIESTHOOD.



Darwell's 148th.

75.

6, 6, 6, 6, 8, 8.

- 1 **A** GREAT High Priest is come,
Who stands in Aaron's place;
Who, honouring the law,
Established life and grace:
The law through Moses' service came,
But grace and truth by Jesus' name.
- 2 *He once temptation knew,*
That He might truly find
A fellow-feeling true,
With every tempted mind:
In every point our Head was tried
Like us, and then for us He died.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in SMALL CAPITALS, strongly.

- 3 He died, but lives alway,
And in the holy stands
To plead for saints who pray,
To hold up failing hands:
Our advocate abides in heav'n,
That erring saints may be forgiv'n.
- 4 We other priests deny,
And laws, and offerings too;
None but the Priest on high
The mighty work can do:
To HIM, THEN, ALL OUR PRAISE BE GIVEN,
WHO PLEADS HIS HOUSEHOLD'S CAUSE IN HEAVEN.



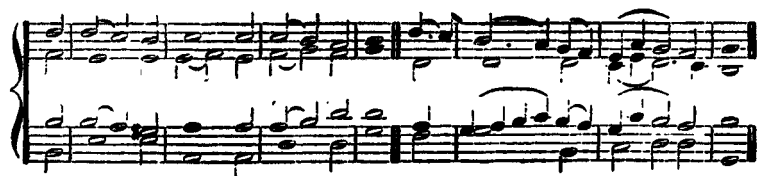
Righteousness.

76.

C.M.

- 1 **J**ESUS! Thou Sun of Righteousness,
Shed forth Thy living rays;
Stir up Thy strength, Thy mightiness,
And manifest Thy praise.
- 2 In former years Thy words of power,
'Midst darkness scattered light;
Now reproduce Thy early shower,
And rain upon our night.
- 3 Send down Thy blessing from on high,
And cause Thy life below;
The good seed of Thy kingdom nigh,
In faith and hope to grow.
- 4 The faith that made Thy saints of old
In patience to endure;
The Hope which in the cov'nant fold,
Beholds the promise sure.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in SMALL CAPITALS, strongly.

*Bishopthorpe.*

77.

C.M.

- 1 **N**OW let our humble faith behold
 Our great High Priest above;
 And celebrate His constant care
 And sympathetic love.
- 2 **EXALTED TO HIS FATHER'S SIDE,**
 WITH MATCHLESS HONOURS CROWN'D;
 And Lord of all th' angelic host
 Who wait the throne around.
- 3 *The names of all the saints He bears*
Engraven on His heart;
Nor shall the meanest saint complain
That He hath lost his part.
- 4 **THOSE CHARACTERS SHALL FIRM REMAIN,**
 OUR EVERLASTING TRUST,
 WHEN GEMS AND MONUMENTS AND CROWNS,
 HAVE MOULDER'D INTO DUST.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Hammond.

78.

C.M.

- 1 **T**HE true Messiah now appears,
 The types are all withdrawn;
 So fly the shadows and the stars
 Before the rising dawn.
- 2 Now smoking sweets, and bleeding lambs,
 And kids and bullocks slain;
 Incense and spice of costly names
 Would all be burnt in vain.
- 3 Aaron must lay his robes away,
 His mitre and his vest,
 When God's own Son assumes to be
 The Off'ring and the Priest.
- 4 He was made sin in flesh to show
 The way of life and love;
 For us He gave His life below,
 And pleads for us above.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

CHRIST'S ABSENCE.



Mariners'.

79.

8, 7.

- 1 **L**ORD, *we wait the time of blessing,*
Resting on Thy promise now,
Hear our prayer, the throne addressing,
Lord, how long? why tarriest Thou?
- 2 **C**OME UPON THE WINGS OF SPIRIT,
COME, REDEEM THY MOURNING BRIDE;
GIVE THE KINGDOM TO INHERIT,
GIVE HER GLORY AT THY SIDE.
- 3 *Many days of toil and sadness,*
Many wrestlings for the prize,
Have prepared her for the gladness
OF THAT DAY OF SWEET SURPRISE.
- 4 *Long hath sin and death enslav'd us,*
Long in dust hath faith remained;
Come, O Lord, with might uplift us,
Give Thy saints the vict'ry gained.
- 5 **L**ord, our hope and consolation,
Bring Thine Israel quick release;
O, REFRESH US WITH SALVATION,
BE OUR STRENGTH, OUR JOY, OUR PEACE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

The image displays a musical score for a piece titled "CHRIST'S ABSENCE". The score is arranged in four systems, each consisting of two staves. The first system begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century hymn tunes, featuring a mix of eighth and sixteenth notes in the upper voice and block chords or simple rhythmic patterns in the lower voice. The notation includes various rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

St. Margaret.

80.

6s.

- 1 **T**HE vision tarrieth not;
 At the appointed time
 It speaks, by man forgot,
 God's purposes sublime.
 Yea, though it tarry long,
 And seemeth not to grow,
LET FAITH AND HOPE BE STRONG,
THE WORD OF GOD YE KNOW.
- 2 That Word in Spirit-power,
 Before the Father's face,
 Awaits the promised hour
 To manifest the grace.
 Ye weeping saints, rejoice;
 "REDEMPTION DRAWETH NIGH;"
SOON SHALL HIS GLORIOUS VOICE
HIS MERCY TESTIFY.
- 3 Ye watchmen of the night,
 Anticipate the dawn;
 Pray, pray for Zion's light,
 Pray for Jerusalem.
 The vision hath an end;
YEA, HE WHO SHALL, WILL COME,
THE MAN AT GOD'S RIGHT HAND,
TO BUILD JERUSALEM.

The image displays a musical score for the hymn "Watchman." It consists of four systems of music, each with a treble and bass staff. The first system features a vocal line in the treble staff and a piano accompaniment in the bass staff. The second and third systems are piano accompaniment. The fourth system is also piano accompaniment, ending with a double bar line. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

Watchman.

81.

7s.

1 **WATCHMAN!** tell us of the night,
 What its signs of promise are!
*Trav'ler! o'er yon mountain's height,
 See that glory-beaming star?*
 Watchman! does its beauteous ray
 Aught of hope or joy foretell?
TRAV'LLER! YES, IT BRINGS THE DAY,
 PROMISED DAY OF ISRAEL.

2 *Watchman! tell us of the night;
 Higher yet that star ascends:*
 Trav'ler! blessedness and light,
 Peace and truth its course portends!
 Watchman! will its beams alone
 Gild the spot that gave them birth?
TRAV'LLER! AGES ARE ITS OWN,
 SEE! IT BURSTS O'ER ALL THE EARTH.

3 *Watchman! tell us of the night,
 For the morning seems to dawn;*
 Trav'ler! darkness takes its flight,
 Doubt and terror are withdrawn.
*Watchman, let thy wand'rings cease,
 Hie thee to thy quiet home.*
TRAV'LLER! LO! THE PRINCE OF PEACE,
 LO! THE SON OF GOD IS COME!



Blessing.

82.

L.M.

1 **THY** people, Lord, who trust Thy word,
And wait the smilings of Thy face,
Assemble round Thy mercy-seat,
And plead the promise of Thy grace.

2 Hast Thou not sworn to give Thy Son
 TO BE A LIGHT TO GENTILE LANDS;
To open the benighted eye,
And loose the wretched prisoners' bands?

3 Hast Thou not said, from sea to sea
 His vast dominions shall extend;
 That every tongue shall call Him Lord,
 And every knee before Him bend?

4 NOW LET THE HAPPY TIME APPEAR,
 THE TIME TO FAVOUR ZION COME:
 SEND FORTH THY HERALDS FAR AND NEAR,
 TO CALL THY BANISH'D PEOPLE HOME.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.

THE BREAKING OF BREAD.



Manchester.

83.

C.M.

- | | |
|---|---|
| <p>1 ACCORDING to Thy gracious word,
 Before Thine agony,
 This will we do: our absent Lord,
 We will remember Thee.</p> <p>2 Thy body broken for our sake,
 In bread now broke we see;
 The cup of symbol too we take,
 And thus remember Thee.</p> <p>3 <i>Gethsemane, can we forget?</i>
 <i>Or there Thy conflict see,</i>
 <i>Thine agony and bloody sweat,</i>
 <i>And not remember Thee?</i></p> | <p>4 <i>Nay, nor Golgotha's awful scene</i>
 <i>Can from our eyes hid be;</i>
 <i>The lonely cry, the anguish keen;</i>
 Yes! we remember Thee.</p> <p>5 Thine absence now we daily mourn;
 We long Thy face to see;
 No joy for us till Thy return;
 WE DO REMEMBER THEE.</p> <p>6 "COME, LORD," THY WAITING SERVANTS SAY;
 "COME QUICKLY, SET US FREE;"
 MEANWHILE, IN SERVICE DAY
 BY DAY,
 WE WILL REMEMBER THEE.</p> |
|---|---|

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.



Rest.

84.

8, 8, 8, 4, or L.M.

- | | |
|--|---|
| <p>1 BY Christ redeemed, in
Christ restored,
We keep the memory adored,
And show the death of our
dear Lord,
Until He come!</p> | <p>4 <i>And thus that dark betrayal-
night
With His blest advent we
unite;
The shame! the glory! by
this rite,
Until He come!</i></p> |
| <p>2 <i>His body broken, as He said,
We see in this memorial
bread,
And so our feeble love is fed
Until He come!</i></p> | <p>5 Until the trump of God be
heard,
Until the ancient graves be
stirred,
AND WITH THE GREAT COM-
MANDING WORD,
THE LORD SHALL COME.</p> |
| <p>3 <i>His fearful drops of agony
His life-blood, shed for us,
we see,
The wine shall tell the
mystery
Until He come!</i></p> | <p>6 O, BLESSED HOPE! WITH THIS
ELATE,
LET NOT OUR HEARTS BE DESO-
LATE;
BUT, STRONG IN FAITH, IN
PATIENCE WAIT,
UNTIL HE COME!</p> |

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

*Rockingham.*

L.M.

85.

- 1 'TWAS on that dark and mournful night,
 When Jews and Gentiles joined their power,
 Against the Son of God to fight,
 To mock His name, His life devour.
- 2 *Before the dreadful scene began,
 He took the bread, and blest and brake,
 What love through all His actions ran!
 What wondrous words of grace He spake.*
- 3 "This is My Body brake for sin;
 Receive and eat the living food;"
 Then took the cup and blest the wine;
 "'Tis the new cov'nant in My blood."
- 4 Do this, He cried, until the end,
 In memory of your dying Friend;
 Meet at My table, and record
 The love of your departed Lord.
- 5 JESUS, THY FEAST WE CELEBRATE,
 WE SHOW THY DEATH, WE SING THY NAME
 TILL THOU RETURN, AND WE SHALL EAT
 THE MARRIAGE-SUPPER OF THE LAMB.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.

CHRIST'S SECOND APPEARING.



Livery Street.

86.

C.M.

- 1 **B**EHOLD He comes! your Leader comes,
With might and honour crown'd;
A Witness who shall spread My Name
To earth's remotest bound.
- 2 SEE! NATIONS HASTEN TO HIS CALL
From ev'ry distant shore;
ISLES, YET UNKNOWN, SHALL BOW TO HIM,
AND ISRAEL'S GOD ADORE.
- 3 *With joy and peace shall then be led
The glad converted lands;*
The lofty mountains then shall sing,
The forests clap their hands.
- 4 Where briars grew 'midst barren wilds,
Shall firs and myrtles spring:
AND NATURE THROUGH ITS UTMOST BOUNDS,
ETERNAL PRAISES SING.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in SMALL CAPITALS, strongly.

*Michael.*

87.

S.M.

- 1 **C**OME, Lord, and tarry not,
And bring the look'd-for day;
Drive past these years of waiting here,
These ages of delay.
- 2 *Come, for creation groans,
Impatient of Thy stay,
Worn out with these long years of ill,
These ages of delay.*
- 3 Come, for the corn is ripe,
Put in Thy sickle now,
Reap the great harvest of the earth;
Sower and Reaper Thou!
- 4 **C**OME IN THY GLORIOUS MIGHT,
COME WITH THE IRON ROD,
SCATT'RING THY FOES BEFORE THY FACE,
MOST MIGHTY SON OF GOD.
- 5 Come and begin Thy reign
Of everlasting peace;
COME TAKE THE KINGDOM TO THYSELF
GRAT KING OF RIGHTEOUSNESS.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in SMALL CAPITALS, strongly.

The image displays a musical score for the hymn "Christ's Second Appearing". It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a style typical of 19th-century hymnals, featuring a mix of chords and moving lines. The first system begins with a treble clef and a bass clef, both with a flat sign. The melody is primarily in the treble clef, while the bass clef provides harmonic support. The score is divided into five systems, each with two staves. The notation includes various note values, rests, and bar lines, indicating a piece of music with a clear structure and tempo.

Granta.

88.

8, 7.

1 COME, Thou long-expected Jesus,
 Born to set Thy people free;
 From our fears and sins release us,
 Let us find our rest with Thee.
Israel's strength and consolation,
Hope of all the saints Thou art;
Dear desire of every nation,
Joy of every longing heart.

2 Born Thy people to deliver;
 Born a Child, and yet a King;
 Born to reign on earth for ever,
 Soon Thy gracious kingdom bring.
By Thine own transforming spirit,
Make our bodies like Thine own,
 BY THINE ALL-SUFFICIENT MERIT,
 RAISE US TO THY GLORIOUS THRONE.

*The Bridegroom.*

89.

7, 6.

1 **H**OW long, O Lord our
Saviour,
Wilt Thou remain away?
Our hearts are growing
weary,
With Thy so long delay;
Oh! when shall come the
moment,
When brighter far than
morn,
The sunshine of Thy glory,
Shall Israel adorn?

2 How long, O gracious Master,
Wilt Thou Thy household
leave?
So long hast Thou now
tarried,
Few Thy return believe:
Immersed in sloth and
folly,
The people, Lord, we see;
And few of us stand ready,
With joy to welcome Thee.

3 How long, O heavenly Bride-
groom,
How long wilt Thou delay?
And yet how few are
grieving,
That Thou dost absent stay;
How many have their portion
And calling high forgot;
And seek for ease and glory,
Where Thou, their Lord,
art not.

4 OH! WAKE THY SLUMBERING
VIRGINS,
SEND FORTH THE SOLEMN
CRY!
LET ALL THY SAINTS REPEAT
IT:
"THE BRIDEGROOM DRAW-
ETH NIGH!"
MAY ALL OUR LAMPS BE
BURNING,
OUR LOINS WELL GIRDED BE:
EACH LONGING HEART PRE-
PARING
WITH JOY TO WELCOME THEE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.



Tranquillity.

90.

L.M.

- 1 **J** OY cometh! Oh! that it were come
 To wake the song that now is dumb;
*To rouse the mourner, soothe who weep,
 And bring again the dead who sleep!*

- 2 *Joy cometh! sighing, sorrowing one—*
J OY cometh! with the rising sun;
J OY—HOLY, BLESSED, PERFECT, PURE,
J OY—ever flowing, ever sure!

- 3 **J** OY COMETH WITH THE COMING DAY!
J OY DANCETH ON THE MORNING'S WAY!
J OY, LIKE A FLOOD OF LIGHT, SHALL ROLL,
A ND **B** ATHE THE WORLD FROM POLE TO POLE!

- 4 **J** OY cometh! for the Lord doth come!
 To wake the song that now is dumb!
 All righteous tongues shall find employ
 In songs of everlasting joy.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.

*Spanish Chant.*

91.

P.M.

1 LIFT NOW YOUR VOICE AND
SING,

HALLELUJAH, AMEN.

SING LOUD OF ISRAEL'S KING,

HALLELUJAH, AMEN.

Sing of the better day,
When earth shall own His
sway,

All nations Him obey,
Hallelujah, amen.

2 HAIL! JESUS COMES AGAIN,
HALLELUJAH, AMEN.

HE COMES O'ER EARTH TO
REIGN,

Hallelujah, amen.

True heir to David's throne,
He'll claim it as His own;
His power shall then be
known.

Hallelujah, amen.

3 Come, Jesus, quickly come,
Hallelujah, amen.

For Thee Thy people long,
Hallelujah, amen.

*Our Saviour and our Friend,
On Thee our hopes depend;
Thy love will never end.*

Hallelujah, amen.

4 RIDE FORTH, THOU MIGHTY
KING,

HALLELUJAH, AMEN.

OUR GREAT SALVATION BRING,
HALLELUJAH, AMEN.

THE NATIONS THOU WILT
BLESS

AND THOSE WHO THEE
CONFESS,

A KINGDOM SHALL POSSESS.
HALLELUJAH, AMEN.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in SMALL CAPITALS, strongly.

*Erlau.*

92.

6, 6, 6, 6.

- 1 **O**H! blessed are the eyes
That see the living way,
To grasp the glorious prize
Of everlasting day.
- 2 Oh! blessed are the ears
That hear the Spirit's voice,
And heed not carnal fears,
But in God's love rejoice.
- 3 Oh! blessed are the hands
Strong in the power of pray'r,
To meet the Lord's demands,
And of His mercy share.
- 4 Oh! blessed are the feet
That run the gospel race,
In righteousness to meet
The Bearer of the grace.
- 5 Oh! blessed is the man
Who knows the joyful sound,—
Salvation's wondrous plan:
For Him all things abound.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in **SMALL CAPITALS**, strongly.



Nathaniel.

93.

8, 7, 4.

- 1 **LOOK**, ye saints, the sight is glorious:
See the Man of Sorrows now,
 To the earth returned victorious:
 Every knee to Him shall bow.
 CROWN HIM, CROWN HIM:
 CROWNS BECOME THE VICTOR'S BROW.
- 2 Crown the Saviour, Father, crown Him:
 Rich the trophies Jesus brings;
 In the seat of power enthrone Him,
 While the vault of heaven rings.
 CROWN HIM, CROWN HIM,
 CROWN THE SAVIOUR, KING OF KINGS!
- 3 *Sinners in derision crowned Him,*
Mocking thus the Saviour's claim;
 Saints and angels crowd around Him,
 Own His title, praise His name.
 CROWN HIM, CROWN HIM,
 SPREAD ABROAD THE VICTOR'S FAME.
- 4 **HARK**, THOSE BURSTS OF ACCLAMATION!
HARK, THOSE LOUD TRIUMPHANT CHORDS!
JESUS TAKES THE HIGHEST STATION:
 O, what joy the sight affords!
Crown Him, crown Him,
KING OF KINGS, AND LORD OF LORDS!



Sarah.

94.

S.M.

- 1 **L**ORD *Jesus, come; for here*
Our paths through wilds are laid;
We watch as for the day-spring near,
Amid the breaking shade.
- 2 *Lord Jesus, come; for hosts*
Meet on the battle-plain:
The captive mourns, the tyrant boasts,
And tears are shed, like rain.
- 3 **L**ORD *Jesus, come; for still*
Vice shouts her maniac mirth,
The famished crave in vain their fill,
While teems the fruitful earth.
- 4 **HARK! HERALD-VOICES NEAR**
LEAD ON THY HAPPIER DAY:
COME, LORD, AND OUR HOSANNAS HEAR;
WE WAIT TO STREW THE WAY.
- 5 **COME, AS IN DAYS OF OLD,**
WITH WORDS OF LIFE AND POWER:
GATHER US ALL WITHIN THY FOLD,
REVEAL THE HAPPY HOUR.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.



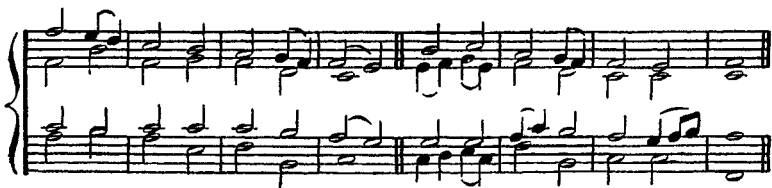
Fertile Plains.

95.

L.M.

- 1 **O**UR Lord will come, but not the same
 As once in lowly form He came,—
 A silent Lamb to slaughter led,
 The bruised, the suffering, and the dead.
- 2 **T**HE LORD WILL COME, A DREADFUL FORM,
 WITH WREATH OF FLAME, AND ROBE OF STORM,
 ON CHERUB WINGS, AND WINGS OF WIND,
 APPOINTED JUDGE OF HUMAN KIND.
- 3 Can this be He who once did stray,
 A pilgrim on the world's highway,
 By power oppressed, and mocked by pride,
 The Nazarene, the Crucified?
- 4 Yes, tryants! TO THE ROCKS COMPLAIN;
 GO SEEK THE MOUNTAIN-CLEFTS IN VAIN:
 BUT FAITH, VICTORIOUS O'ER THE TOMB,
 SHALL SING FOR JOY "THE LORD IS COME."

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.



Theodora.

96.

7s.

- 1 **S**ON of God, *Thy people's shield,*
Must we still Thine absence mourn?
Must we to death's triumph yield?
Thou has said, "I will return."
- 2 Gracious Master, soon appear,
 Quickly bring the morning light;
 Dissipate the constant fear,
 Turn our hope to joyful sight.
- 3 *As a woman counts the days,*
Till her absent lord she see,
Longs and watches, weeps and prays,
So, dear Lord, we do for Thee.
- 4 Come, that we may see Thee nigh!
 Come to feed Thy sheep in peace;
 Hush for ever trouble's sigh,
 Give us the desired release.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

*Justification.*

97.

L.M.

1 **T**HE Saviour comes, His advent's nigh,
 He soon will leave the throne on high
 And coming back to earth again,
 Will reign for God, and dwell with men.

2 *O happy day when wars shall cease,
 And ransomed earth be filled with peace;
 When sin and death no more shall reign,
 And Eden bloom on earth again.*

3 **S**AINTS, LIFT YOUR HEADS, THE DAY IS NEAR
 WHEN YOUR REDEEMER SHALL APPEAR,
 TO TAKE THE KINGDOM AND THE CROWN,
 AND MAKE HIS RANSOMED BRIDE HIS OWN.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation continues the piece with two staves. The notation maintains the same rhythmic and harmonic patterns as the first system, with a focus on steady accompaniment and a clear melodic line in the upper voice.

The third system of musical notation shows the continuation of the musical piece. The upper staff has a melodic line with some rests, and the lower staff continues with a consistent accompaniment. The overall texture is that of a simple piano accompaniment.

The fourth system of musical notation continues the composition. The melodic line in the upper staff becomes more active, with more frequent notes, while the lower staff maintains its accompaniment. The piece appears to be approaching its conclusion.

The fifth and final system of musical notation on this page. It concludes the piece with a final cadence in the upper staff and a sustained accompaniment in the lower staff. The notation is clear and well-organized, typical of a standard music score.

98.

8,8,8, 6,6,4, 8,8.

1 **W**AKE, awake for night is flying,
 The watchmen on the heights are crying
 AWAKE, JERUSALEM AT LAST.
 Midnight hears the welcome voices,
 And at the thrilling cry rejoices:
 COME FORTH, YE VIRGINS, NIGHT IS PAST,
 The Bridegroom comes, awake!
 Your lamps with gladness take,
 HALLELUJAH.
 AND FOR HIS MARRIAGE-FEAST PREPARE,
 FOR YE MUST GO TO MEET HIM THERE.

2 Zion hears the watchmen singing,
 And all her heart with joy is springing!
 SHE WAKES, SHE RISES FROM HER GLOOM,
 For her Lord comes down all-glorious,
 The strong in grace, in truth victorious;
 HER STAR IS RIS'N, HER LIGHT IS COME,
Oh, come then, blessed Lord,
O Jesus, Son of God,
 HALLELUJAH.
 We follow till the place we see,
 Where Thou hast bid us meet with Thee.

CHRIST'S REIGN.



Mile's Lane.

99.

C.M.

- 1 **A**LL hail the power of Jesus' name!
Let angels prostrate fall;
 Bring forth the royal diadem,
AND CROWN HIM LORD OF ALL.
- 2 Crown Him, ye servants of our God,
 Who on His great name call;
EXTOL THE STEM OF JESSE'S ROD,
AND CROWN HIM LORD OF ALL.
- 3 *Ye chosen seed of Israel's race,*
A remnant weak and small:
 Hail Him who'll save you by His grace,
AND CROWN HIM LORD OF ALL.
- 4 *Ye Gentile ransomed, ne'er forget*
The wormwood and the gall;
 Go spread your trophies at His feet,
AND CROWN HIM LORD OF ALL.
- 5 **LET EVERY KINDRED, EVERY TRIBE**
ON THIS TERRESTRIAL BALL,
TO HIM ALL MAJESTY ASCRIBE,
AND CROWN HIM LORD OF ALL.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

*Samson.*

100.

L.M.

- 1 **EXALT**, O God, Thy glorious Son ;
 Throughout the world His will be done ;
 Set up on earth His promised throne,
 And make all hearts and hands His own.
- 2 *Soft as the dews from heaven descend,*
He comes, He comes, the sinner's Friend,
 The fall'n to raise, the meek to bless ;
 And reign o'er all in righteousness.
- 3 **AS BRIGHT AND LASTING AS THE SUN,**
FROM SEA TO SEA HIS SWAY SHALL RUN ;
 Kings to His footstool shall repair,
 And nations find their refuge there.
- 4 *Prayer to His throne shall daily rise,*
 His praises ring through earth and skies ;
His grace on all that live be poured,
 And all shall live to serve the Lord.
- 5 **THRICE WELCOME TO THE KING OF KINGS,**
WHO COMES WITH HEALING IN HIS WINGS ;
FROM AGE TO AGE, FROM SHORE TO SHORE,
HIS NAME BE PRAISED FOR EVERMORE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly ; in common type, moderately ;
 in **SMALL CAPITALS**, strongly.



Bourbon.

101.

L.M.

- 1 **G**REAT God! whose universal sway
 The known and unknown worlds obey,
Now give the kingdom to Thy Son,
EXTEND HIS POWER, EXALT HIS THRONE.
- 2 The sceptre well becomes His hand;
 E'en kings shall bow to His command:
His justice shall avenge the poor,
AND PRIDE AND RAGE PREVAIL NO MORE.
- 3 With power He vindicates the just,
 And treads th' oppressor in the dust;
His worship and His fear shall last,
TILL SIN AND DEATH FROM EARTH HAVE PASSED.
- 4 The saints shall flourish in His days,
 Drest in the robes of joy and praise;
Peace, like a river from His throne,
SHALL FLOW TO NATIONS YET UNKNOWN.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.



Hart's.

102.

7s.

- 1 **H**ARK! THE SONG OF JUBILEE,
 LOUD AS MIGHTY THUNDERS ROAR,
 Or the fulness of the sea,
 When it breaks upon the shore.
- 2 *See Jehovah's banner furled,*
Sheath'd His sword; He speaks—'tis done!
 NOW THE KINGDOMS OF THE WORLD
 ARE THE KINGDOMS OF HIS SON.
- 3 He shall reign from pole to pole,
 With supreme unbounded sway;
He shall reign when like a scroll,
Present things have passed away.
- 4 **H**ALLELUJAH! FOR THE LORD
 GOD OMNIPOTENT SHALL REIGN;
HALLELUJAH! LET THE WORD
 ECHO ROUND THE EARTH AND MAIN.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is written in a style typical of early 20th-century hymnals, featuring a mix of eighth and sixteenth notes in the upper voice and block chords and moving lines in the lower voice.

The second system of musical notation continues the piece with two staves. The notation remains consistent with the first system, showing a continuation of the melodic and harmonic lines. The piece concludes this system with a double bar line.

The third system of musical notation is the final system on the page, consisting of two staves. It concludes the piece with a final cadence, marked by a double bar line and repeat dots.

Supplication.

103.

7, 6, s.

- 1 **H**AIL to the Lord's anointed!
 Great David's greater son;
 Hail! in the time appointed,
 His reign on earth begun.
*He comes to break oppression,
 To set the captive free;
 To take away transgression,
 To rule in equity.*
- 2 He comes with succour speedy,
*To those who suffer wrong;
 To help the poor and needy,
 And bid the weak be strong;*
 To give them songs for sighing,
 Their darkness turn to light,
 Who, languishing and dying,
 Are perishing from sight.
- 3 Through changing generations,
 With justice, mercy, truth,
 While stars maintain their stations,
 And moons renew their youth
*He shall come down like showers
 Upon the fruitful earth,*
**AND LOVE, JOY, HOPE, LIKE FLOWERS,
 SPRING IN HIS PATH TO BIRTH.**
- 4 *Kings shall fall down before Him,
 And gold and incense bring:*
 All nations shall adore Him,
 His praise all nations sing.
**O'ER EVERY FOE VICTORIOUS,
 HE ON HIS THRONE SHALL REST,
 FROM AGE TO AGE MORE GLORIOUS,
 ALL-BLESSING AND ALL-BLEST.**

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately:
 in **SMALL CAPITALS**, strongly.

Brisk.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes.

The second system continues the musical piece with two staves. The upper staff shows a continuation of the melodic and harmonic material, while the lower staff maintains the eighth-note accompaniment.

Slow, soft.

The third system is marked with a change in tempo and dynamics. The upper staff features a more melodic and slower-moving line, while the lower staff's accompaniment also becomes more spacious and softer.

Loud, bold.

The fourth system is marked with a change to a louder and bolder dynamic. The upper staff has a more active and rhythmic melodic line, and the lower staff's accompaniment is more pronounced and energetic.

The fifth system concludes the piece with two staves. The upper staff has a final melodic phrase, and the lower staff provides a concluding accompaniment.

Jubilee.

104.

8, 7.

- 1 **H**ARK! ten thousand, thousand voices
 Sing the song of jubilee;
 Earth through all her tribes rejoices,
 Broke her long captivity.
 Now the theme in pealing thunders,
 Through the gladsome air is rung;
*Now in gentler tones, the wonders,
 Of redeeming grace are sung.*
**HAIL, EMMANUEL, GREAT DELIVERER,
 HAIL EMMANUEL, PRAISE TO THEE.**
- 2 **O**H! THE RAPTUROUS, BLISSFUL STORY,
 SPOKEN TO EMMANUEL'S PRAISE;
 And the strains so full of glory,
 That immortal voices raise;
 While our crowns of glory casting
*At His feet, in rapture lost,
 We, in anthems everlasting,
 Mingle with the ransomed host.*
**HAIL, EMMANUEL, GREAT DELIVERER,
 THOU ART WORTHY OF ALL PRAISE.**
- 3 **Y**EA, HE REIGNS, THE GREAT MESSIAH—
 IN MILLENNIAL GLORY CROWNED;
 "Israel's Hope," and "Earth's Desire,"
 Now triumphant and renowned;
*Heaven and earth with all their regions,
 At His footstool prostrate fall;*
 Heaven and earth, with all their legions,
 Crown Emmanuel Lord of all.
**HAIL, MESSIAH!—REIGN FOR EVER
 HEAVEN TO EARTH REFLECTS THE SOUND.**

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.

A musical score for a piano piece titled "The Kingdom". The score is arranged in four systems, each consisting of a grand staff with a treble and bass clef. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first system begins with a treble clef and a key signature of one flat. The melody in the treble clef features eighth and sixteenth notes, often beamed together, while the bass clef provides a steady accompaniment of eighth notes. The second system continues the melodic line with similar rhythmic patterns. The third system introduces a sharp sign (#) in the bass clef, indicating a key change to two flats (B-flat and E-flat). The fourth system concludes the piece with a final cadence, also featuring a sharp sign (#) in the bass clef. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Helmöley.

105.

8, 7, 4.

- 1 **L**O! He comes, the King of glory,
 See the royal Victor's brow;
Once for sinners marr'd and gory,
 Jesus is exalted now;
 While before Him
 All His ransom'd brethren bow.
- 2 **BLESSED MORNING! LONG EXPECTED,**
LOUD RESOUNDS THE PEOPLED AIR,
 Mourners, once by man rejected,
 They with Him, exalted there,
 SING HIS PRAISES,
 AND HIS THRONE OF GLORY SHARE.
- 3 **JUDAH! LO, THY ROYAL LION**
REIGNS ON EARTH, A CONQUERING KING;
 Come, ye ransom'd tribes, to Zion,
Love's abundant offerings bring;
 There behold Him,
 AND HIS CEASELESS PRAISES SING.
- 4 **King of kings! let earth adore Him,**
 High on His exalted throne;
FALL, YE NATIONS, FALL BEFORE HIM,
AND HIS RIGHTEOUS SCEPTRE OWN:
ALL THE GLORY
BE TO HIM, AND HIM ALONE!

The image displays a musical score for a piece titled "CHRIST'S KINGDOM" by Helmsley. The score is arranged in four systems, each consisting of a grand staff with a treble and bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

Helmsley.

106.

8, 7, 4.

- 1 **O** THOU everlasting Father,
 Give the kingdom to Thy Son:
He has died that He might gather
All God's children into one:
For the travail
Of His soul, let this be done.
- 2 Then the North, in darkness shrouded,
 Jacob's rising star shall bless!
 And the Eastern morn, unclouded,
 Bring the Sun of Righteousness,
 Cheering, healing
 With the brightness of His face.
- 3 **YEA, IT MUST BE: THOU HAST SPOKEN,**
AND THY COVENANT SHALL LAST:
 Though the arch of heaven were broken,
 And the earth's foundations cast
 Down to ruin;
FOR EVER, LORD, THY WORD STANDS FAST.
- 4 On Thy holy hill of Zion,
 Thou hast long ordained His seat,
NOW, AS JUDAH'S CONQUERING LION,
LAY ALL FOES BENEATH HIS FEET,
LET HIS RANSOMED
IN THE FINAL TRIUMPH MEET.



Hull.

107.

8, 8.

1 **HIS** kingdom comes! ye saints rejoice,
 Lift up your heads, exalt your voice,
 To swell the lofty strain;
 Proclaim the joyful news abroad;
THE MIGHTY KING! THE GLORIOUS LORD!
HE COMES ON EARTH TO REIGN.

2 High o'er the pomp of Gentile state,
 On chosen Zion's royal seat
 Jehovah sets His throne;
Now shall the lands confess His power,
And all the earth His name adore,
 And serve the Lord alone!

3 **BEFORE THE TERRORS OF HIS FACE;**
LET MORTAL MAN HIS PRIDE ABASE,
AND EVERY MONARCH FALL;
PROSTRATE BE EV'RY HAUGHTY FOE,
THE POMP AND POWER OF EARTH LIE LOW.
AND GOD BE ALL IN ALL.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.

*Langland Bay.*

108.

6s.

- 1 **T**HY kingdom come, O Lord,
 Thy rule, O Christ, begin;
BREAK WITH THINE IRON ROD
 THE TYRANNIES OF SIN.
- 2 Bring quick Thy reign of peace,
 Bring purity and love;
 Then shall all hatred cease,
 Bring joy from heav'n above.
- 3 *We pray Thee, Lord, arise,
 And manifest Thy might;
 Revive our longing eyes,
 Which languish for the sight.*
- 4 **O**H! HASTE THE PROMISED TIME
 WHEN WAR SHALL BE NO MORE,
 OPPRESSION, LUST, AND CRIME
 SHALL FLEE THY FACE BEFORE.
- 5 *O'er Gentile lands afar
 Thick darkness broodeth yet,
 ARISE, O MORNING STAR,
 ARISE, AND NEVER SET.*

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.

The image shows a musical score for a piece titled 'Peace'. It consists of two systems of staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system also has a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a style typical of 19th-century hymnals, with various note values and rests. Below the second system, the word 'Peace.' is written in italics.

109.

7, 6s.

- 1 **WHEN** shall the voice of singing
 Flow joyfully along,
 When hill and valley ringing,
 With our triumphant song,
PROCLAIM THE CONTEST ENDED,
 AND **HIM**, WHO ONCE WAS SLAIN,
 Again to earth descended,
 In righteousness to reign! .
- 2 Then from the lofty mountains
 The sacred shout shall fly,
 And shady vales and fountains
 Shall echo the reply;
HIGH TOWER AND LOFTY DWELLING
 SHALL SEND THE CHORUS ROUND,
ALL HALLELUJAH SWELLING
 IN ONE TRIUMPHANT SOUND.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



110.

Emperor's Hymn.

8, 7.

- 1 **ZION'S** King shall reign victorious,
 All the earth shall own His sway;
 He will make His kingdom glorious;
 He will reign through endless day.
What though none on earth assist Him!
God requires not help from man;
What though all the world resist Him!
GOD WILL REALISE HIS PLAN.
- 2 *Nations now from God estrangéd,*
 Then shall see a glorious light;
 Night to day shall then be changéd,
SAINTS SHALL TRIUMPH IN THE SIGHT.
 See the Papal idols falling!
 Worshipped once, but now abhorr'd;
MEN ON ZION'S KING ARE CALLING;
ZION'S KING BY ALL ADORED.
- 3 *Then shall Israel, long disperséd,*
Mourning seek the Lord their God,
Look on Him whom once they piercéd,
Own and kiss the chastening rod;
 Then all Israel shall be savéd.
 War and tumult then shall cease,
WHILE THE GREATER SON OF DAVID
RULES A CONQUER'D WORLD IN PEACE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.

THE AGE TO COME.



Promise.

111.

9's.

1 **A** ROSE shall bloom in the lonely place,
A wild shall echo with sounds of joy,
For heav'n's own gladness its bounds shall grace,
And forms angelic their songs employ.

2 *And Lebanon's cedars shall rustle their
boughs,
And fan their leaves in the scented air:*
And Carmel and Sharon shall pay their vows,
AND SHOUT, FOR THE GLORY OF GOD IS
THERE.

3 O, say to the fearful, **BE STRONG OF HEART**;
He comes in vengeance, but not for thee;
FOR THEE HE COMES, HIS MIGHT TO IMPART,
To the trembling heart and the feeble
knee.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in **SMALL CAPITALS**, strongly.

4 *The blind shall see, and the deaf shall hear,*

The dumb shall raise their notes for Him;

THE LAME SHALL LEAP LIKE THE UNHARMED DEER,

And the thirsty shall drink of the living stream.

5 THE RANSOMED OF GOD SHALL RETURN TO HIM

WITH A CHORUS OF JOY TO A GLADSOME LAY;

NO EYE WITH A TEAR OF GRIEF SHALL BE DIM,

FOR SORROW AND SIGHING SHALL FLEE AWAY.



Melody.

112.

- 1 **B**EHOLD! the mountain of the Lord
 In latter days shall rise
 On mountain tops, above the hills,
 And draw the wond'ring eyes.
- 2 **T**O THIS THE JOYFUL NATIONS ROUND,
 ALL TRIBES AND TONGUES SHALL FLOW;
 "Up to the hill of God," they'll say,
 " And to His house we'll go."
- 3 *No strife shall rage, nor hostile feud,
 Disturb those peaceful years;*
 To ploughshares men shall beat their swords,
 To pruning-hooks their spears.
- 4 *No longer host encount'ring host
 Shall crowds of slain deplore:*
 They'll hang the trumpet in the hall,
 And study war no more.
- 5 The beams that shine from Zion's hill
 Shall lighten ev'ry land;
 THE KING WHO REIGNS IN SALEM'S TOWERS
 SHALL ALL THE WORLD COMMAND.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Zion.

113.

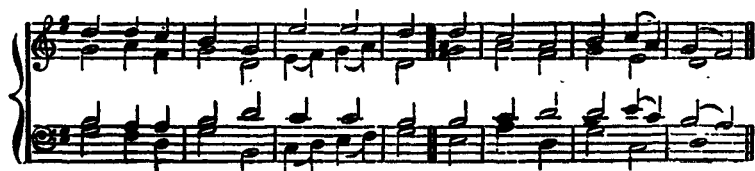
11, 10.

- 1 **H**AIL to the brightness of Zion's glad morning!
 Joy to the lands that in darkness have lain;
Hush'd be the accents of sorrow and mourning,
 Zion in triumph begins her mild reign.
- 2 Hail to the brightness of Zion's glad morning,
 Long by the prophets of Israel foretold;
Hail to the millions from bondage returning,
 Gentiles and Jews the glad vision behold.
- 3 *Lo, in the desert rich flowers are springing,*
Streams ever copious are gliding along;
 Loud from the mountain-tops echoes are ringing.
 Wastes rise in verdure, and mingle in song.
- 4 *See, from all lands, from the isles of the ocean,*
 Praise to Jehovah ascending on high;
 Fall'n are the engines of war and commotion,
 SHOUTS OF SALVATION ARE RENDING THE SKY.

(The last verse in quicker time.)

- 5 **H**AIL TO THE BRIGHTNESS OF ZION'S GLAD MORNING!
 JOY TO THE LANDS THAT IN DARKNESS HAVE
 LAIN;
Hush'd be the accents of sorrow and mourning,
 ZION IN TRIUMPH BEGINS HER MILD REIGN.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.



Tottenham.

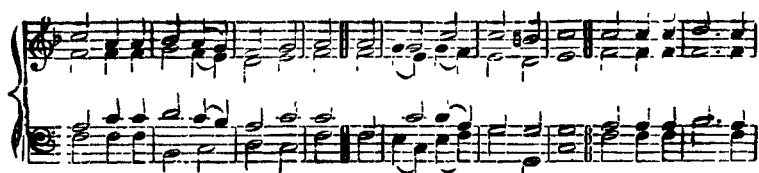
114.

C.M.

- 1 SHINE, mighty God, on Zion shine,
 With beams of heavenly grace;
 Reveal Thy power through all the land,
 And show Thy smiling face.
- 2 WHEN SHALL THY NAME FROM SHORE TO SHORE
 Sound through the earth abroad,
And distant nations know and love
 Their Saviour and their God?
- 3 SING TO THE LORD, YE DISTANT LANDS,
 SING LOUD WITH SOLEMN VOICE;
 Let every tongue exalt His praise,
 And every heart rejoice.
- 4 Earth shall obey His high command,
 And yield her full increase;
 AND GOD WILL CROWN HIS CHOSEN LAND
 WITH FRUITFULNESS AND PEACE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.

DESOLATION OF ISRAEL.



Desolation.

115.

C.M.

- 1 **O**H, *how is Zion's glory gone!*
And vengeance, like a flood,
Hath quench'd her power, and not a stone
Marks where her temple stood.
- 2 *How are thy streets, Jerusalem,*
By careless strangers trod!
And crush'd thy once bright diadem
Before the wrath of God!
- 3 O Lord, look down with pitying eye
Upon Thy ancient race;
And bring Thy promised mercy nigh,
And show Thy saving grace.
- 4 Oh, bring Thy scatter'd sheep again,
And feed them as of old;
LET CHRIST O'ER ALL HIS PEOPLE REIGN,
ONE SHEPHERD AND ONE FOLD.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in SMALL CAPITALS, strongly.



Euphonia.

116.

8's.

- 1 **F**ATHER of faithful *Abr'am* hear
Our earnest prayer for Abr'am's seed,
Who wander homeless, far and near,
In suffering sin, reproach, and need;
 Whose good things we by faith obtain,
 And Christ, by their rejection, gain.
- 2 *Outcasts from Thee, and scattered wide*
Through ev'ry nation under heav'n,
 Blaspheming Him, they crucified,
 Unsav'd, unpitied, unforgiv'n;
Branded like Cain, they bear their load,
Abhorr'd of men, and curs'd of God.
- 3 But hast Thou finally forsook,
 For ever cast Thine own away?
 Wilt Thou not bid the murd'ers look
 On Him they pierc'd, and weep, and pray?
 YES, GRACIOUS LORD, THY WORD IS PASSED,
 "ALL ISRAEL SHALL BE SAV'D AT LAST."
- 4 COME, THEN, THOU GREAT DELIV'RER, COME,
 THE VEIL FROM JACOB'S HEART REMOVE;
 Receive Thine ancient people home,
 That, quicken'd by Thy deathless love,
 IN THEIR RECOVERY WE MAY FIND
 LIFE FROM THE DEAD FOR ALL MANKIND.



Waterstock.

6,6,6,6,8,8.

117.

- 1 O HOUSE of Jacob, come,
 And walk with us in light;
 No more bewilder'd roam,
 Like wand'ers in the night:
 The Hope of Israel calls you near,
 And Abraham's Shield and Isaac's Fear,
- 2 *Oh! thou by tempests toss'd,
 Revil'd, oppress'd, trod down,
 In ev'ry region cross'd,
 With grief familiar grown;
 Scatter'd, and abject, peel'd, forlorn,
 Thy name a taunt, thyself a scorn.*
- 3 *Though thou art filled, alas!
 And drunk with misery,
 The cup begins to pass
 To them that hated thee:*
 AND NOW WE HONOUR ISRAEL'S NAME,
 OUR GOD AND ABRAM'S IS THE SAME.
- 4 Rise, Jacob, from thy woes,
 Thine own Messiah see,
 He whom thy fathers chose
 Waiteth to pardon thee:
 AT HIS COMMAND WE BID THEE COME;
 LOST ISRAEL, HASTEN TO THY HOME.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.



Home.

118.

L.M.

- 1 **O** THOU, to whom all prayer must rise,
 Wilt Thou now lend Thy gracious ear?
 While feeble mortals raise their cry,
 Wilt Thou, the great Jehovah, hear?
- 2 Thy servants would deny Thee rest
 Till Zion's mouldering walls Thou raise,
 Till Thine own power shall stand confessed,
 And make Jerusalem a praise.
- 3 *Look down, O God, with pitying eye,
 And view the desolation round;
 See what wide realms in darkness lie,
 And hurl their idols to the ground.*
- 4 *With gentle beams on Zion shine,
 Raise up her kings, restore her priests,
 And, by Thine energy divine,
 Let sacred love o'erflow their feasts.*
- 5 **THEN SHALL EACH AGE AND RANK AGREE
 UNITED SHOUTS OF JOY TO RAISE:
 AND ZION, MADE A PRAISE BY THEE,
 TO THEE SHALL RENDER BACK THE PRAISE.**

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Ema.

119.

12, 11's.

1 O! MOURN *ye for Zion, her beauty is faded,*
Her joy is departed, her glory is fled;
The light and the hope of her prospects is shaded;
She wanders in darkness, her comforts are
dead.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.

2 *Oh! pray ye for Zion: though sad and forsaken,
Though scorned and derided, despised and for-
lorn;*

The truth of Jehovah, our God, is unshaken,
Her night shall but usher a glorious morn.

3 Oh! labour for Zion, though now, in her blind-
ness,

She knows not her Saviour, Messiah and Lord;
Yet, guided by mercy, the life-tones of kindness
Shall win her dull ear to the voice of His
word.

4 Oh! watch ye for Zion; the day-spring is break-
ing;

Her night has been gloomy, but shortly will
end;
*Her long-promised Shepherd, His lost sheep is
seeking,
The heart of the obdurate nation will bend.*

5 Oh! hope ye for Zion; salvation is near,
And brighter than morn's roseate glow shall
be seen;

The great Sun of Righteousness soon shall
appear;
The beam of His glory shall gladden the scene.

6 REJOICE YE FOR ZION! JEHOVAH HAS SPOKEN;
JERUSALEM'S OUTCASTS SHALL YET BE RESTORED;
THE BONDS OF THE FETTER-BOUND SLAVE SHALL BE
BROKEN,

AND JUDAH SET FREE AT THE WORD OF THE
LORD.

*Mount Pleasant.*

120.

L.M.

- 1 **O**H! *why should Israel's sons, once blest,*
Still roam the scorning world around?
 Disown'd by God, by man opprest,
 Outcasts from Sion's hallow'd ground?
- 2 *Oh! God of Judah, view their race,*
Back to Thy fold the wand'ers bring;
 Bring them to see Thy glorious face,
 In Jesus Christ their promis'd King.
- 3 *The veil of darkness rend in twain,*
Which hides their eyes from glorious light;
 The sever'd olive-branch again
 Firm to the parent stock unite.
- 4 **HASTE THE EXPECTED DAY, O LORD,** [POUR;
WHEN JEW AND GREEK ONE PRAY'R SHALL
WITH EAGER FEET ONE TEMPLE CROWD,
ONE GOD WITH GRATEFUL PRAISE ADORE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.



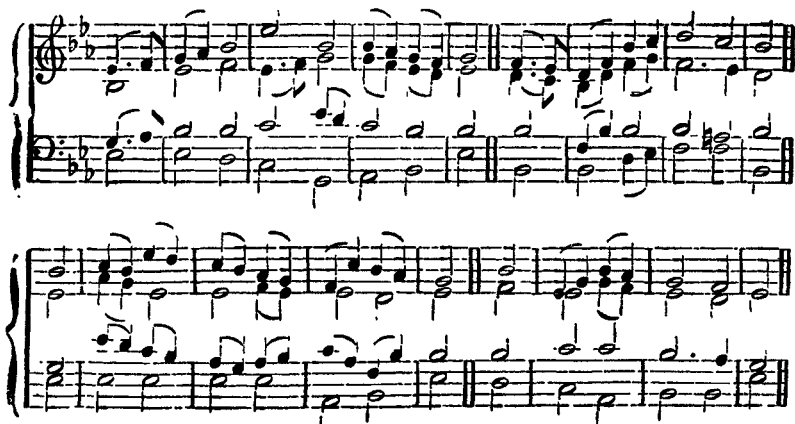
Beaminater.

121.

87.

- 1 **YAHWEH** *give Thy promised blessing*
To thy waiting Israel's seed;
Woe and want are they possessing,
Thou canst give them all they need.
- 2 *Trodden under foot their city,*
Waste and desolate their land;
We beseech Thee look with pity,
In the rough wind stay Thine hand.
- 3 *Though destructions walk around them,*
Tho' the arrows 'gainst them fly,
Thou from death wilt still preserve them,
Their redemption draweth nigh.
- 4 *Tho' the night be long and dreary,*
Darkness cannot hide from Thee;
Thou art He who never weary,
Watchest where Thy people be.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.



Jerome.

122.

C.

- 1 **O**H, Yahweh, listen while we dare
The promises to plead,
Which Thine own sacred pages bear
To faithful Abram's seed.
- 2 *Hast Thou far off Thy people cast,
For ever to remain?
Wilt Thou not, Lord, return at last,
And visit them again?*
- 3 Yes, Thou hast passed Thy certain word,—
Nor canst Thyself deny—
That Jacob's race shall be restored
To favour and to joy.
- 4 **HASTEN, O LORD, THE HAPPY HOUR**
WHEN THIS SHALL BE FULFILLED:
AND THY DEAR SON, WITH MIGHTY POWER,
TO ISRAEL BE REVEALED.
- 5 **THEN JEW AND GENTILE SHALL COMBINE,**
EMMANUEL'S NAME TO PRAISE;
AND SOUND HIS MERCY ALL DIVINE,
TO EVERLASTING DAYS.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in **SMALL CAPITALS**, strongly.

RESTORATION OF ISRAEL.



123.

Herald.

6, 6, 6, 6, 8, 8.

- 1 **BLOW** ye the trumpet, blow!
 The joyful welcome sound!
 Let scatter'd Israel know
 To earth's remotest bound,
 THE YEAR OF JUBILEE IS COME,
 RETURN, O EXILED ISRAEL, HOME.
- 2 *For long in Gentile lands,*
 Dejected and forlorn,
 Thy weary mourning bands
 Have borne their cruel scorn,
 BUT NOW HIS LOVE AGAIN IS SHOWN;
 RETURN, O WAND'RING ISRAEL, HOME!
- 3 On David's royal throne
 The Saviour-king shall reign;
 His sway all nations own,
 From east to western main:
 THE YEAR OF THY REDEMPTION'S COME,
 RETURN, O RANSOM'D ISRAEL, HOME!
- 4 **BLOW YE THE TRUMPET, BLOW!**
 THE JUBILEE PROCLAIM!
 THY TRIBES SHALL BLESSING KNOW,
 THROUGH JESUS' MIGHTY NAME:
 THE DAY OF GLAD RELEASE IS COME,
 RETURN, O HAPPY ISRAEL, HOME!

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in SMALL CAPITALS, strongly.



Calvary.

124.

8, 7, 4.

- 1 **C**OME, thou glorious day of promise,
 Come, and spread thy cheerful ray,
 When the scatter'd sheep of Israel
 Shall no longer go astray ;
 WHEN HOSANNAHS
 WITH UNITED VOICE THEY CRY.
- 2 *Lord, how long wilt Thou be angry?*
Shall Thy wrath for ever burn?
 Rise, redeem Thine ancient people,
 Let them to their land return :
 KING OF ISRAEL,
 COME AND SET THY PEOPLE FREE.
- 3 O, that Thou wouldst soon to Jacob
 Thine enliv'ning Spirit send ;
Of their unbelief and mis'ry—
Make, O Lord, a speedy end ;
 LORD, MESSIAH,
 QUICK TO ISRAEL DESCEND.

DIRECTIONS FOR SINGING.—The words in *italics*, softly ; in common type, moderately ;
 in SMALL CAPITALS, strongly.



University.

125.

- 1 **DAUGHTER** *of Zion, from the dust*
Exalt thy fallen head;
 Again in thy Redeemer trust,
 He calls thee from the dead.
- 2 Awake, awake, put on thy strength,
 Thy beautiful array;
THE DAY OF FREEDOM DAWNS AT LENGTH,
THE LORD'S APPOINTED DAY.
- 3 Rebuild thy walls, thy bounds enlarge,
 And send thy heralds forth;
 Say to the south, "Give up thy charge,
 And keep not back, O north."
- 4 **THEY COME, THEY COME, THINE EXILED BANDS,**
WHERE'ER THEY REST OR ROAM,
HAVE HEARD THY VOICE IN DISTANT LANDS,
AND HASTEN TO THEIR HOME.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Portuguese.

126.

11, 10.

1 **DAUGHTER** of *Zion!* awake from thy sadness;
*Awake, for thy foes shall oppress thee no
 more;* [ness:
 Bright o'er thy hills dawns the day-star of glad-
 Arise for the night of thy sorrows is o'er.

2 Strong were thy foes; but the Arm that subdued
 them
 And scattered their legions, was mightier far;
**DRIVEN LIKE CHAFF BY THE SCOURGE THAT PUR-
 SUED THEM;**
**ALL VAIN WERE THEIR STEEDS AND THEIR
 CHARIOTS OF WAR.**

3 **DAUGHTER OF ZION! THE POWER THAT HATH
 SAVED THEE,**
**EXTOLLED WITH THE HARP AND THE TIMBREL
 SHALL BE;**
**SHOUT! FOR THE FOE IS DESTROYED THAT ENSLAVED
 THEE,**
**TH' OPPRESSOR IS VANQUISHED, AND ZION IS
 FREE.**

*Irish.*

127.

C.M.

- 1 **F**OR Zion's sake I will not rest,
 Saith God, nor hold my peace,
Until Jerusalem be blest,
And Judah's sorrows cease;
- 2 *Until her righteousness return,*
As daybreak after night;
 The lamp of her salvation burn
 With everlasting light.
- 3 The Gentiles shall her glory see,
 And kings declare her fame;
 Appointed unto her shall be
 A new and holy name.
- 4 **GO THROUGH, GO THROUGH, PREPARE THE WAYS,**
THE GATES WIDE OPEN SPREAD;
 The standard of the people raise,
 To glorious triumph led.
- 5 **IN EV'RY CLIME, THROUGH EV'RY LAND,**
PROCLAIM THE JOYFUL WORD;
THE HOLY PEOPLE ARE AT HAND,
REDEEMED OF THE LORD!

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Otterbourne.

128.

L.M.

- 1 **G**REAT God of Abram, hear our prayer:
*Let Abram's seed Thy mercy share:
 Oh may they now at length return,
 And look on Him they pierc'd, and mourn.*
- 2 Remember Jacob's flock of old;
 Bring home the wand'ers to Thy fold,
 Remember, too, Thy promis'd word,
 "Israel at last shall seek the Lord."
- 3 *Though outcasts still, estrang'd from Thee,
 Cut off from their own olive tree,
 Let them no longer such remain,
 Oh! Thou canst graft them in again.*
- 4 Lord, put Thy law within their hearts,
 And write it in their inward parts;
 The veil of darkness rend in two,
 Which hides Messiah from their view.
- 5 **O!** HASTE THE DAY, FORETOLD SO LONG,
 WHEN JEW AND GREEK (A GLORIOUS THROG)
 ONE HOUSE SHALL SEEK, ONE PRAY'R SHALL POUR,
 AND ONE REDEEMER SHALL ADORE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Vienna.

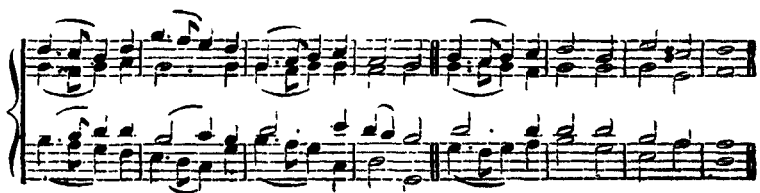
129.

8, 7s.

1 **H**EAR what God, the Lord, hath spoken,
*“O! my people, faint and few,
 Comfortless, afflicted, broken,
 Fair abodes I build for you;
 Thorns of heart-felt tribulation
 Shall no more perplex your ways;
 Ye shall name your walls salvation,
 And your gates shall all be praise.*

2 *“There, like streams that feed the garden,
 Blessing without end shall flow:
 For the Lord, your faith rewarding,
 All his bounty shall bestow:
 Still in undisturb'd possession
 Peace and righteousness shall reign;
 Never shall you feel oppression,
 Hear the voice of war again.*

3 *“Ye no more your suns descending,
 Waning moons no more shall see;
 But, your griefs for ever ending,
 Find eternal noon in Me:
 GOD SHALL RISE, AND, SHINING O’ER YOU,
 CHANGE TO DAY THE GLOOM OF NIGHT;
 HE, THE LORD, SHALL BE YOUR GLORY;
 GOD, YOUR EVERLASTING LIGHT.”*



Alleg.

130.

8, 7, 4.

- 1 **O**N the mountain-top appearing,
 Lo, the sacred herald stands;
 Welcome news to Zion bearing,
 Zion long in hostile lands;
Mourning captive,
 God Himself will loose thy bands.
- 2 *Has thy night been long and mournful?
 All thy friends unfaithful proved?
 Have thy foes been proud and scornful,
 By thy sighs and tears unmoved?
 Cease thy mourning,
 Zion still is well-beloved.*
- 3 God, thy God, will now restore thee.
 He Himself appears thy friend;
 All thy foes shall flee before thee,
 Here their boasts and triumphs end.
 GREAT DELIVERANCE,
 ZION'S KING VOUCHSAFES TO SEND.
- 4 Peace and joy shall now attend thee,
All thy warfare now is past,
 God thy Saviour shall defend thee,
 Peace and joy are come at last;
 ALL THY CONFLICTS
 END IN EVERLASTING REST.

*Carlisle.*

131.

S.M.

1 **J**EHOVAH, full of grace,
 Redeemed by Thee we plead;
 Thy promise made to Abr'am's race,
To souls for ages dead.

2 *'Gainst foes no power to cope,
 They're scattered far and near;
 Fading away their last faint hope
 To see Thy kingdom here.*

3 Open their eyes, and bring
 The outcasts forth to own
 Jesus the Christ as Lord and King,—
 Thy true anointed one.

4 To save the race forlorn,
THY GLORIOUS ARM DISPLAY;
AND SHOW THE WORLD A NATION BORN,
A NATION IN A DAY.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Abingdon.

132.

C.M.

- 1 **WAKE**, harp of Zion, wake again,
 Upon Thine ancient hill,
On Jordan's long deserted plain,
By Kedron's lowly rill.
- 2 The hymn shall yet in Zion swell
 That sounds Messiah's praise,
 And Thy loved name, Immanuel,
 As told in ancient days.
- 3 For Israel yet shall own her King,
 For her salvation waits,
 And hill and dale shall sweetly sing
 With praise in all her gates.
- 4 **HASTEN**, O LORD, THESE PROMISED DAYS,
 WHEN ISRAEL SHALL REJOICE ;
 AND JEW AND GENTILE JOIN IN PRAISE
 WITH ONE UNITED VOICE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.

COMING JUDGMENT.

The image displays a musical score for the hymn "Coming Judgment." It is arranged in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with a double bar line and repeat dots. A label "(4th line)" is positioned to the right of the third system.

Pross.

133.

8, 8, 6, 8, 8, 6.

1 "HEAR! HEAR! O EARTH," the watchmen cry,—
 "THE GREAT MILLENNIAL DAY DRAWS NIGH
 To Abraham's faithful race;
 In which the Lord revealed in fire,
 Will make th' ungodly know His ire,
 Who would not know His grace."

2 *O solemn, dreadful, glorious news:
 The Gentiles' times about to close,
 And Zion's king appear.*

OH! THEN, WHAT FEARFULNESS SHALL SEIZE
 THOSE VIRGINS WHO HAVE LIVED AT EASE,
 Nor thought the bridegroom near!

*Solicitude.*

8, 7, 8, 7, 7, 7.

134.

- | | |
|--|--|
| <p>1 WHO is <i>this</i> that comes
from <i>Edom</i>,
All <i>His</i> raiment stain'd
with blood;
To the slave proclaiming
freedom;
Bringing and bestowing
good;
GLORIOUS IN THE GARB HE
WEARS,
GLORIOUS IN THE SPOIL HE
BEARS?</p> | <p>3 Why that blood His raiment
staining?
<i>'Tis</i> the blood of many
slain:
Of <i>His</i> foes there's none
remaining,
None the contest to main-
tain:
FALL'N THEY ARE NO MORE
TO RISE,
ALL THEIR GLORY PROSTRATE
LIES.</p> |
| <p>2 'Tis the Saviour, now vic-
torious,
Travelling onward in His
might;
'TIS THE SAVIOUR, OH HOW
GLORIOUS
TO HIS PEOPLE IS THE
SIGHT!
Jesus now is strong to save,
Mighty to redeem the slave.</p> | <p>4 MIGHTY VICTOR, REIGN FOR
EVER;
WEAR THE CROWN SO
DEARLY WON;
NEVER SHALL THY PEOPLE,
NEVER
CEASE TO SING WHAT THOU
HAST DONE.
Thou hast fought Thy
people's foes;
Thou hast heal'd Thy
people's woes.</p> |

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

*Angel's Hymn.***134a.**

L.M.

1 **A** WAKE, AWAKE, ZION, AWAKE,
 PUT ON THY STRENGTH, THY TIME IS NEAR;
 JERUSALEM, THY GARMENTS TAKE,
 IN BRIDAL ORNAMENTS APPEAR.

2 Lift up your eyes, the hills behold.
*Say, who are those that come from far,
 Their feet more beautiful than gold,
 Whose steps outshine the morning star.*

3 Strangers are they Jehovah sends
 To bring good tidings, peace proclaim;
 Publish salvation to the ends
 Of all the earth, in His great name.

4 **I** SRAEL, WAKE, THE TIDINGS HEAR,
*Comfort to thee the heralds bring;
 Thy warfare's past, redemption's near;*
 RISE, AND GO FORTH TO MEET YOUR KING.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Truro.

135.

L.M.

- 1 **A**RM OF THE LORD! AWAKE! AWAKE!
 PUT ON THY STRENGTH, THE NATIONS SHAKE;
 And let the world, confounded, see
 Triumphs of vengeance wrought by Thee.
- 2 Arm of the Lord, Thy power extend;
 Mahomet's great imposture end;
 Break papal superstition's chain,
 And the proud scoffer's rage restrain.
- 3 *Let Zion's time for favour come:
 Oh, bring the tribes of Israel home,
 And let our wondering eyes behold
 Gentiles and Jews in Jesus' fold.*
- 4 Almighty God! Thy might proclaim
 In every clime of every name;
**LET GENTILE POWERS BEFORE THEE FALL,
 AND CROWN THE SAVIOUR LORD OF ALL.**

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.

ORACLES OF THE DEITY.

The image shows a musical score for three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The music is in a common time signature (C) and features a mix of eighth and sixteenth notes. The first system ends with a double bar line. The second system also ends with a double bar line. The third system begins with a piano dynamic marking 'p' and ends with a double bar line. The vocal line in the third system has a fermata over the final note, and the piano accompaniment has a fermata over the final chord. The text 'A - men.' is written below the piano accompaniment in the third system.

136.

Melita.

6, 8's.

1 **I**NSPIRER of the ancient
seers,
Who wrote from Thee the
sacred page,
A light for all succeeding
years;
A lamp in this degenerate
age,
Wisdom to us Thy words
impart,
And with Thy comfort fill
our heart.

2 And now Thine oracles we
read,
With earnest prayer and
strong desire,
More richly on Thy words
to feed,
More strongly catch their
living fire:
Our weakness help, our
darkness chase,
And shine upon us with Thy
face.

3 *Whene'er in error's path we rove,*
The living way, through sin, forsake,
Our conscience let Thy word reprove,
Convince and bring Thy wanderers back;
Deep wounded by the Spirit's sword,
And then by Gilead's balm restor'd.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

*Festus.*

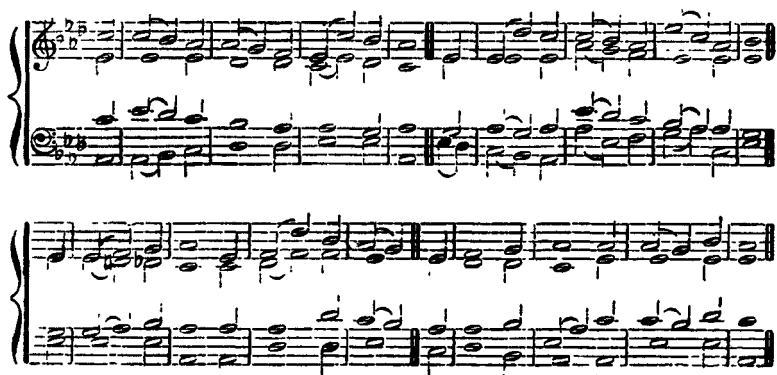
137.

L.M.

- 1 O GOD, *who didst Thy will unfold,*
In wondrous modes, to saints of old,
By dream, by oracle, by seer,
Wilt Thou not still Thy people hear?
- 2 What though no answering voice is heard;
 Thine oracles, the written word,
 Counsel and guidance still impart,
 Enlightening to the upright heart.
- 3 What though no more by dreams is shown
 That future things to God are known!
 ENOUGH THE PROMISES REVEAL:
 WISDOM AND LOVE THE REST CONCEAL.
- 4 *We wait, in faith, the day decreed,*
For which in prayer we daily plead;
 When Christ, returned, shall show to men
 GOD'S RIGHTEOUS ARM UNBARED AGAIN.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.

DEATH, THE GRAVE, Etc.



Eden.

138.

L.M.

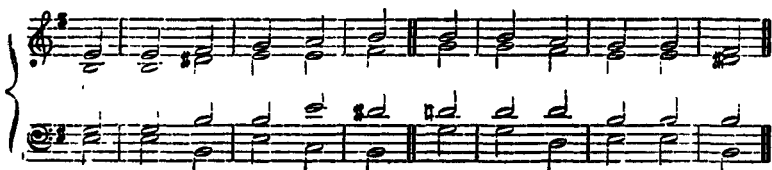
- 1 **A**LMIGHTY *Maker of my frame,*
Short is the measure of my days:
Give me to know how frail I am,
- And spend the remnant to Thy praise.

- 2 My days are shorter than a span;
A little point my life appears:
How frail, at best, is dying man!
How vain are all his hopes and fears!

- 3 Vain his ambition, noise, and show;
Vain are the cares which rack his mind:
He heaps up treasures mixed with woe;
He dies, and leaves them all behind.

- 4 **O, BE A NOBLER PORTION MINE!**
MY GOD, I BOW BEFORE THY THRONE;
LIFE'S FLEETING TREASURES I RESIGN,
AND FIX MY HOPE ON THEE ALONE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately:
in **SMALL CAPITALS**, strongly.



Lucca.

139.

6, 6, 8, 6, 8, 8.

1 CHANGE is our portion now!

*The calm and sunny sea**Sleeps, when the wildest storm is near;*

So doomed to change are we:

BUT FAITHFUL IS JEHOVAH'S WORD,

"I WILL BE WITH THEE," SAITH THE LORD.

2 Change is our portion now!

*Youth's smooth unwrinkled brow**Age soon shall furrow, and the tear**Down the fair cheek shall flow;*

BUT FAITHFUL IS JEHOVAH'S WORD,

"I WILL BE WITH THEE," SAITH THE LORD.

3 Change is our portion now!

*Soon fades the summer sky,**The landscape droops in autumn sere,**And spring flowers bloom to die;*

BUT FAITHFUL IS JEHOVAH'S WORD,

"I WILL BE WITH THEE," SAITH THE LORD.

4 Change is our portion now!

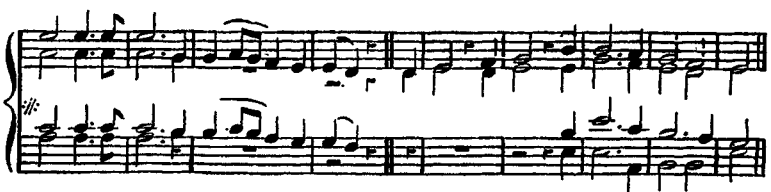
Yet, 'midst our changing lot,

'Midst withering flowers and tempests drear,

There is—that changes not;

UNCHANGABLE JEHOVAH'S WORD,

"I WILL BE WITH THEE," SAITH THE LORD.



Protection.

140.

C.M.

1 **N**AKED as from the earth we came,
 And enter'd life at first;
 Naked we to the earth return,
And mix with kindred dust.

2 Whate'er we fondly call our own,
 Belongs to heav'n's great Lord;
THE BLESSINGS LENT US FOR A DAY,
Are soon to be restor'd.

3 'Tis God that lifts our comforts high,
 Or sinks them in the grave;
HE GIVES; AND WHEN HE TAKES AWAY,
He takes but what He gave.

4 **THEN, EVER BLESSED BE HIS NAME,**
HIS GOODNESS SWELL'D OUR STORE;
HIS JUSTICE BUT RESUMES ITS OWN;
'TIS OURS STILL TO ADORE.



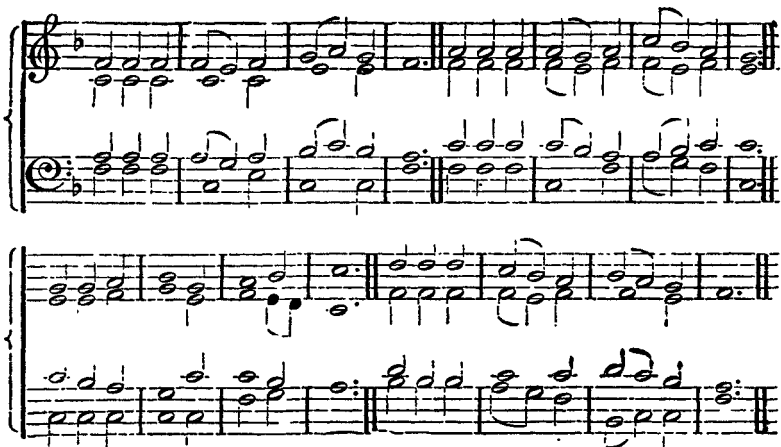
Peter.

141.

C.M.

- 1 **H**OW *still and peaceful is the grave!*
Where life's vain tumults past,
 Th' appointed house, by Heaven's decree,
 Receives us at the last.
- 2 *The wicked there from troubling cease;*
Their passions rage no more;
And there the weary pilgrim rests
From all the toils he bore.
- 3 There servants, masters, small and great,
 Partake the same repose;
 And there in peace the ashes mix,
 Of those who once were foes.
- 4 *All levell'd by the hand of death,*
Partake a common tomb;
YET SAINTS SHALL NOT FOR EVER SLEEP:
NOT THEIR'S THE SINNER'S DOOM.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Hursley.

142.

L.M.

- 1 **L**IFE is the time to serve the Lord,
 To do His will, to learn His word;
 In death there is no power to know,
 Far less in wisdom's way to go.
- 2 *The living know that they must die,
 But all the dead unconscious lie;
 Their memory and their senses gone,
 Alike unknowing and unknown.*
- 3 Then, what the thoughts design to do,
 The hands with all your might pursue;
 Since no device nor work is found,
 Nor faith, nor hope, beneath the ground.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.

*Petersburgh.*

143.

8 7s.

- 1 **SEE** *the leaves around us falling,*
Dry and wither'd, to the ground;
Thus to thoughtless mortals calling,
In a sad and solemn sound,—
- 2 “Sons of Adam (once in Eden
 Where, like us, he blighted fell),
 Hear the lesson we are reading;
 Mark the awful truth we tell.
- 3 “Youth on length of days presuming,
 Who the paths of pleasure tread,
View us, late in beauty blooming,
Numbered now among the dead.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.

4 “*What though yet no losses grieve you,*
Gay with health and many a grace,
Let not cloudless skies deceive you;
Summer gives to autumn place.

5 “Yearly in our course returning,
Messengers of shortest stay,
Thus we preach this truth concerning
Life which now must pass away.”

6 On the tree of life eternal,
OH, LET ALL OUR HOPES BE LAID;
THIS ALONE, FOR EVER VERNAL,
BEARS A LEAF THAT WILL NOT FADE.



Quiet Waters.

144.

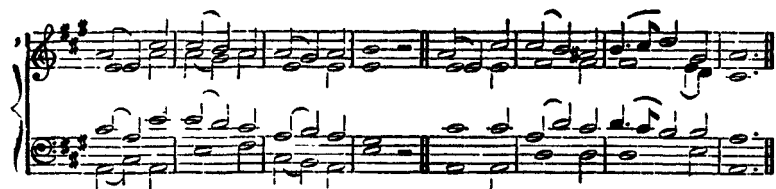
C.M.

1 **S**HORT is the measure of our days,
 Thou Maker of our frame
 When we survey life's narrow space
 We learn how low man's aim.

2 *A span is all that we can boast,
 An inch or two of time;
 Man is but vanity and dust
 In all his flower and prime.*

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.

- 3 What should we wish or wait for, then,
From creatures, earth and dust?
To Thee they will not look in vain,
Who put in Thee their trust.
- 4 THOU WILT THY PROMISE SURE FULFIL,
AND BRING LIFE FROM ABOVE;
ALL GOOD ESTABLISH, BANISH ILL,
AND MANIFEST THY LOVE.



Hope.

145.

7s.

1 **E**ARTH to earth, and dust to dust,
Lord, we own the sentence just;
Head and tongue, and hand and heart,
All in guilt have borne their part;
 Righteous is the common doom,
 All must moulder in the tomb.

2 Like the seed in spring-time sown,
 Like the leaves in autumn strown,
Low these goodly frames shall lie,
All our pomp and glory die;
Soon the Spoiler seeks his prey,
Soon he bears us all away.

3 Yet the seed, upraised again,
 Clothes with green the smiling plain;
 Onward as the seasons move,
 Leaves and blossoms deck the grove;
 And shall we forgotten lie,
 Lost for ever, when we die?

4 Lord, from Nature's gloomy night
 Turn we to the Gospel's light;
THOU DIDST TRIUMPH O'ER THE GRAVE,
THOU WILT ALL THY PEOPLE SAVE;
RANSOM'D BY THY BLOOD, THE JUST
O'ER DEATH GAIN THE VICTORY MUST.



Victory.

146.

8, 8, 8, 4.

- | | |
|---|--|
| <p>1 THERE is a calm for saints
 <i>who weep,</i>
 <i>A rest for Yahweh's pil-</i>
 <i>grims found;</i>
 Secure in Christ they sweetly
 sleep,
 Hid in the ground.</p> | <p>4 O, traveller through this vale
 of tears!
 To promised everlasting
 light,
 Through time's dark wilder-
 ness of years,
 Pursue thy flight.</p> |
| <p>2 <i>The storm, that wrecks the</i>
 <i>winter sky,</i>
 <i>No more disturbs their</i>
 <i>sweet repose,</i>
 <i>Than summer evening's lat-</i>
 <i>est sigh</i>
 <i>That shuts the rose.</i></p> | <p>5 O, rest not weary on the
 way;
 Who falters in this race of
 life
 Must lose the prize-wreath
 on the day
 That ends the strife.</p> |
| <p>3 Ah, mourners, long of storms
 the sport,
 Condemned in wretched-
 ness to roam!
 <i>Ye now have reached a shel-</i>
 <i>tering port,</i>
 <i>A quiet home.</i></p> | <p>6 O, BRAVE THE TRIAL, FIGHT
 THE FIGHT;
 FOR WELCOME WAITS THE
 VICTORY GAINED,
 YES, CHRIST RETURNED WILL
 GIVE THEE LIGHT,
 AND THEE DEFEND.</p> |

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

THE RESURRECTION.



Crotch.

147.

C.M.

- 1 BLESS'D be Jehovah, | Israel's God,
The Father of our Lord;
BE HIS ABOUNDING | MERCY PRAISED,
HIS MAJESTY ADORED.
- 2 When from the dead He | raised His Son,
And call'd Him to His hand,
HE GAVE TO US A | LIVELY HOPE,
A ROCK ON WHICH TO STAND.
- 3 *What though our inbred | sins require*
Our flesh to see the dust;
Our Lord and Saviour | rose again,
So all His servants must.
- 4 This is our hope, that | joy to see,
Reserved against that day,
WHEN SIN AND WEAKNESS, | PAIN AND DEATH,
SHALL EVER FLY AWAY.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in SMALL CAPITALS, strongly.



York.

148.

C.M.

- 1 **G**REAT God, *we own Thy sentence just;*
Our natures must decay;
We must, alas, return to dust,
And dwell with fellow clay.
- 2 Yet faith shall look beyond the grave,
 And gild the cloud with hope;
 Jesus Thy Son has come to save,
 With death's fell power to cope.
- 3 *Though greedy worms devour my skin,*
And gnaw my wasting flesh,
 God shall restore my frame again,
 And clothe it all afresh.
- 4 **T**HEN SHALL I SEE **HIS LOVELY FACE,**
WITH STRONG IMMORTAL EYES;
AND FEAST UPON HIS BOUNDLESS GRACE,
WITH JOY THAT NEVER DIES.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Devonshire.

149.

L.M.

1 **I** KNOW that my Redeemer lives:
 This thought transporting pleasure gives,
AND, STANDING AT THE LATTER DAY
ON EARTH, HIS GLORIES WILL DISPLAY.

2 *And though this goodly mortal frame*
Sink to the dust, from whence it came;
Though buried in the silent tomb,
Worms shall my skin and flesh consume;

3 Yet on the resurrection morn,
 New life this body shall adorn;
THESE ACTIVE POWERS REFINED SHALL BE,
WHEN CHRIST MY SAVIOUR I SHALL SEE.

4 Though perish'd all my cold remains,
 Though all consumed my heart and reins;
FROM DEATH, MYSELF, I SHALL ARISE,
LIFE TO RECEIVE IF MINE THE PRIZE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Stalybridge.

150.

6's.

- 1 **MY** *life's a shade, my days*
Apace to death decline;
My Lord is life, He'll raise
My dust again, e'en mine.
- 2 The peaceful grave shall keep
 My bones till that sweet day,
 I wake from my long sleep,
 And leave my bed of clay.
- 3 *I said sometimes with tears,*
Ah me! I'm loth to die!
Lord, silence Thou these fears;
My life's with Thee on high.
- 4 **THEN WELCOME, HARMLESS GRAVE!**
IN THEE TO REST I'LL GO:
MY LORD FROM DEATH SHALL SAVE
AT FINAL TRUMPET'S BLOW.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

THE COMFORTS AND RESPONSIBILITIES OF
THE TRUTH.



Houghton.

151.

5, 5, 5, 5, 6, 5, 6, 5.

1 **B**E GONE, unbelief!

Our Saviour is near,
And for our relief

Will surely appear:

THE ROUGH WINDS MAY
WRESTLE,

OUR GOD WILL PERFORM:

WITH CHRIST IN THE VESSEL
WE SMILE AT THE STORM.

2 Though dark be our way,

Since He is our Guide,

'Tis ours to obey,

'Tis His to provide:

Though cisterns be broken,

And creatures all fail,

THE WORD HE HAS SPOKEN

SHALL SURELY PREVAIL.

3 Why should we complain

Of want or distress,

Temptation or pain?

He told us no less:

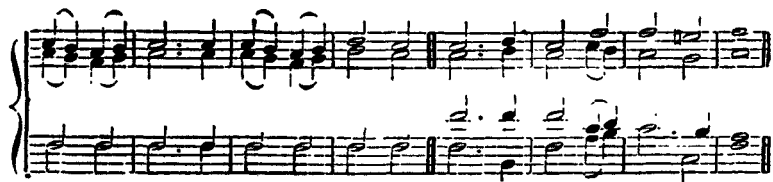
THE HEIRS OF SALVATION,

WE KNOW FROM HIS WORD,

THROUGH MUCH TRIBULATION

MUST FOLLOW THEIR LORD.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in SMALL CAPITALS, strongly.



Autumn.

153.

8, 7s.

1 **F**ATHER! we Thy children bless Thee,
 For Thy love on us bestow'd;
 As our Father we address Thee,
 Called to be the sons of God;
*Wondrous was Thy love in giving
 Jesus for our sins to die;*
 Wondrous was His grace in yielding
 To the great behest from high.

2 Now the sprinkled blood has freed us,
 On we go toward our rest;
 Through the desert daily lead us,
 With Thy constant favour blest.
*By Thy word our footsteps guiding,
 Lead us in the way of life;
 Still our daily food providing,
 Help us in the worldly strife.*

3 *Though our pilgrimage be dreary,
 This is not our resting place;*
 Shall we of the way be weary,
 When we see the Master's face?
 No; by faith anticipating,
 In this hope our souls rejoice;
 We, His promis'd advent waiting,
 Long to hear His welcome voice.



Alphege.

154.

7, 6.

- 1 **BRIEF** *life is now our portion,*
Brief sorrow, short-lived care;
 The life that knows no ending,
 Nor pain, we hope to share.
- 2 O, happy retribution:
Short toil, eternal rest
 For us poor mortal sinners,—
 A part with angels blest.
- 3 And now we fight the battle,
 But then, shall wear the crown
 Of full and everlasting,
 And passionless renown.
- 4 *And now we watch and struggle,*
Yet now we live in hope,
While Zion in her anguish
With Babylon must cope.
- 5 **BUT HE** WHOM NOW WE TRUST IN
 SHALL THEN BE SEEN AND KNOWN,
 AND THEY THAT KNOW AND LOVE **HIM**
 SHALL HAVE **HIM** ALL THEIR OWN.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Arabic.

155.

C.M.

1 **L**ONG *hath the night of sorrow reign'd;*

The dawn shall bring us light;

GOD SHALL APPEAR, AND WE SHALL RISE

WITH GLADNESS IN HIS SIGHT.

2 Our hearts, if God we seek to know,

Shall know Him and rejoice;

His coming like the morn shall be,

Like morning songs His voice.

3 *As dew upon the tender herb,*

Diffusing fragrance round;

As showers that usher in the spring,

And cheer the thirsty ground.

4 **SO SHALL HIS PRESENCE BLESS OUR SOULS,**

AND SHED A JOYFUL LIGHT;

THAT HALLOW'D MORN SHALL CHASE AWAY

THE SORROWS OF THE NIGHT.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

The image displays a musical score for piano, organized into three systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a minor key, indicated by a single flat (B-flat) in the key signature. The notation includes various chords, single notes, and melodic passages. The first system features a prominent triplet in the final measure of the treble staff. The second system continues the harmonic and melodic development. The third system concludes the piece with a final cadence. The overall style is characteristic of 19th-century hymn accompaniment.

Saul.

156.

8, 7, 8, 7, 7, 7.

- 1 **L**OV'D of *God in sorrow mourning,*
Bow'd in sadness, bath'd in tears,
 Lift thy head; for lo! the morning,
 Which shall end thy grief, appears;
 Christ thy Hope, will soon appear,
 He thy drooping heart will cheer.
- 2 *Dost thou weep, thy foes oppressing,*
Are thine enemies too strong?
Hast thou doubts and fears distressing,
That thy Saviour waits so long?
 Soon by Him from all set free,
THOU SHALT SING OF VICTORY.
- 3 *Dost thou now in sorrow languish,*
That the hearts of men are cold?
Is thy heart wrung deep with anguish,
That thus 'tis ev'n in the fold?
 Lov'd of God, thy grief shall cease;
 Quick thy Saviour brings release.
- 4 **H**ast thou long a watch been keeping,
 Waiting for the promis'd day,
 When full joy shall end thy weeping,
 Chasing all thy fears away?
THEN LIFT UP THY HEAD ON HIGH;
THY REDEMPTION DRAWETH NIGH.



Frankfort.

157.

7, 6.

- 1 **O!** COMFORT to the dreary:
 O! joy to the oppress'd:—
*“Come unto Me, ye weary,
 And I will give you rest.”*
*O, come in all your weakness,
 Come with your load of woe;*
 And learn of Him with meekness
 All righteousness to know.
- 2 *Enslav'd of Romish error,
 Worn out with fruitless pains,*
 Reapers of doubt and terror,
 Come, cast away your chains.
 RENOUNCE THE SUPERSTITION
 BY ALL THE WORLD PREFERR'D;
 AND TURN FROM VAIN TRADITION
 TO HIS REDEEMING WORD.
- 3 *Ye who the world have courted,
 And suffered from its spite;*
*Ye who with sin have sported,
 And felt its serpent-bite;*
 Come learn, your follies quitting,
 That this world's gain is loss;
 To Christ's light yoke submitting,
 Come and take up the cross.
- 4 O, come and make the trial;
 Christ's service is release;
 If hard the self-denial,
 Its fruit is joy and peace.
 HIS WORD YOUR FAITH DEFENDING,
 SHALL NERVE YOU FOR THE STRIFE,
 PEACE ALL YOUR STEPS ATTENDING;
 THE PRIZE,—IMMORTAL LIFE.

The image displays a musical score for a piece titled "Missionary." The score is arranged in four systems, each consisting of two staves. The upper staff of each system is in treble clef, and the lower staff is in bass clef. The music is written in a style characteristic of 19th-century hymn tunes, featuring a steady, rhythmic accompaniment in the bass and a more melodic line in the treble. The notation includes various note values, rests, and bar lines. The overall mood is solemn and reflective, consistent with the title "Missionary."

Missionary.

158.

7, 6.

- 1 **YE** saints in Christ, His brethren,
 Let faith cast out your fear;
The dark night is departing,
The morning light is near.
 The Bridegroom is arising,
 And soon He draweth nigh;
UP! PRAY, AND WATCH, AND WRESTLE,
 At midnight comes the cry!
- 2 See that your lamps are burning,
 Replenish them with oil,
 And work for your salvation,—
 The end of all your toil.
THE WATCHERS IN THE MOUNTAIN
PROCLAIM THE BRIDEGROOM NEAR;
GO, MEET HIM AS HE COMETH
 With joy if yet with fear.
- 3 *Ye saints, who here in patience,*
Your tribulations bear,
 Shall live and reign for ever,
 In bright millennial air.
AROUND THE THRONE OF GLORY,
THE LAMB YE SHALL BEHOLD,
IN TRIUMPH SING BEFORE HIM
YOUR PRAISE WITH SAINTS OF OLD.
- 4 *Our hope and expectation,*
O, Jesus! now appear!
 Arise, thou Sun, so long'd for,
 O'er this benighted sphere!
WITH HEARTS AND HANDS UPLIFTED
WE PLEAD, O LORD, TO SEE
THE DAY OF EARTH'S REDEMPTION,
THAT BRINGS US UNTO THEE!

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



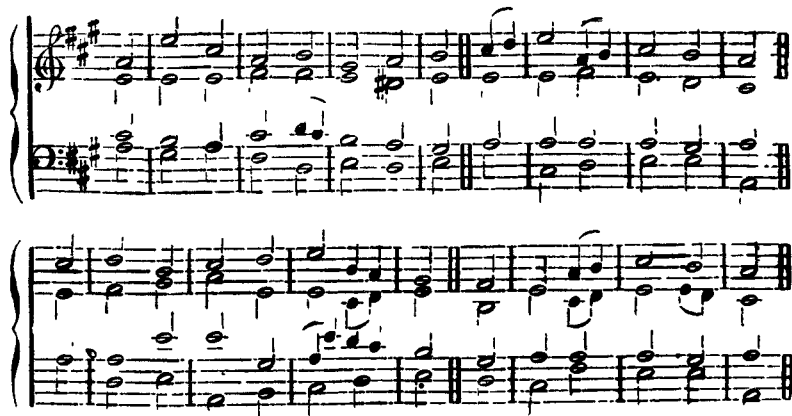
Warwick.

158α.

C.M.

- 1 **B**EHOLD th' amazing gift of love
 The Father hath bestow'd
 On us, the sinful sons of men,
 To call us sons of God!
- 2 *Conceal'd as yet this honour lies,*
By this dark world unknown,—
A world that knew not, when He came,
E'en God's beloved Son.
- 3 High is the rank we now possess;
 But higher we shall rise;
 Though what we shall hereafter be
 Is hid from mortal eyes.
- 4 But this we know, when He appears,
 We'll bear His image bright;
FOR ALL HIS GLORY, FULL DISCLOS'D,
SHALL OPEN TO OUR SIGHT.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



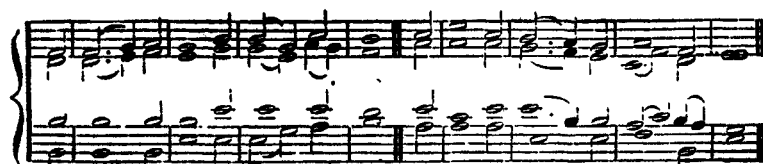
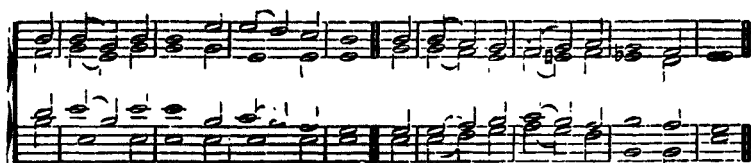
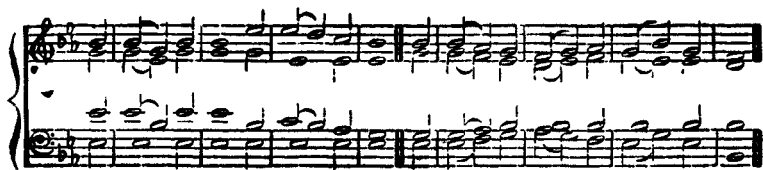
Stephen.

158b.

C.M.

- 1 **O** HAPPY is the man who hears
 Instruction's warning voice;
 And who celestial wisdom makes
 His early, only choice.
- 2 For she has treasure greater far
 Than east or west unfold;
 And her rewards more precious are
 Than all their stores of gold.
- 3 In her right hand she holds to view
 A length of happy days;
RICHES, WITH SPLENDID HONOURS JOIN'D,
ARE WHAT HER LEFT DISPLAYS.
- 4 *She guides the young with innocence,*
In pleasure's path to tread,
 A crown of glory she bestows
 Upon the hoary head.
- 5 According as her labours rise,
 So her rewards increase;
HER WAYS ARE WAYS OF PLEASANTNESS,
AND ALL HER PATHS ARE PEACE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Stella.

159.

L.M., SIX LINES.

- 1 **WHEN** *gath'ring clouds around I view,*
And days are dark, and friends are few,
On Him I'll lean, who, not in vain,
Experienced ev'ry human pain:
 He feels our griefs, He sees our fears,
 He trod Himself the vale of tears.
- 2 *When vexing thoughts within me rise,*
And, sore dismay'd, my spirit dies;
 May He, who once vouchsafed to bear
 The sick'ning anguish of despair,
 My sorrows soothe, my weeping stay,
 And wipe the burning tears away.
- 3 *When sorrowing o'er some stone I bend,*
Which covers all that was a friend,
And from his voice, his hand, his smile,
Divides me for a little while;
My Saviour sees the tears I shed,
For He did weep o'er Laz'rus dead.
- 4 **And** oh! when I have safely past
 Through ev'ry conflict but the last,
 Still may He keep a watch beside
 My bed of death (for He has died),
 And close my eyes in hope and trust
 Of rising glorious from the dust.

*Serenity.*

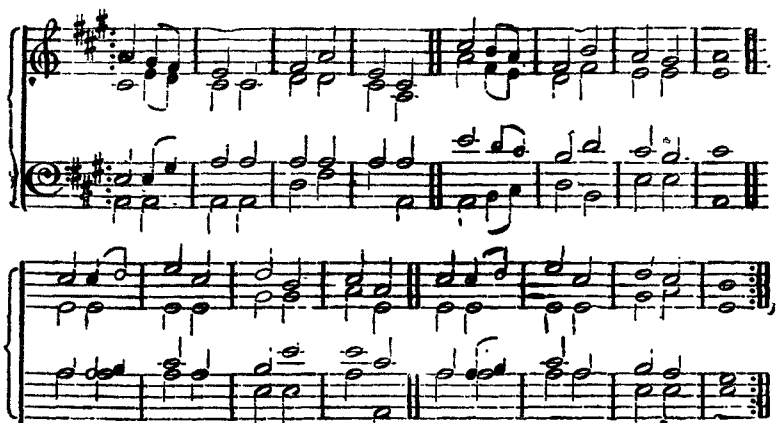
160.

S.M.

- | | |
|--|--|
| <p>1 JEHOVAH dwells alone,
No equal can He see;
Th' unchangeable and mighty
God
From all eternity.</p> <p>2 Through realms of boundless
space
His Spirit works His will;
And with Creation's endless
forms
The heaven and earth doth
fill.</p> <p>3 Who can compare with Him
In majesty divine?
Ye sons of God, His praises
sing,
Who in His glory shine.</p> | <p>4 And ye, His saints, rejoice,
His praises to declare;
Whose mercy calls you from
the dust,
Their blessedness to share.</p> <p>5 For soon He will reveal
Himself in His dear Son,
To seal the covenants of
truth,
And perfect all in One.</p> <p>6 Jehovah, He is God,
And there is none beside;
Under the shadow of His
wings,
O Israel still abide.</p> |
|--|--|
- 7 We praise, we praise His name,
His wondrous name of Yah;
Through Him who stands within the veil,
Our bright and morning star.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in **SMALL CAPITALS**, strongly.

EXHORTATION.



Dismissal.

161.

8, 7, 4.

- | | |
|--|---|
| <p>1 BRETHREN, let us walk
together
In the bonds of love and
peace;
Can it be a question whether
Brethren should from con-
flict cease?
<i>'TIS IN UNION,</i>
<i>HOPE AND JOY AND LOVE</i>
<i>INCREASE.</i></p> | <p>3 When we think how much
our Father
Has forgiv'n, and does
forgive,
Brethren, we should learn
the rather
Free from wrath and
strife to live,
Far removing
All that might offend or
grieve.</p> |
| <p>2 While we journey home-
ward, let us
Help each other on the
road;
Foes on every side beset us,
Snares through all the
way are strew'd;
It behoves us
Each to bear a brother's
load.</p> | <p>4 Then let each esteem his
brother
Better than himself to be;
And let each prefer another,
Full of love, from envy
free;
<i>HAPPY ARE WE,</i>
<i>WHEN IN THIS WE ALL</i>
<i>AGREE.</i></p> |

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.



Millennium.

162.

P.M.

1 COME, let us anew our journey pursue,
 Roll round with the year,
 And never stand still till the Master appear.
His adorable will let us gladly fulfil,
 And our talents improve,
 By the patience of hope, and the labour of love.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

2 O, that each in the day of His coming may say,

“I have fought my way through;

I have finish'd the work Thou didst give me to
do.”

O, that each from his Lord may receive the glad
word,

“WELL AND FAITHFULLY DONE!

ENTER INTO MY JOY, AND SIT DOWN ON MY
THRONE.”

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in SMALL CAPITALS, strongly.

*Exhortation.*

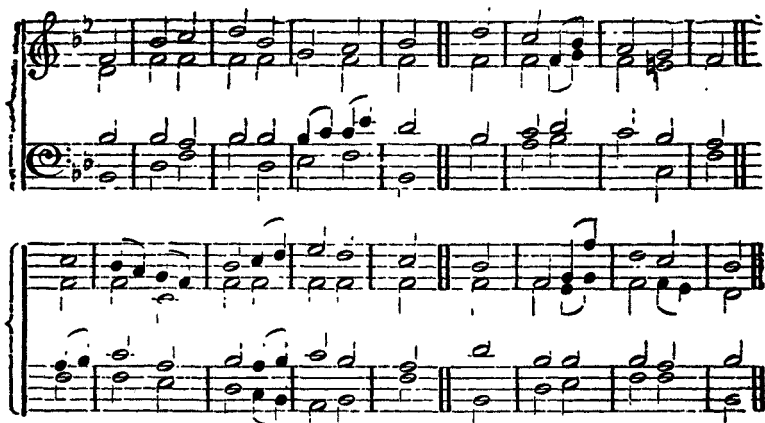
163.

P.M.

- 1 **H**ARK! 'tis the watchman's cry,
 Wake, brethren, wake!
Jesus Himself is nigh,
 Wake, brethren, wake!
Sleep is for sons of night,
 Ye are children of the light,
YOURS IS THE GLORY BRIGHT,
 Wake, brethren, wake!
- 2 Call to each wakening band,
 Watch, brethren, watch!
Clear is our Lord's command,
 Watch, brethren, watch!
 Be ye as men that wait
 Always at their Master's gate,
E'EN THOUGH HE TARRY LATE,
 Watch, brethren, watch!

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately, in **SMALL CAPITALS**, strongly.

- 3 **HEED WE THE STEWARD'S CALL,**
 WORK, BRETHREN, WORK!
 There's room enough for all,
 Work, brethren, work!
 The service of our Lord
 Constant labour will afford,
HE WILL YOUR WORK REWARD,
 Work, brethren, work!
- 4 *Hear we the Shepherd's voice,*
 Pray, brethren, pray!
Would ye His heart rejoice,
 Pray, brethren, pray!
 Sin calls for ceaseless fear,
 Weakness needs the Strong One near,
 Long as ye struggle here,
 Pray, brethren, pray!
- 5 **SOUND NOW THE FINAL CHORD,**
 PRAISE, BRETHREN, PRAISE!
Thrice holy is the Lord,
 PRAISE, BRETHREN, PRAISE!
 What more befits the tongues,
 Soon to sing angelic songs,
TO HIM ALL PRAISE BELONGS,
 PRAISE, BRETHREN, PRAISE!



Tiverton.

164.

C.M.

1 **O** **SPEED** *thee, brother, on thy way,*
And to thine armour cling:
With girded loins the call obey
That grace and mercy bring.

2 There is a battle to be fought,
 An onward race to run,
 A crown of glory to be sought,
 A vict'ry to be won.

3 *O, faint not, brother, for thy sighs*
Are heard before His throne;
THE RACE MUST COME BEFORE THE PRIZE,
THE CROSS BEFORE THE CROWN.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.

MISCELLANEOUS.



Jerusalem.

165.

C.M.

- 1 **H**O! ye that thirst! approach the spring
 Where living waters flow;
 Free to that sacred Fountain all
 Without a price may go.

- 2 *How long to streams of false delight*
Will ye in crowds repair?
How long your strength and substance waste
On trifles, light as air?

- 3 My stores afford those rich supplies
 That health and pleasure give:
 Incline your ear, and come to Me;
 The soul that hears shall live.

- 4 **WITH YOU A COV'NANT I WILL MAKE**
THAT EVER SHALL ENDURE;
THAT HOPE WHICH GLADDEN'D DAVID'S HEART
MY MERCY HATH MADE SURE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The music is written in a style typical of early 20th-century piano accompaniment, featuring chords and moving lines in both hands.

The second system of musical notation continues the piece with two staves. The notation includes various chordal textures and melodic fragments in both the treble and bass clefs.

The third system of musical notation shows further development of the musical ideas, with two staves of music. The piece maintains its consistent key signature and rhythmic feel.

The fourth and final system of musical notation concludes the piece. It features two staves of music, ending with a final chord in both hands.

Ewing.

166.

7, 6's.

1 **M**OST glorious things are spoken,
 Jerusalem, of thee,
 To all God's saints the token
 Of love and liberty.
*Who shall Thy hill ascending,
 From pain and sorrow free;
 From sin and death's contending,
 The living glory be?*

2 *Who shall receive the pebble,
 The raiment pure and white;
 The holy name of AÛ,
 The change to Spirit light?*
 He who has hands of cleanness,
 Whose heart abides in truth;
 Whose soul abhors to leanness,
 The vanities of youth.

3 He shall **RECEIVE THE BLESSING**
 Of **YAHWEH'S SAVING GRACE**;
 And, **RIGHTEOUSNESS POSSESSING**,
 SHALL SEE **HIM FACE TO FACE**.
Yes, WONDROUS THINGS ARE SPOKEN,
JERUSALEM, OF THEE;
The OATH CANNOT BE BROKEN,
AND WE ITS JOYS SHALL SEE.



Tytherton.

167.

The Gospel.

S.M.

1 **L**ET him that heareth say
 To all about him—Come!
 Let him that thirsts for endless life,
 To Christ, the fountain, Come!

2 Yes! whosoever will,
 O, let him freely come,
 And freely drink the stream of health,
 'Tis Jesus bids him come.

3 **L**O! **J**ESUS, WHO INVITES,
 DECLARES—I **Q**UICKLY COME;
 Lord, **E**VEN SO! WE WAIT THE HOUR,
 JESUS, OUR SAVIOUR, COME!

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.



Sherborne.

168.

A Parting Hymn.

7's.

1 **N**OW may He who from the dead
 Brought the Shepherd of the sheep,
 (*Jesus Christ our living Head,*)
 From all ill us safely keep.

2 May He help us to fulfil
 What is pleasing in His sight,
 Perfect us in all His will,
 Keep us in the way of right.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.



Harborough.

169. *The Way, the Truth, and the Life.* C.M.

- 1 **T**HOU art the Way ; by Thee alone
From sin and death we flee ;
And he who would the Father seek,
Must seek Him, Lord, by Thee.
- 2 Thou art the Truth ; Thy word alone
True wisdom can impart :
It only can enlarge the mind,
And purify the heart.
- 3 Thou art the Life : the empty tomb
Proclaims Thy conquering arm ;
Thy power to save who trust in Thee :
Thy might to shield from harm.
- 4 Thou art the Way, the Truth, the Life,
Grant us, that way to know,
That truth to keep, that life to win,
Whose joys for ever flow.

DIRECTIONS FOR SINGING.—The words in *italics*, softly ; in common type, moderately ; in **SMALL CAPITALS**, strongly.



James.

170.

C.M.

1 **WHILE** others crowd the house of mirth,
 And haunt the gaudy show,
*Let such as would with wisdom dwell,
 Frequent the house of woe.*

2 *Better to weep with those who weep
 And share th' afflicted's smart,
 Than mix with fools in giddy joys
 That cheat and wound the heart.*

3 *The wise in heart revisit oft
 Grief's dark sequester'd cell;
 The thoughtless still with levity
 And mirth delight to dwell.*

4 The noisy laughter of the fool
 Is like the crackling sound
 Of blazing thorns, which quickly fall
 In ashes to the ground.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with two staves. The upper staff shows a melodic line with a dynamic marking of *p* (piano) towards the end. The lower staff continues the accompaniment with various chordal textures.

The third system concludes the piece with two staves. The upper staff features a melodic line with a dynamic marking of *f* (forte) at the beginning. The lower staff provides a final accompaniment with sustained chords and moving lines.

Splendour.

171.

L.M.

- 1 **JESUS** shall reign where'er the sun
Doth his successive journeys run;
His kingdom stretch from shore to shore,
Till sin shall curse the earth no more.
- 2 For him shall endless prayer be made,
And praises throng to crown his head,
His name like sweet perfume shall rise
With every morning sacrifice.
- 3 People and realms of every tongue
Dwell on his love with sweetest song,
And infant voices shall proclaim
Their early blessings on his name.
- 4 Blessings abound where'er he reigns,
The pris'ner leaps to loose his chains,
The weary find eternal rest,
And all the sons of want are blest.
- 5 Where he displays his healing power,
Sorrow and pain are known no more;
IN HIM THE TRIBES OF ADAM BOAST
MORE BLESSINGS THAN THEIR FATHER LOST.

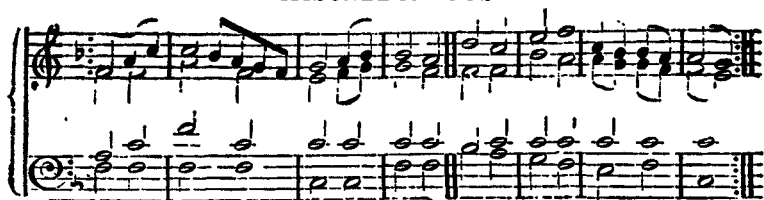


172.

Devotion.

- | | |
|---|---|
| <p>1 WE come, O God, to bow
 <i>Before Thy throne,</i>
 To pay our solemn vow
 Through Thy dear Son.
 <i>He is our High Priest there,</i>
 <i>To incense faithful prayer,</i>
 Hear, gracious Father, hear
 His spirit's groan.</p> | <p>3 <i>Satiate with truth and love</i>
 Our hungry souls,
 Fill from Thy springs above
 Thine altar bowls.
 <i>Into Thy pastures green,</i>
 <i>By Thy still waters' sheen,</i>
 Thine own lambs weak and
 lean,
 Gather in folds.</p> |
| <p>2 <i>We lift our hearts to Thee,</i>
 Seeking for grace!
 May we Thy goodness see
 In Jesus' face.
 <i>Keep in Thy narrow way,</i>
 <i>All who Thy word obey,</i>
 Lest from Thy paths they
 stray
 And lose the race.</p> | <p>4 Hasten, O God, the hour,
 When free from sin,
 WE'LL RISE, THY SONS OF
 POWER,
 GLORIOUS WITHIN.
 AND, WITH THY CHRIST CON-
 FEST,
 BLESSING AND EVER BLEST,
 RULE O'ER THE EARTH AT
 REST,
 IN THE AMEN.</p> |

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.



Jordan's Banks.

173. "There be few to be saved." 8, 7, 4.

1 **WHO** was saved when
 heaven's vast fountains
 Did their flood of death
 begin,
 And all flesh on plains and
 mountains
 Perished in the awful sin?
 ONLY NOAH,
 IN THE ARK, BY GOD
 "SHUT IN."

2 Who was saved from direst
 horror
 At that unexpected hour,
 Wherein Sodom and Gomor-
 rah
 Sank o'erwhelmed to rise
 no more?—
 LOT, THE FAITHFUL,
 WAS ALONE REMOVED TO
 ZOAR.

3 Who was saved when deso-
 lation
 Fell on Salem's guilty
 head?
 When th' accurs'd "abom-
 ination"
 All "the holy place" o'er-
 spread?
 FRIENDS OF JESUS,
 THEY ALONE TO PELIA
 FLED!

4 Fear not, then, nor tremble,
 brethren,
 When the last dread
 trump shall sound—
 Safely to Him ye'll assemble,
 Gathering your Redeemer
 round;
 AND BEFORE HIM
 YE SHALL STAND IN
 GLORY CROWNED.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately. in SMALL CAPITALS, strongly.

Hanover.

174.

6, 5.

1 **BE** careful for nothing,
 The Lord is at hand.
 Remember the glory,
 Remember the land.
Be fervent in spirit,
Be instant in prayer,
Work out your salvation
With trembling and fear.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately:
 in SMALL CAPITALS, strongly.

2 Be pure in the doctrine ;
Be strong in the Word,
Preserve in its brightness
The two-edgéd sword.
THE THINGS OF THE KINGDOM,
THE THINGS OF THE NAME,
CONFESSED IN JEHOVAH,
ABSOLVE US FROM SHAME.

3 Fulfil ye the joy of
The Father and Son,
By seeking the peace which
Their counsel hath won.
Our pray'rs and our praises
God's grace will command,
REMEMBER THE GLORY,
REMEMBER THE LAND!



Victor Royal.

175.

8, 7, 4.

- 1 **L**IGHT of them that sit in darkness,
 Rise and shine, Thy blessings bring:
 Light to lighten all the Gentiles,
 Rise with healing in Thy wing:
To Thy brightness
 LET ALL KINGS AND NATIONS COME.
- 2 Let the Gentiles, now adoring
 Phantoms vain as wood and stone,
 Come, and worshipping before Him,
 Serve the living God alone:
Let Thy glory
 FILL THE EARTH, AS FLOODS THE SEA.
- 3 Thou to whom all pow'r is giv'n,
 Speak the word—at Thy command
 LET THE LAW GO FORTH FROM ZION;
 SPREAD THY WORD FROM LAND TO LAND:
Lord, arouse Thee,
 LET THY WILL BE ALL IN ALL.

A musical score consisting of five systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style typical of early 20th-century sheet music, featuring a mix of eighth and sixteenth notes in the upper voice and block chords or simple rhythmic patterns in the lower voice. The score is divided into five measures by vertical bar lines, with repeat signs at the end of each system.

Grotto.

176.

6s.

- 1 OH! weep not for the dead,
The sleepers of the Lord!
Each in his silent bed
Awaits the quickening Word.
 Oh! weep not for the dead
 Who knew the joyful sound:
 The members of the Head
 Repose in holy ground.
- 2 Oh! weep not for the dead,
 Whose works have gone before
They wrestled, fought, and bled,
To live for evermore.
 Oh! weep not for the dead,
The meek ones of the earth,
 They slumber without dread,
 In hope of Spirit-birth.
- 3 Oh! weep not for the dead
 Of Abraham's royal race;
 They shall by Yahweh led,
 Enter the Holy place.
Then weep not for the dead,
The blessed of the Lord,
But in their footsteps tread
And be at peace with God.

The image displays three systems of musical notation, each consisting of a treble and bass staff. The first system features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of eighth notes. The second system continues the melody in the treble staff, which includes some slurs and dynamic markings, while the bass staff provides harmonic support with chords and moving lines. The third system shows the final measures of the piece, with the treble staff concluding on a whole note and the bass staff ending with a final chord. The notation is clear and uses standard musical symbols such as clefs, notes, rests, and bar lines.

Rejoicing.

177.

6, 6, 8, 6, 6, 8.

- 1 **LET** ALL THE WORLD BEJOICE !
 THE GREAT JEHOVAH REIGNS ;
 THE THUNDERS ARE HIS AWFUL VOICE ;
 Our life His will ordains
 The glories of His name
 THE LIGHTNINGS, FLOODS AND HAIL PROCLAIM.
- 2 He rules the sea and land,
 O'er boundless realms He sways ;
 He holds the ocean in His hand,
 And mighty mountains weighs.
 Unequaled and alone
 In majesty He fills His throne.
- 3 The universe He made
 By His prevailing might ;
 The earth's foundations He hath laid,
 And scattered ancient night ;
 WHEN HEAVEN, AND EARTH, AND SEA
 PROCLAIMED HIS AWFUL MAJESTY.



La Trobe.

178.

7s.

- 1 **F**EW in number, little flock,
By the world despised, forgot;
Fear not, arm ye for the fight,
God will bless you with His might.
- 2 If you faint not, you shall reap,
Israel's God the seed doth keep;
Do but sow it; it will grow,
Though the *way* you may not know.
- 3 Brave the foe, proclaim the Word,
Sons and daughters of the Lord;
Work ye for the Lord of heaven;
Give, as He hath freely given.
- 4 Ye who have the truth received,
By God's grace to you revealed;
Should you dare to keep it back,
You the rich reward may lack.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
in **SMALL CAPITALS**, strongly.

*Eventide.*

179.

- 1 **A**BIDE with me: fast falls the eventide;
 The darkness deepens; Lord, with me abide:
 When other helpers fail, and comforts flee,
 Help of the helpless, oh, abide with me.
- 2 Swift to its close ebbs out life's little day:
 Earth's joys grow dim, its glories pass away;
 Change and decay in all around I see;
 O Thou, who changest not, abide with me.
- 3 I need Thy presence every passing hour:
 What but Thy grace can foil temptation's power?
 Who like Thyself my guide and stay can be?
 Through cloud and sunshine, Lord, abide with
 me.
- 4 I fear no foe, with Thee at hand to bless:
 Ills have no weight, and tears no bitterness:
 Where is death's sting? where, grave, thy vic-
 tory?
 I triumph still, if Thou abide with me.
- 5 Keep Thou this truth before my dark'ning eyes,
 That from the dust, again I shall arise;
 And when as judge O Lord, I Thee shall see,
 Oh grant that then I may abide with Thee.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in **SMALL CAPITALS**, strongly.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a forte dynamic marking 'f'. The lower staff is in bass clef. Both staves contain a series of chords and melodic lines, with some notes beamed together. The system concludes with a double bar line and repeat dots.

The second system of music consists of two staves in the same key signature and clefs as the first. It continues the musical composition with similar chordal and melodic textures. The system ends with a double bar line and repeat dots.

The third system of music consists of two staves, continuing the piece. The notation includes various rhythmic values and chordal structures. The system concludes with a double bar line and repeat dots.

The fourth system of music consists of two staves. The lower staff features a prominent melodic line with dotted rhythms. The system concludes with the text "A - men." written above the final notes. The system ends with a double bar line and repeat dots.

Gertrude.

180.

1 **F**ORWARD! be our watchword, steps and
voices join'd;

Seek the things before us, not a look behind;
Cheer'd by Christ's own promise, at our army's
head;

Who shall dream of shrinking, by Jehovah led?
Forward through the desert, through the toil and
fight:

Jesus went before us, He will give us light.

2 Onward, flock of Jesus, salt of all the earth,
Till each yearning purpose springs to glorious
birth:

Till the Lord's returning changes night to day;
And sheds on the nations wisdom's loving ray.

Forward, out of error; leave behind the night;
Onward through the darkness, Christ will give
us light.

3 Glories upon glories hath our God prepared,
By His saints that love Him, one day to be
shared;

Eye hath not beheld them, ear hath never heard;
Nor of these hath utter'd thought or speech a
word:

Forward, marching onward, stars amidst the
night,
Till the veil be lifted, till our faith be sight.

The musical score is presented in five systems, each consisting of a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The bass line is characterized by a steady flow of chords and single notes, while the treble line features more intricate melodic and harmonic patterns. The piece concludes with a double bar line and a final cadence.

181.

- 1 **L**IFT up, lift up thy voice with singing,
 Dear land, with strength lift up thy voice!
 The kingdoms of the earth are bringing
 Their treasures to thy gates—Rejoice!

Chorus.

Arise and shine in youth immortal,
 Thy light is come, thy King appears!
 Beyond the century's swinging portal,
 Breaks a new dawn—*the thousand years.*

- 2 And shall His flock with strife be riven?
 Shall envious lines His Church divide,
 When He, the Lord of earth and heaven,
 Stands at the door to claim His bride?
- 3 Lift up thy gates! bring forth oblations!
 One crowned with crowns a message brings:
 His word, a sword to smite the nations;
 His name—**THE CHRIST**, the King of Kings.
- 4 He comes! let all the earth adore Him:
 The path His human nature trod
 Spreads to a royal realm before Him,
 The **LIGHT OF LIFE**, the **WORD OF GOD**!

This page contains six systems of musical notation, each consisting of a pair of staves (treble and bass clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line. The third system features a more active melodic line with some sixteenth-note patterns. The fourth system shows a melodic line with a fermata over the final note. The fifth system continues the melodic and bass lines. The sixth system concludes the piece with a final melodic phrase and a bass line.

182.

- 1 **M**Y God, my Father, while I stray,
 Far from Thy rest, on life's rough way,
 Oh teach me from my heart to say,
 Thy will be done.

Refrain:

Thy will be done, Thy will be done,
 Oh teach me from my heart to say,
 Thy will be done.

- 2 Though dark my path and sad my lot,
 Let me be still and murmur not;
 Or breathe the prayer divinely taught,
 Thy will be done.

Refrain:

Thy will be done, Thy will be done,
 Or breathe the prayer divinely taught,
 Thy will be done.

- 3 What though in lonely grief I sigh
 For friends beloved no longer nigh,
 Submissive would I still reply,
 Thy will be done.

Refrain:

Thy will be done, Thy will be done,
 Submissive would I still reply,
 Thy will be done.

- 4 If Thou should'st call me to resign
 What most I prize, it ne'er was mine;
 I only yield Thee what is Thine;
 Thy will be done.

Refrain:

Thy will be done, Thy will be done,
 I only yield Thee what is Thine;
 Thy will be done.

- 5 Renew my will from day to day,
 Blend it with Thine, and take away,
 All that now makes it hard to say,
 Thy will be done.

Refrain:

Thy will be done, Thy will be done,
 Oh teach me from my heart to say,
 Thy will be done.

The image shows a musical score for a hymn. It consists of six staves of music. The first staff is the vocal line, and the remaining five staves are the piano accompaniment. The music is in 4/4 time and has a key signature of one flat (B-flat major or D minor). The vocal line begins with the lyrics '1 LEAD us, heavenly Father, lead us'. The piano accompaniment features a steady rhythmic pattern of eighth and sixteenth notes.

183.

1 **LEAD** us, heavenly Father, lead us
O'er the world's tempestuous sea;
 Guide us, guard us, keep us, feed us,
 For we have no help but Thee;
 Yet possessing
 Every blessing,
 If our God our Father be.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.

2 Saviour, breathe forgiveness o'er us ;
All our weakness Thou dost know ;
Thou didst tread this earth before us,
Thou didst feel its keenest woe ;
Lone and dreary,
Faint and weary,
Through the desert Thou didst go.

3 Let us all, the truth possessing,
In our Master's work find joy ;
Love for Him with all things blending,
Pleasure that can never cloy ;
Thus provided,
Pardon'd, guided,
Nothing can our peace, destroy.

184.

1 **I** NEED Thee every hour,
Most gracious Lord;
No tender voice like Thine
Can peace afford.

Refrain.

*I need Thee, oh, I need Thee;
Every hour I need Thee;
Oh, bless me now, my Saviour!
I come to Thee.*

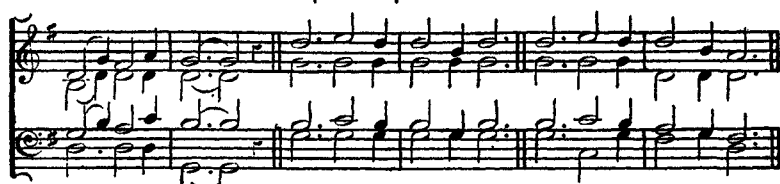
2 I need Thee every hour,
Stay Thou near by;
Temptations lose their power
When Thou art nigh.

3 I need Thee every hour,
In joy or pain;
Come quickly and abide,
Or life is vain.

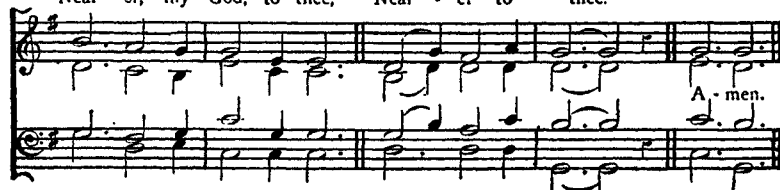
4 I need Thee every hour,
Teach me Thy will;
And Thy rich promises
In me fulfil.

5 I need Thee every hour,
Most Holy One;
Oh, make me Thine indeed,
Thou blessed Son.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.



Near - er, my God, to thee, Near - er to thee.



"A people near unto him."—Ps. cxviii. 14.

Excelsior.

185.

- | | |
|--|--|
| <p>1 NEARER, my God, to Thee,
Nearer to Thee;
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee,
Nearer to Thee.</p> | <p>3 Then, all my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee,
Nearer to Thee.</p> |
| <p>2 Though like a wanderer,
The sun gone down,
Darkness comes over me,
My rest a stone,
Yet in my dreams I'd be
Nearer, my God, to Thee,
Nearer to Thee.</p> | <p>4 And when I joyful stand
Confess'd by Thee;
Sav'd in that glorious land,
Sinless and free;
Then all my song shall be
Ever at one with Thee,
Ever with Thee.</p> |

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

The image shows a musical score for a hymn. It consists of two systems, each with a treble clef staff on top and a bass clef staff on the bottom. The music is written in a common time signature. The first system is marked with 'D.C.' (Da Capo) and the second system is also marked with 'D.C.'.

186.

1 **J**ESU, Shepherd of Thy
sheep,

Let me to Thy refuge fly,
While the gathering waters
leap,
While the tempest still is
high.

Hide me, O my Saviour, hide
Till the storms of life be
past,

Safe into Thy kingdom
guide;

O, receive me there, at last.

2 Other refuge have I none,
Weak am I apart from
Thee:

Leave—ah, leave me not alone,
Still support and comfort
me.

All my trust on Thee is
stayed;

All my help from Thee I
bring;

Cover my defenceless head,
With the shadow of Thy
wing.

3 Plenteous grace with Thee
is found,

Help to cease from every
sin;

Let the healing streams
abound,

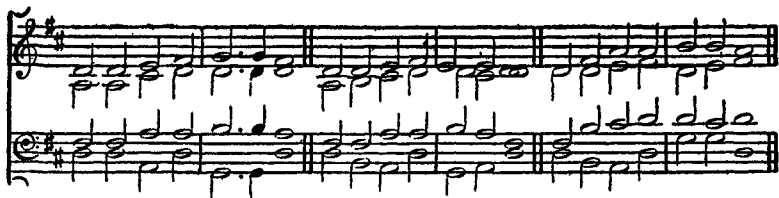
Make and keep me pure
within.

Thou, of life the Fountain art,
Freely let me take of Thee;

Spring Thou up within my
heart,

Rise to all eternity.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.



Redhead.

187.

- 1 **JESUS**, help us all to be
 Ever on the watch for Thee;
 Feeding on Thy living Word,
 Trusting in our risen Lord;
 Walking in the path He trod,
 Daily nearer to our God.

- 2 Saviour help us from above,
 Fill us with constraining love;
 All our sinful passions quell,
 By Thy Spirit in us dwell;
 Help us in the worldly strife
 All to live our Master's life.

- 3 'Neath Thy shadow let us hide
 Happy ever at Thy side;
 Faithful to the end of life,
 Victor in the closing strife.
 At Thy coming may we be
 Owned, accepted, saved by Thee.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the harmonic accompaniment, featuring a mix of chords and moving lines.

The third system of musical notation is labeled "CHORUS." and consists of two staves. The upper staff begins with a melodic phrase that includes a long note with a fermata. The lower staff provides the corresponding harmonic accompaniment.

The fourth system of musical notation consists of two staves, continuing the chorus. The upper staff features a melodic line with a fermata, and the lower staff provides the harmonic accompaniment.

188.

- 1 **G**OD be with you till we meet again!
 By His counsels guide, uphold you,
 With His sheep securely fold you;
 God be with you till we meet again!

Chorus.

Till we meet! Till we meet!
Till we meet at Jesus' feet;
Till we meet! Till we meet!
God be with you till we meet again!

- 2 God be with you till we meet again!—
 'Neath His wings securely hide you,
 Daily manna still provide you;
 God be with you till we meet again!
- 3 God be with you till we meet again!—
 When life's perils thick confound you,
 Put His loving arms around you;
 God be with you till we meet again!
- 4 God be with you till we meet again!—
 Keep love's banner floating o'er you,
 Smite death's threatening wave before you;
 God be with you till we meet again!

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 4/4 time signature. The upper staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The upper staff has a melodic line with some rests and eighth notes. The lower staff continues the accompaniment with a steady rhythmic pattern.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues. The upper staff features a melodic line with a prominent eighth-note pattern. The lower staff provides a consistent accompaniment.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues. The upper staff has a melodic line with a triplet of eighth notes. The lower staff continues the accompaniment.

189.

- 1 **T**ELL me the old, old Story
 Of unseen things above,
 Of Jesus and His glory,
 Of Jesus and His love.
 Tell me the Story simply,
 As to a little child,
 For I am weak and weary,
 And helpless and defiled.

Chorus.

*Tell me the old, old Story,
 Of Jesus and His love.*

- 2 Tell me the Story slowly,
 That I may take it in—
 That wonderful redemption,
 God's remedy for sin.
 Tell me the Story often,
 For I forget so soon ;
 The early dew of morning
 Has passed away at noon.
- 3 Tell me the old, old Story,
 With earnest tones, and grave ;
 Remember ! I'm a sinner
 Whom Jesus came to save.
 Tell me that Story always,
 If you would really be,
 In any time of trouble,
 A comforter to me.



190.

- 1 **WHAT** a friend we have in Jesus,
 All our sins and griefs to bear!
 What a privilege to carry
 Everything to God in prayer!
 Oh, what peace we often forfeit,
 Oh, what needless pain we bear—
 All because we do not carry
 Everything to God in prayer.
- 2 Have we trials and temptations?
 Is there trouble anywhere?
 We should never be discouraged;
 Take it to the Lord in prayer.
 Can we find a friend so faithful,
 Who will all our sorrows share?
 Jesus knows our every weakness—
 Take it to the Lord in prayer.
- 3 Are we weak and heavy laden,
 Cumbered with a load of care?
 Precious Saviour, still our refuge,—
 Take it to the Lord in prayer.
 Do thy friends despise, forsake thee?
 Take it to the Lord in prayer;
 In His arms He'll take and shield thee,
 Thou wilt find a solace there.

Ellers.

191.

- 1 SAVIOUR, again to Thy dear name we raise
 With one accord our parting hymn of praise;
 We rise to bless Thee ere our worship cease;
 And now, departing, wait Thy word of peace.
- 2 Grant us Thy peace upon our homeward way;
 With Thee began, with Thee shall end the day;
 Guard Thou the lips from sin, the hearts from
 shame,
 That in this house have called upon Thy name.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;
 in SMALL CAPITALS, strongly.

3 Grant us Thy peace, Lord, through the coming
night;

Turn Thou for us its darkness into light;
From harm and danger keep Thy children free,
For dark and light are both alike to Thee.

4 Grant us Thy peace throughout our earthly life,
Our balm in sorrow, and our stay in strife;
Then, when Thy voice shall bid our conflict cease,
Call us, O Lord, to Thine eternal peace.

The image shows a musical score for three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second system starts with a repeat sign. The third system begins with a forte dynamic marking (f). The score concludes with a double bar line.

*Lux Benigna.***192.**

- 1 **LEAD**, kindly Light, amid the encircling gloom,
 Lead Thou me on.
 The night is dark, and I am far from home:
 Lead Thou me on.
 Keep Thou my feet; I do not ask to see
 The distant scene; one step enough for me.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

2 I was not ever thus, nor prayed that Thou
Shouldst lead me on ;
I loved to choose and see my path ; but now
Lead Thou me on.
I loved the garish day, and spite of fears,
Pride ruled my will ; remember not past years ?

3 Meantime, along the narrow rugged path
Thyself hast trod,
Lead, Saviour, lead me, lead in childlike faith
Right to my God,
To rest for ever, after earthly strife,
In the calm light of everlasting life.

ANTHEMS.

ANTHEMS.

ANTHEM I.—O PRAISE GOD IN HIS HOLINESS.

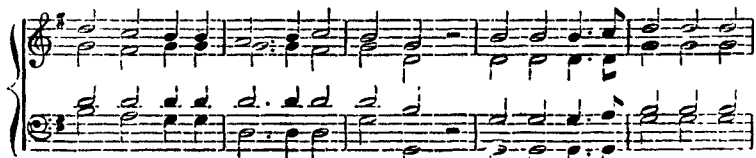
O praise God in His holiness: praise Him in the firmament of His power: praise Him in His noble acts: praise Him according to His excellent greatness: praise Him in the sound of the trumpet: praise Him upon the lute and harp: praise Him in the cymbals and dances: praise Him upon the strings and pipe. Let everything that hath breath praise the Lord. PSALM cl.



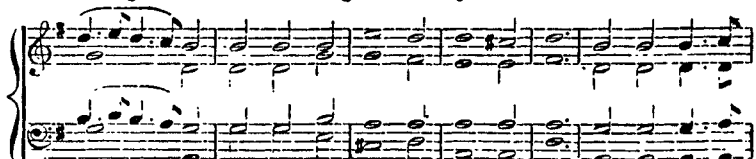
O praise God in His holiness: praise Him in the firmament of his pow'r:



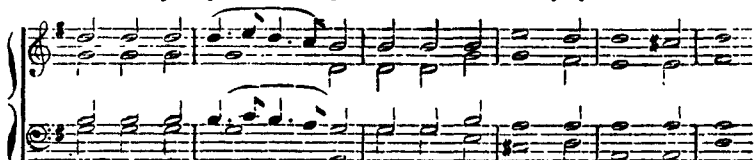
praise Him in His noble acts, praise Him in His noble acts: praise Him ac-



- cord-ing to His ex - cellent greatness: praise Him in the sound of the



trum - pet: praise Him up - on the lute and harp: praise Him in the



cymbals and dan - - ces: praise Him up - on the strings and pipe.



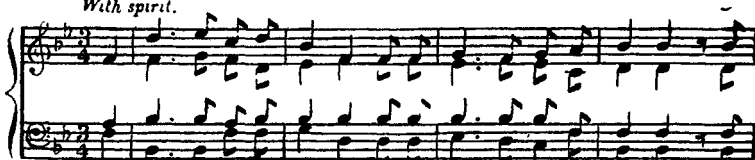
Let ev - 'rything that hath breath praise..... the Lord. Lord.

From "Congregational Anthems," by permission.

ANTHEM II.—THE LORD SHALL COMFORT ZION.

The Lord shall comfort Zion: He shall comfort her waste places; and make her like Eden, like the garden of the Lord. Joy and gladness shall be found therein: thanksgiving, and the voice of melody. ISAIAH li. 3.

With spirit.



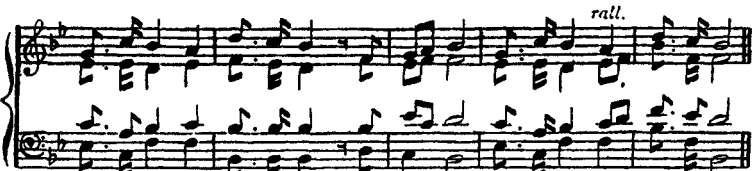
The Lord shall comfort Zion: He shall comfort her waste places; and



make her like E - den, like the gar - den of the Lord. Lord.



Joy and gladness, joy and gladness shall be found therein; thanksgiving,



and the voice of me - lo - dy; thanks - giving, and the voice of me - lo - dy

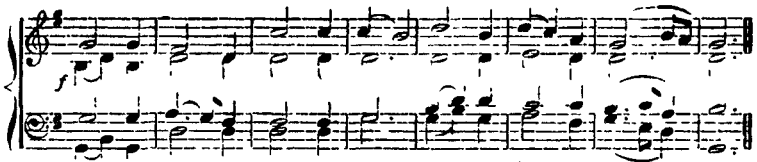
ANTHEM III.—THOU HAST LOVED US.

Thou hast loved us and hast washed us from our sins in Thine own blood. Thou hast made us kings and priests unto God our Father: to Thee be glory and dominion for ever and ever.—REV. i. 5, 6.

Smoothly, with feeling.



Thou hast lov'd us, and hast wash'd us from our sins in Thine own blood.



THOU WILT MAKE US KINGS AND PRIESTS UN - TO GOD OUR FA - THER.



To Thee be glo - ry and do - min - ion, glo - ry and do -



- min - ion for ev - er and ev - er; TO THEE BE GLORY AND DO



MIN ION FOR EV - ER AND EV - ER, FOR EV - ER AND EV - ER.

ANTHEM IV.—PRAY FOR THE PEACE OF JERUSALEM.

Pray for the peace of Jerusalem: they shall prosper that love thee. Peace be within thy walls, and prosperity within thy palaces. Hallelujah!—PSALM cxxii. 6, 7.

mp

Pray for the peace of Je - ru - sa - lem: they shall pros-per that

dim.

Peace be with-
Peace be with - in thy
cres.
love thee. Peace be with - in, with - in thy

- in, with - in *cres.*
walls, with - in
Peace be with-in
walls. with - in thy walls, and pros-per - i - ty with - in thy

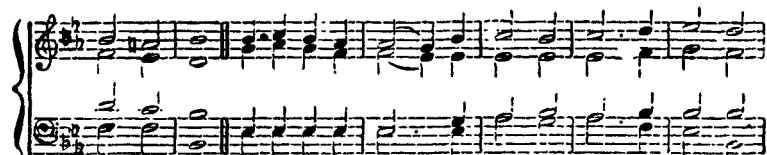
1st time. 2nd time. *f* *mp*
Hal - le - lu - jah.
pa - la - ces. - ces. Hal - le - lu - jah. Hal le - lu - jah.

ANTHEM V.—OUR FATHER, WHO ART IN HEAVEN.

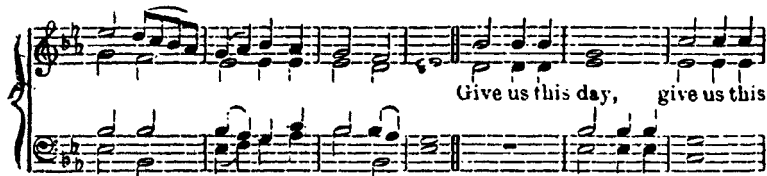
Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil: for Thine is the kingdom, and the power, and the glory, for ever and ever, Amen.—*MATT. vi. 9—13.*



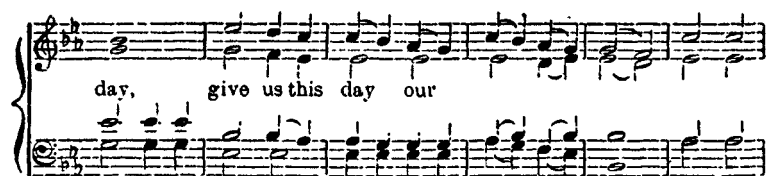
Our Fa-ther, our Fa-ther, who art in heav'n, our Fa-ther, who



art in heav'n, hal-low'd be Thy name. Thy king-dom: come. Thy will be



Give us this day, give us this
done on earth as it is in heav'n. Give us this day,




day, give us this day our

give us this day our dai-ly bread, our dai-ly bread, and for-



give us our tres-pass-es, as we for-give them that tres-pass



a - gainst us. And lead us not in - to temp - ta - tion;



but de - liv - er us from e - vil, de - liv - er us from



e - vil: FOR THINE IS THE KING - DOM, THE POW'R, AND THE GLO - RY, FOR



THINE IS THE KING - DOM, THE POW'R, AND THE GLO - RY, FOR EV - ER AND EV - ER, FOR



EV - ER, AND EV - ER, AND EV - ER. A - MEN, A - MEN

ANTHEM VI.—THE LORD SHALL INHERIT JUDAH.

The Lord shall inherit Judah, His portion in the holy land, and shall choose Jerusalem again. Sing and rejoice, O daughter of Zion, for lo! I come, and I will dwell in the midst of thee, saith the Lord.—ZECH. ii. 12, 13.

The Lord shall in-her-it Ju-dah, the Lord shall in-her-it Ju-dah, the

Lord shall in-her - it Ju-dah, His por - tion in the ho - ly land,

and shall choose Je - ru - sa - lem a - gain, and shall choose Je-

ru - sa - lem a - gain, and shall choose Je - ru - sa - lem a - gain.

soyfully. f

ing and re-joyce. O daugh-ter of Zi - on, Sing and re-joyce. ()

daugh-ter of Zion, *for lo! I come, for lo! I come, and I will dwell in the*

midst of thee, and I will dwell in the midst of thee, FOR LO! I

rall..
come, AND I WILL DWELL IN THE MIDST OF THEE, SAITH THE LORD

ANTHEM VII.—CHRIST, OUR PASSOVER.

Christ, our Passover, is sacrificed for us. Therefore let us keep the feast, not with old leaven, the leaven of malice and wickedness, but with the unleavened bread of sincerity and truth.—1 Cor. v. 7, 8.

Christ, our Pass-o-ver, is sa-cri-fi-ced for us, Christ, our

Pass-o-ver, is sa-cri-fi-ced for us. There-fore let us



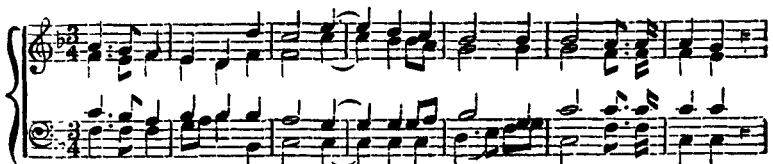
keep the feast, not with the old lea-ven, the lea-ven of ma-lice and



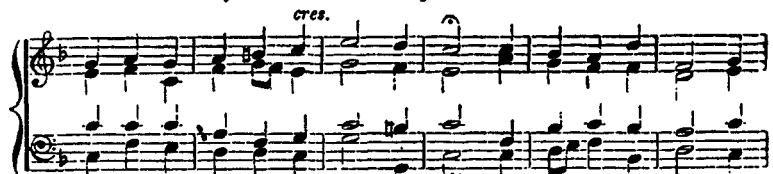
wick-ed-ness, but with th'un-lea-ven'd bread, THE BREAD OF SIN-CER-I-TY AND TRUTH.

ANTHEM VIII.—BLESSED AND HOLY.

Blessed and holy is he that hath part in the first resurrection; on such the second death hath no power, but they shall be priests of God, and of Christ, and shall reign with him a thousand years.—REV. XX. 6.



Bless-ed and ho-ly is he that hath part in the first re-sur-rec-tion;



on such the se-cond death hath no pow'r, but they shall be priests of



God, and of Christ, AND SHALL REIGN WITH HIM A THOU-SAND YEARS

ANTHEM IX.—THINE, O LORD.

Thine, O Lord, is the greatness, and the power, and the glory, and the victory, and the majesty. For all that is in the heaven and the earth is Thine. Thine is the kingdom, O Lord, and Thou art exalted as Head over all.—1 CHRON. xxix, 11.

Thine, O Lord, O Lord, is the great-ness, Thine, O Lord, O

Lord, is the great-ness, Thine, O Lord, O Lord, is the great-ness,

and the POW'R, and the GLO - RY, and the VIC - TO - RY,

and the MA - JES - TY, the VIC - TO - RY AND MA - JES - TY.

is the
Thine, O Lord Thine, O Lord, is the great-ness and the pow'r. ...

great-ness,
 and the pow'r, and the glo-ry, and the vic-to-ry, and the

For all that is in the heav'n,
 ma-jes-ty, the ma-jes-ty. For all that is in the heav'n

and the earth is Thine. *Thine is the king-dom,* Thine is the

king-dom, O Lord, and Thou art ex - alt - ed as Head o - ver

rall.
 all, AS HEAD O - VER ALL, AS HEAD, AS HEAD O - VER ALL.

ANTHEM X.—O PRAISE THE LORD, ALL YE NATIONS.

O praise the Lord, all ye nations; praise Him all ye people; for His merciful kindness is great toward us; and the truth of the Lord endureth for ever. Praise ye the Lord.—PSALM cxvii.

O praise the Lord, all ye na-tions; O praise the Lord, all ye

na-tions; praise Him, praise Him, all ye peo-ple; praise Him, praise Him,

all ye peo-ple; *For His mer-ci-ful kind-ness is great toward*

us; His mer-ci-ful kind-ness is great toward us; AND THE

TRUTH OF THE LORD EN - DUR - ETH FOR EV - ER: THE TRUTH OF THE



LORD EN-DUR-ETH FOR EV-ER. Praise ye the Lord.

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ANTHEM XI.—THOU WILT PERFORM.

Thou wilt perform the truth to Jacob, and the mercy to Abraham, which Thou hast sworn unto our fathers from the days of old. Happy is he that hath the God of Jacob for his refuge, whose hope is in the Lord his God.—MICAH vii. 20; PSALM cxlvi. 5.



Thou wilt perform the truth to Ja-cob, Thou wilt perform the



truth to Ja-cob, and the mer-cy to A-bra-ham,



which Thou hast sworn, which Thou hast sworn un-to our fathers from the



days of old, from the days of old. Happy is he. hap-py is he,

hap - py is he that hath the God of Ja - cob for his re - fuge,
rall.
 whose hope is in the Lord his God, whose hope is in the Lord his God
 From the "Choral Service," by permission.

ANTHEM XII.—HOW BEAUTIFUL UPON THE MOUNTAINS.

How beautiful upon the mountains are the feet of Him that bringeth good tidings, that publisheth peace, that bringeth good tidings of good, that publisheth salvation, that saith unto Zion, Thy God reigneth. The watchmen shall lift up the voice; with the voice together shall they sing, for they shall see eye to eye when the Lord shall bring again Zion. Break forth into joy, sing together, ye waste places of Jerusalem, for the Lord hath comforted His people, He hath redeemed Jerusalem. Hallelujah! Praise ye the Lord.—ISAIAH lli. 7, 10.

How beau-ti-ful up-on the moun-tains, How beau-ti-ful up-on the
 moun-tain-, How beau-ti-ful up-on the moun-tains are the feet of
 Him that bring-eth good ti-dings, that pub-lish-eth peace, th'

pub - lish - eth peace, that bring - eth good ti - dings, good ti - dings of

good, THAT PUB - LISH - ETH SAL - VA - TION, THAT SAITH UN - TO

ZI - ON, THY GOD REIGN - ETH, THY GOD REIGN - ETH.

DUET. *Quicker.*

Thy watch-men shall lift up the voice, with the voice to - ge ther shall they
Accompaniment.

sing, for they shall see eye to eye, when the Lord shall

bring a - gain Zi - on.

Break forth in - to joy, sing to -

- ge - ther, sing to - ge - ther, ye waste pla - ces of Je - ru - sa -

- lem, For the Lord hath com - fort - ed His peo - ple, He hath re - deem - ed Je -

- ru - sa - lem. HAL - LE - LU - JAH, HAL - LE - LU - JAH, PRAISE YE THE

LORD; HAL - LE - LU - JAH, HAL - LE - LU - JAH, PRAISE YE THE LORD.

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ANTHEM XIII.—NOW UNTO HIM.

Now unto Him that is able to keep us from falling, and to present us faultless before the presence of His glory, with exceeding joy; to the only wise God, our Saviour, be glory and majesty, dominion and power, both now and ever. Amen.—JUDE 24, 25.



Now un-to Him that is a - ble to keep us from fall-ing, and to pre-



- sent us fault-less be-fore the pre-sence of His glo-ry with EX-CED-ING



joy; to the on-ly wise God, our Sa-viour, be glo-ry and



ma-jes-ty, do-min-ion and pow'r, be glo-ry and ma-jes-ty, do-



MIN-ION AND POW'R, both now and ev-er. A . . . men.

ANTHEM XIV.—GOD BE MERCIFUL UNTO US.

God be merciful unto us, and bless us, and cause His face to shine upon us, that Thy way may be known upon earth; Thy saving health among all nations. Let the people praise Thee, O God, let all the people praise Thee. Oh, let the nations be glad, and sing for joy, for Thou shalt judge the people rightly, and govern the nations upon earth.—PSALM lxxvii.



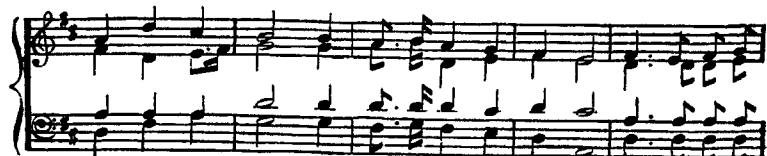
God be mer-ci-ful un - to us, and bless us, and cause His face to



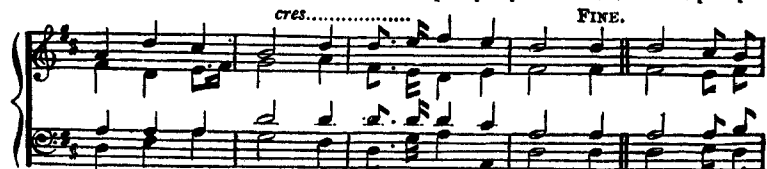
shine up - on us, that Thy way may be known up - on



earth, Thy sav-ing health a - mong all na-tions. Let the peo-ple



praise Thee, O God, let all the peo-ple praise Thee. Let the peo-ple



praise Thee, O God, LET ALL THE PEO-PLE PRAISR THEE. Oh, let the

na-tions be glad, let the na-tions be glad, and sing for joy, for
Thou shalt judge the peo-ple right-ly, and go-vern the na-tions up-on earth.

ANTHEM XV.—PRAISE THE LORD, O MY SOUL.

Praise the Lord, O my soul, while I live will I praise the Lord. Yea, as long as I have any being will I sing praises unto my God. Amen.—PSALM cxlvi 1, 2.

Praise the Lord,..... O my soul, while I live will I
praise the Lord. Praise the Lord, O my soul, while I
live will I praise the Lord. Yea, as long as I have an - y

will I sing prais - - - - -
be - ing WILL I · SING PRAIS - ES,

es,
will I sing prais-es, will I sing prais-es un - to my God.

Yea, as long as I have a - ny be - ing

will I sing prais - - - - - es,
will I sing prais-es, will I sing prais-es,

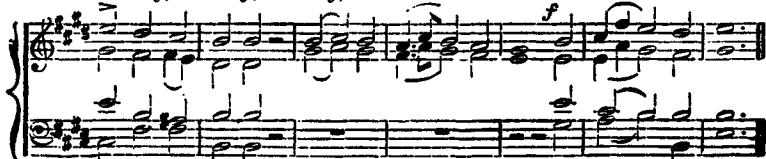
WILL I SING PRAIS - ES UN - TO MY GOD. A - men.

ANTHEM XVI.—SANCTUS (*Camidge*).

Holy, holy, holy, Lord God of Hosts: heaven and earth are full of Thy glory. Glory be to Thee, O Lord most high.—ISAIAH vi. 3.



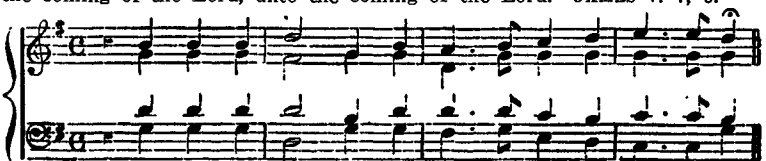
Ho-ly, ho-ly, ho-ly, Lord God of Hosts: heav'n and earth are



full of Thy glo-ry, GLO-RY BE TO THEE, O LORD MOST HIGH.

ANTHEM XVII.—BE PATIENT, BRETHREN.

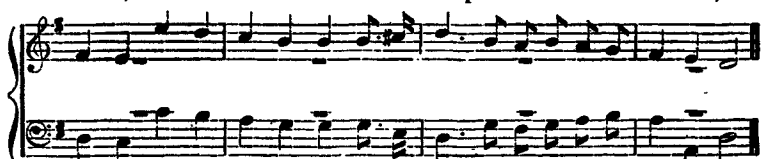
Be patient, brethren, unto the coming of the Lord. Behold, the husbandman waiteth for the precious fruit of the earth, and hath long patience for it—till he receive the early and latter rain. Be ye also patient, 'stablish your hearts, for the coming of the Lord draweth nigh. Be patient, therefore, brethren, unto the coming of the Lord, unto the coming of the Lord.—JAMES v. 7, 8.




Be pa-tient, bre-thren, un-to the com-ing of the Lord.



Be-hold, the hus-band-man wait-eth for the pre-cious fruit of the earth, and



hath long pa-tience for it—till he re-ceive the ear-ly and the lat-ter rain

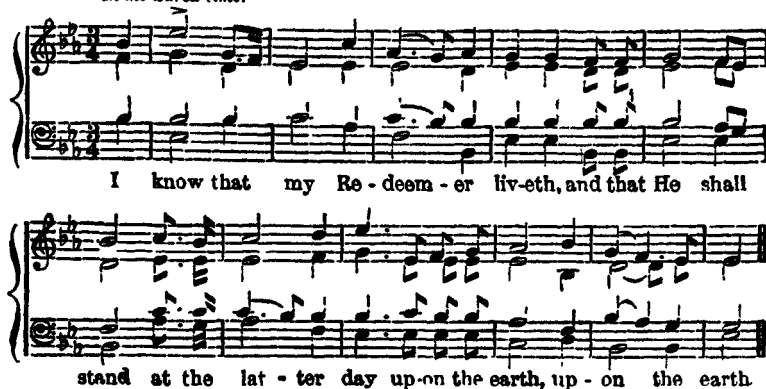


Be ye al-so pa-tient; es-tab-lish your hearts, for the
com-ing of the Lord draw-eth nigh. Be pa-tient, therefore, bre-thren, un-to the
com-ing of the Lord, un-to the com-ing of the Lord.

ANTHEM XVIII.—I KNOW THAT MY REDEEMER
LIVETH.

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And though worms destroy this body, yet in my flesh shall I see God.—JOB xix. 25, 26.

In measured time.



I know that my Re-deem-er liv-eth, and that He shall
stand at the lat-ter day up-on the earth, up-on the earth.

I know that my Re-deem-er liv-eth, and that He shall stand at the

lat-ter day up-on the earth. And tho' worms des-roy this

bo-dy, yet in my flesh shall I see God, YET IN MY FLESH SHALL

I SEE GOD. I know that my Re-deem-er liv-eth, and that

HE SHALL STAND AT THE LAT-TER DAY UP - ON THE EARTH

ANTHEM XIX.—THE LORD BLESS THEE.

The Lord bless thee and keep thee; the Lord make His face to shine upon thee, and be gracious unto thee; the Lord lift up His countenance upon thee, and give thee peace.—NUMBERS vi. 24, 26.



The Lord bless thee, and keep thee; the Lord make His



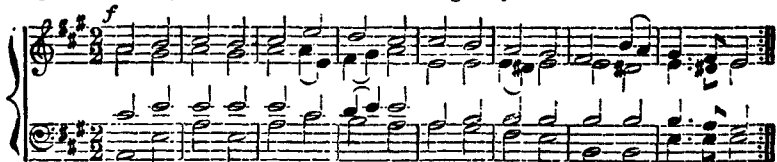
face to shine up - on thee, and be gra-cious un - to thee; The



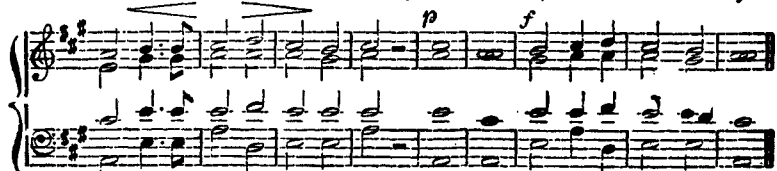
Lord lift up His coun-ten-ance up - on thee and give thee peace.

ANTHEM XX.—BLESSED BE JEHOVAH.

Blessed, blessed be Jehovah, Israel's God, to all eternity. Let all the people say amen, amen. Praise to the Lord give ye.



Bless-ed, bless-ed be Je - ho-vah, Is-ra-el's God, to all e - ter - ni-ty.



Let all the peo-ple say A-men, A-men. PRAISE TO THE LORD GIVE YE.

ANTHEM XXI.—WORTHY THE LAMB.

Worthy the Lamb that was slain, to receive power, and riches, and wisdom, and honour, and glory, and blessing. For Thou art worthy, O Lord, to receive, &c. For Thou wast slain, and hast redeemed us to God by Thy blood, and hast made us kings and priests. Worthy the Lamb, blessing, and honour, and glory, and power, to Him that sits upon the throne and to the Lamb for ever.—
 Rev. ii. 12, 13.

Wor thy the Lamb,..... wor - thy the Lamb,

mf

Wor thy the Lamb, the Lamb
 Wor-thy the Lamb,

Wor - thy the Lamb, wor - thy the Lamb..... that was
 pow - er, and rich - es, and wis dom, and

pow-er, and

slain, to re - ceive..... pow er, and rich - es, and wis - dom. and
 hon - our, and glo - ry, and bless - ing.

slain, to re - ceive..... pow er, and rich - es, and wis - dom. and
 hon - our, and glo - ry, and bless - ing.

cres.

hon - our, and glo - ry, and bless - ing, FOR THOU ART WOR - THY, O LORD,
 pow - er, and rich - es, and wis - dom, and

hon - our, and glo - ry, and bless - ing, FOR THOU ART WOR - THY, O LORD,
 pow - er, and rich - es, and wis - dom, and

to re - ceive pow - er, and rich - es, and wis - dom, and
 hon - our, and glo - ry, and bless - ing.

to re - ceive pow - er, and rich - es, and wis - dom, and
 hon - our, and glo - ry, and bless - ing.

p

hon - our, and glo - ry, and bless - ing, For Thou wast slain and hast re

hon - our, and glo - ry, and bless - ing, For Thou wast slain and hast re

- deem - ed us to God by Thy blood, and hast made us kings and priests.

Wor-thy the Lamb,.....

Wor-thy the Lamb, wor-thy the Lamb: bless-ing and hon-our, and

GLO-RY, AND POW-ER TO HIM THAT SITS UP-ON THE THRONE, AND TO THE

LAMB FOR EV - ER, AND TO THE LAMB FOR EV - ER.

ANTHEM XXII.—BEHOLD THE LAMB OF GOD.

Behold the Lamb of God, that taketh away the sin of the world.—JOHN I. 29.

He - hold the Lamb of God, that tak - eth a - way the

Be-hold,..... be -
sin of the world; Be-hold the Lamb of God, Be-hold the Lamb of

- hold the Lamb of God,
God,..... that tak-eth a way the

Be-
sin of the world, the sin of the world; Be-hold the Lamb of God, the

- hold the Lamb of God, that tak-eth away the sin of the world,
Lamb of God, that tak-eth a-way the

sin of the world, the sin of the world, that tak-eth a-way



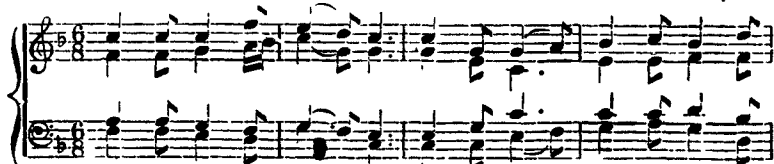
..... that tak-eth a - way the sin of the world, the sin of the



world, the sin of the world, that tak-eth a - way the sin of the world.

ANTHEM XXIII.—BLESSED ARE THOSE SERVANTS.

Blessed are those servants whom the Lord when He cometh shall find watching. Be ye also ready, for in such an hour as ye think not the Son of Man cometh.—MATT. xxiv. 46, 44.



Bless-ed are those ser - vants whom the Lord when He com-eth



shall find watch - ing. Bless-ed are those ser - vants whom the

FINE.



Lord when he com-eth shall find watch - ing. Be ye al - so

rea - dy, Be ye al - so rea - dy, For in such an
 hour as ye think not the Son of Man com - eth; For in such an
 hour as ye think not the Son of Man com - eth.

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ANTHEM XXIV.—AMEN. BLESSING AND GLORY.

Amen. Blessing and glory, and wisdom, and thanksgiving, and honour and power, and might, be unto our God for ever and ever. Hallelujah, Amen.—Rev. vii. 12.

With emphasis.

A - men. Bless - ing and glo - ry, and wis - dom, and thanks -
 giv - ing, and hon - our, and pow'r, and might, be un - to our

God..... for ev - er and ev - er. Bless-ing and glo - ry, and
 wis-dom, and thanks-giv-ing, and hon-our, and pow'r, and might, be
 un - to our God..... for ev - er and ev - er.
 HAL - LE - LU - JAH, HAL - LE - LU - JAH, A - - - men.
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ANTHEM XXV.—BEHOLD, I SHOW YOU A MYSTERY.

Behold, I show you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the sound of the trumpet. For the trumpet shall sound, and the dead shall be raised incorruptible. Then shall be brought to pass the saying that is written. Death is swallowed up in victory. O grave, where is thy victory? O death, where is thy sting? The sting of death is sin, and the strength of sin is the law. But thanks be to God, who giveth us the victory, through Christ our Lord.—1 Cor. xv. 51, 52.

Be - hold, be - hold, I show you a mys - te - ry; lie -

hold, be - hold, I show you a mys-te-ry ; we shall not all

we shall not all
sleep,..... we shall not all sleep,.....

sleep, but we shall all be chang-ed in a mo-ment, in the
..... but chang-ed in a mo-ment, in the

twink - ling of an eye, at the sound..... of the trum-pet.
twink-ling of an eye, at the sound of the trum-pet.

For the trum-pet shall sound, and the dead shall be rais-ed in-cor-

- rup - tible, and we shall all be chang-ed in a mo-ment, in the

pp
twink - ling of an eye.
twink-ling of an eye. *Then shall be brought to pass the*

f
say-ing that is writ - ten, Death is swal-low'd up in vic - to - ry O

grave, where is thy vic - to - ry? O death, where is thy

sting? O grave, where is thy vic - to - ry? O death, where is thy

rall.

sting? O GRAVE, WHERE IS THY VIC - TO - BY? O DEATH, WHERE IS THY

a tempo.

sting? The sting of death is sin, and the strength of

f

sin is the law: BUT THANKS BE TO GOD, BUT

THANKS BE TO GOD, BUT THANKS BE TO GOD, WHO

GIV - ETH US THE VIC - TO - BY, THRO' CHRIST OUR LORD

ANTHEM XXVI.—COME UNTO ME.

Come unto Me, all ye that labour and are heavy laden, and I will give you rest. Him that cometh unto Me, I will in no wise cast out. The Spirit and the Bride say Come, and let him that heareth say Come, and let him that is athirst come, and whosoever will, let him take of the water of life freely.—MATT. xi. 28; JOHN vi. 37; REV. xxii. 17.

Come un-to Me, Come un-to Me, all ye that la-bour

and are hea-vy la-den, and I will give you rest, and I will give you

rest, Come to Me, and I will give you rest, will give you rest.

Him that com-eth un-to Me, I will in no wise
cast cast

cast, cast cast, cast
CAST OUT. I will in no wise cast out.

The Spi-rit and the Bride say, Come, come, come, The

Quicker.

The Spi-rit and the Bride say, Come,

Spi-rit and the Bride say, Come, come.

The Spi-rit and the

The Spi-rit and the Bride say, Come, The

him.....

Bride say, Come, come, and let him, let him that

Spi-rit and the Bride say, Come, and let him..... that

him.....

hear-eth say, Come, him, let him that

hear-eth say, Come, come, come, and let him..... that

is..... a - thirst come, and who-so-ev-er will, and

cres.
 who-so-ev-er will, let him take, let him take the wa - ter of
p *cres. -*
 life free - ly, and who-so-ev-er will, and who-so-ev-er
f
 will, LET HIM TAKE, LET HIM TAKE THE WA - TER OF LIFE FREE - LY.

ANTHEM XXVII.—THE REDEEMED OF THE LORD.

The redeemed of the Lord shall return, and come with singing unto Zion, and everlasting joy shall be upon their heads. They shall obtain gladness and joy, and sorrow and mourning shall flee away.—ISAIAH li. 11.

In measured time and with emphasis.

The re-deem-ed of the Lord shall re-turn, The re-deem-ed of the
 Lord shall re-turn, and come with -ing-ing un-to Zi-on, and

come with sing - ing, and come with sing - ing, and come with

sing - ing un - to Zi - - on, and ev - er - last - ing joy shall

be up - on their head, and ev - er - last - ing joy shall be up - on their head

They shall ob - tain glad - ness and joy, They shall ob - tain glad - ness and

joy; and sor - row and mou - rning shall flee a - way, and

sor-row and mourn-ing shall flee a - way; *Sor-row and mourn-ing shall*

flee a - way, sor-row and mourn-ing shall flee a - way.

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ANTHEM XXVIII.—AWAKE, AWAKE.

Awake, awake, put on thy strength, O Zion, put on thy beautiful garments, O Jerusalem; loose thyself from the bands of thy neck, O captive daughter of Zion. Shake thyself from the dust, O Jerusalem, thou holy city. How beautiful upon the mountains are the feet of Him that bringeth good tidings of peace and salvation, that saith unto Zion, thy God reigneth. Sing, O heavens, and be joyful, O earth; break forth into joy, sing together, ye waste places of Jerusalem; for the Lord hath comforted His people, and all the world shall see the salvation of our God.—ISAIAH lli. 1, 2, 7, 9, 10; xlix. 13.

A-wake, a-wake, put on thy strength, O Zi-on,

- wake, put on thy strength; A-wake, a-wake,
A-wake, a-wake, put on thy strength,

A-wake, a-wake, put on thy strength; a-wake, put on thy strength, O

Zi - on; put on thy beau-ti-ful gar-ments, O Je - ru - sa - lem

TREBLE SOLO. Andante.

Loose thy-self from the bands, the bands of thy neck, Loose thy-self
from the bands, the bands of thy neck, O cap-tive daugh-ter of Zi-on.

CHORUS.—Majestically.

Shake thy-self from the dust, Shake thy-self from the

dust, O Je - ru - sa-lem, thou ho-ly, ho-ly ci - ty.

DUET. TWO TREBLES. Gracefully.

How beau-ti-ful up-on the moun-tains, How beau-ti-ful up-on the
moun-tains are the feet of Him that bring-eth glad-ti- dings
of peace and sal-va-tion; that saith un-to Zi-on, Thy God reign-eth.

Quickly.

Sing, O

Sing, O heav'ns, sing, O heav'us, sing, O heav'us, and be joy-ful, O earth,

heav'ns,.....

Sing, O heav'ns, sing, O heav'ns, and be joy-ful, O earth, break forth in-to

joy, Hal-le - lu - jah, break forth in - to joy, Hal-le - lu-jah. Sing to-

- ge-ther, sing to-ge-ther, ye waste pla-ces of Je - ru - sa-lem, Hal-le-

- lu-jah, for the Lord hath com-fort-ed his peo-ple. Hal - le - lu - jah.



and all the world, and all the world shall see the sal - va - tion of our



God, and all the world shall see the sal - va - tion of our God.

ANTHEM XXIX.—BLESSED ARE THE PEOPLE.

Blessed are the people that know the joyful sound. They shall walk, O Lord, in the light of Thy countenance. In Thy name shall they rejoice all the day; and in Thy righteousness shall they be exalted. For the Lord is our defence, and the Holy One of Israel is our King.—PSALM lxxxix. 15.



Bless-ed are the peo-ple that know the joy-ful sound, Bless-ed are the



peo-ple that know the joy-ful sound. They shall walk, O Lord, in the light of Thy



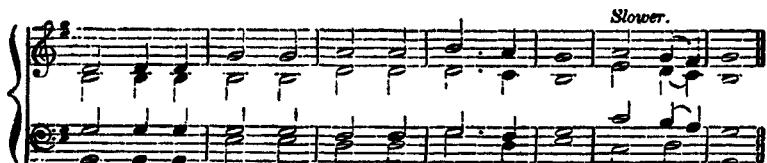
-coun-te-nance, shall walk, O Lord, in the light of Thy coun-te-nance.



In Thy name shall they re-joice all the day, and in Thy right-eous-



ness shall they be ex - alt - ed. For the Lord is our de -



- fence, and the Ho - ly One of Is - ra - el is our King.

ANTHEM XXX.—O LOVE THE LORD.

O love the Lord, all ye His saints; for the Lord preserveth the faithful, and plentifully rewardeth the proud doer. Be of good courage, and He shall strengthen your heart, all ye that hope in the Lord.—PSALM xxxi. 23, 24.



O love the Lord. O love the Lord, O love the Lord, all



ye His saints; for the Lord pre - serv - eth, pre - serv - eth the

faith-ful, and plen-ti - ful-ly re - ward-eth the proud do - er

Allegro. mf.

Be of good cou-rage, Be of good cou-rage, and He shall strength-en, shall

strength-en your heart, all ye that hope, that hope in the Lord, all ye that

Slower.

hope, that hope in the Lord, all ye that hope, that hope in the Lord.

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ANTHEM XXXI.—WHOM HAVE I IN HEAVEN.

Whom have I in heaven but Thee? and there is none upon earth that I desire besides Thee. My flesh and my heart faileth, but God is the strength of my heart and portion for ever.—PSALM lxxiii. 25, 26.

p Pathetically.

Whom have I in heav'n but Thee? Whom have I in heav'n but Thee? and there is

none, none up-on earth that I de - sire be - side Thee.

pp
My flesh and my heart fail - eth, my flesh and my heart

With confidence.

fail - eth. But God is the strength, the strength of my heart;

f
BUT GOD IS THE STRENGTH, THE STRENGTH OF MY HEART, AND MY POR-TION, *mf*

FOR-TION FOR EV - ER: BUT GOD IS THE STRENGTH, THE STRENGTH OF MY



HEART, AND MY POR-TION, MY POR-TION FOR EV - ER, FOR EV - ER.

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ANTHEM XXXII.—I WILL EXTOL THEE.

I will extol Thee, my God, O King, and I will bless Thy name for ever and ever. Every day will I bless Thee, and I will praise Thy name for ever and ever. Great is the Lord, and greatly to be praised, and His greatness is unsearchable.—PSALM cxlv. 1—3.

mf Bold and spirited.



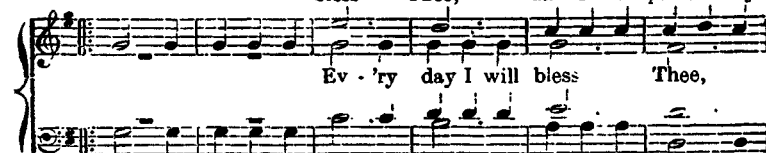
I will ex-tol Thee, my God, O King, I will ex tol Thee, my God, O



King, and I will bless Thy name for ev-er and ev - - er.....



and I will bless Thy name for ev-er and ev - - er.....
bless Thee, and I will praise Thy



Ev - 'ry day I will bless Thee,

Ev - 'ry day I will bless Thee, and I will praise Thy

name for ev - er and ev er.....

and I will praise Thy name for ev - er and ev - er.

name for ev - er and ev *cres.* er..... *f* *dim.*

Lord,..... and great-ly to be prais - ed.

p Great is the Lord, and greatly to be prais - ed, *ritard.*

and His great - ness is un - search a - ble.....

From "Curwen's Anthems," by permission

ANTHEM XXXIII.—SEARCH ME, O GOD.

Search me, O God, and know my heart; try me, and know my thoughts, and see if there be any wicked way in me, and lead me in the way everlasting.—PSALM CXXXIX. 23, 24.

With feeling.

Search me, O God, and know my heart; try me, and know

my thoughts; And see if there be an - y wick - ed way



in me, and lead me in the way, in the way ev - er - last - ing, and

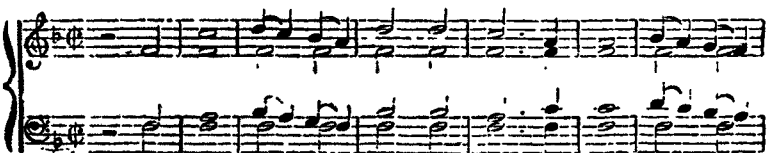


lead me in the way, in the way ev - er - last - ing A - men

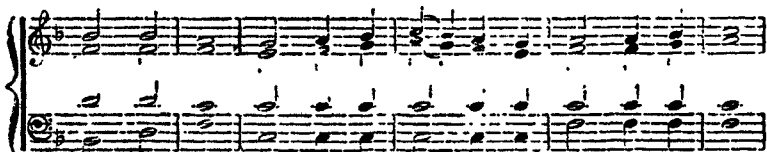
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ANTHEM XXXIV.—OUR SOUL WAITETH.

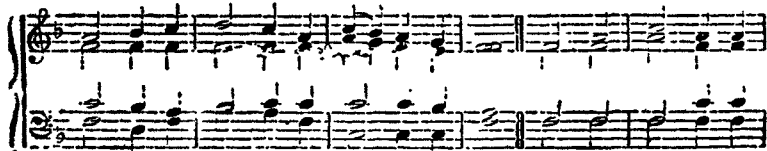
Our soul waiteth for the Lord; He is our help and our shield. For our heart shall rejoice in Him, because we have trusted in His holy name. Let Thy mercy, O Lord, be upon us, according as we hope in Thee.—PSALM xxxiii. 20—22.



Our soul wait - eth for the Lord; Our soul wait - eth



for the Lord: He is our help, is our help and our shield;



He is our help, is our help and our shield. For our heart shall re

- jice, re - jice in Him, our heart shall re - jice in

Him, be-cause we have trust-ed in His ho-ly name, be cause we have trust-ed

in His ho - ly name. Let Thy mer-cy, O Lord, be up - on us, ac-

- cord-ing as we hope, as we hope in Thee; Let Thy mer-cy, O

Lord be up - on us, ac - cord-ing as we hope, as we hope in Thee

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ANTHEM XXXV.—THE RIGHTEOUS SHALL BE GLAD.

The righteous shall be glad in the Lord, and shall trust in Him; and all the upright in heart shall glory. Hallelujah; praise ye the Lord.—PSALM lxxiv. 10.

Joyfully.



The righ-teous shall be glad, be glad in the Lord, and shall trust in Him, shall



trust in Him; and all the up-right in heart shall glo-ry; and all the



up-right in heart shall glo-ry. The righ-teous shall be glad, be glad in the



Lord, AND SHALL TRUST IN HIM, SHALL TRUST IN HIM. Hal - le - lu



jah, Hal - le - lu - jah; PRAISE YE THE LORD.

ANTHEM XXXVI.—O THOU THAT HEAREST PRAYER.

O Thou that hearest prayer, unto Thee shall all flesh come.—PSALM lxxv. 2.

O Thou that hear-est pray'r, O Thou that hear-est pray'r, un-to Thee, un-to

Thee, un-to Thee shall all flesh come; un-to Thee, un-to Thee shall all flesh come.

O Thou that hear-est pray'r, O Thou that hear-est pray'r, un-to Thee, un-to

Thee shall all flesh come. O Thou that hear-est pray'r, un-to Thee, un-to

Thee shall all flesh come; un-to Thee shall all flesh come.

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ANTHEM XXXVII.—THE LORD IS IN HIS HOLY TEMPLE.

The Lord is in His holy temple. Let all the earth keep silence before Him.—
HAB. ii. 20.

The first system of musical notation for the anthem, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

The Lord is in His ho - ly tem-ple, the Lord is in His

The second system of musical notation, continuing the melody and accompaniment from the first system.

ho - ly tem-ple : Let all the earth keep si-lence be-fore Him, Let all the

The third system of musical notation, concluding the piece with a final cadence.

earth keep si - lence be - fore Him, keep si - lence be - fore Him

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ANTHEM XXXVIII.—OUT OF THE DEPTHS.

Out of the depths have I cried unto Thee, O Lord. Lord, hear my voice; let Thine ears be attentive to the voice of my supplications. If Thou, Lord, shouldst mark iniquity, O Lord, who shall stand? But there is forgiveness with Thee, that Thou mayest be feared.—PSALM CXXX. 1-6.

p Pathetically.

The first system of musical notation for the second anthem, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Out of the depths have I cried un - to Thee, have I

The second system of musical notation, concluding the piece with a final cadence.

cried un - to Thee, O Lord. Lord, hear my voice : Let Thine



ears be at - ten - tive to the voice of my sup - pli - ca - tions.



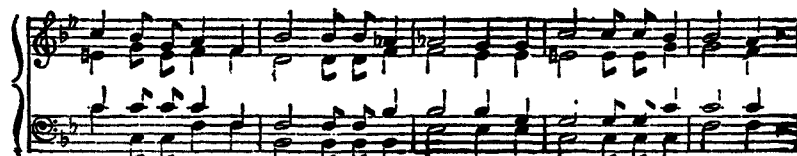
if Thou, Lord, shouldst mark in - i - qui - ties. O



Lord, who shall stand? O Lord, who, who shall stand?



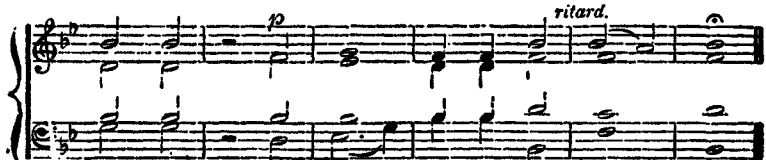
But there is for-give-ness, for-giveness with Thee; But there is for-give-ness, for



giveness with Thee, that Thou mayest be fear - ed, that Thou mayest be fear - ed.



But there is for-give-ness, for-give-ness with Thee, that Thou may-est be

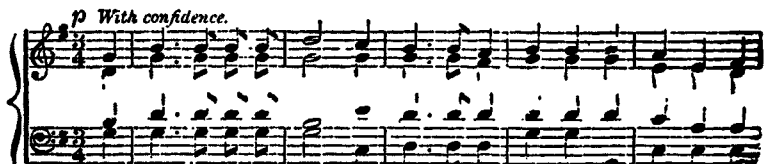


fear - ed, that Thou may-est be fear - ed.

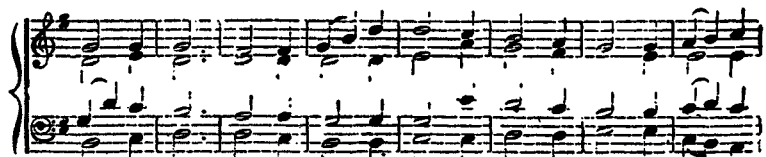
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ANTHEM XXXIX.—THE LORD WILL BE A REFUGE.

The Lord will be a refuge for the oppressed, a refuge in times of trouble; and they that know Thy name will put their trust in Thee. For Thou, Lord, hast not forsaken them that seek Thee.—Ps. ix. 9, 10.



The Lord will be a re-fuge for the op-press-ed, a re-fuge in



times of trou-ble; and they that know, that know Thy name will put their



trust in Thee For Thou, Lord, hast not for - sak - en

them that seek Thee; for Thou, Lord, hast not for - sak - en

them, for - sak - en them that seek Thee. The Lord will be a

re - fuge for the op - press - ed. a re - fuge in times of trou -

ble; and they that know, that know Thy name, will put their

trust in Thee..... will put their trust in Thee.....

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ANTHEM XL.—YAHWEH ELOHIM.



Yah-weh El - o-him, when shall we see the sign of Thy com-ing,



when shall it be? We la-bour to-day Thy rest to at-tain. We



watch and we pray Thy ai-on to gain; We wait for Thy to-ken, we



know Thou art nigh! The Scrip-ture hath spo-ken in sure pro-phe-cy.



The dead saints are sleep-ing in dust of the earth: Thy liv-ing ones

f *Brisk.*

weep-ing. How long to the birth! Glo-ri-ous in ho-li-ness, con-quer the

grave; Speak Thou in right-eous-ness, mighty to save. The Lord's arms

a-wake, in light,

- wake, and shine forth in light, The might-y pow-er take, Thine

p *f*

is the right; Thine Is-ra-el's king-dom, Thine David's throne, Thine the do-

Andante. *a tempo.*

- min - ion o'er na - tions a - lone. Je - ho-vah E - lo - him.



ritard.

hear when we call, Re - veal Thy che-ru-bim, be all in all.

ANTHEM XLI.—ERECT YOUR HEADS.

Erect your heads, eternal gates, unfold to entertain the King of glory. See! He comes with His celestial train. Who is the King of glory? The Lord, for strength renowned, in battle mighty, o'er His foes eternal victor crowned.



In exact time.

E - rect your heads, e - ter - nal gates; un - fold, un - fold to

en - ter - tain the King of glo - ry, the King of glo - ry.

See! He comes with His ce - les - tial train. Who is the King of

glo - ry. who? The Lord for strength re - noun'd. In bat - tle

migh-ty, in bat-tle migh-ty, o'er His foes, o'er His

foes e-ter-nal vic-tor crown'd, in bat-tle migh-ty, in bat-tle

migh-ty, o'er His foes e-ter-nal vic-tor crown'd. vic-tor crown'd

1st time. *2nd time.*

ANTHEM XLII.—THE LORD IS MERCIFUL.

The Lord is merciful and gracious, slow to anger, and plenteous in mercy. He will not always chide: neither will He keep His anger for ever. He hath not dealt with us after our sins: nor rewarded us according to our iniquities; for as the heaven is high above the earth, so great is His mercy toward them that fear Him. Hallelujah.—Ps. ciii. 9.

The Lord is mer-ci-ful, is mer-ci-ful and gra-cious.

slow to an-ger, and plen-teous in mer-cy. *He will not al-ways*



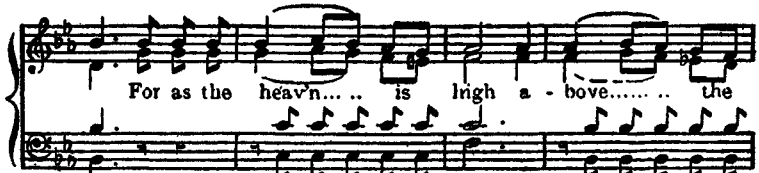
hide, He will not al-ways chide. nei-ther will He keep His an-ger, His



an-ger for e-ver. He hath not dealt with us af-ter our



sins; nor re-ward-ed us ac-cord-ing to our in-i-qui-



-ties. For as the heav'n is high, is high a-bove the



earth, so great is His mer-cy t'ward them that fear Him, so

earth.



great is His mer-cy t'ward them that fear Him. Hal-le-lu-jah.

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ANTHEM XLIII.—CAST THY BURDEN.

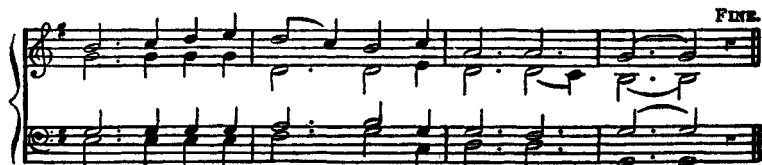
Cast thy bur-den on the Lord, and He will sustain thee, and comfort thee.
—Ps. lv. 22.



Cast thy bur-den on the Lord, and He will sus-tain thee;



Cast thy bur-den on the Lord, and He will sus-tain thee,



and He will sus-tain thee, and com-fort thee.



He will com-fort thee. He will com-fort thee.

Cast thy bur - den up - on the Lord, cast thy bur - den up -

- on the Lord, and He will sus - tain thee, and com - fort thee.

From "Curwen's Anthems," by permission

ANTHEM XLIV.—GREAT AND GLORIOUS.

Great and glorious, Almighty Sovereign, look down, and hear our humble prayer. Bless us, guide us, and protect us, give us peace, O, give us peace.

Great and glo - rious, Al - migh - ty Sov^r-reign. look down, and

hear our hum - ble pray'r. Bless us, guide us.

and pro - tect us, give us peace, O, give us

Bless us, guide us,
 peace: Bless us, guide us, give us, give, O

give us peace; Bless us, guide us,

Bless us,
 give us, give, O give us peace; Bless us,

guide us,
 guide us, GIVE US PEACE, O, give us

peace, give us peace, give us..... peace.

X L V .

The earth is the Lord's and the fulness thereof, the world and they that dwell therein, for He hath founded it upon the seas, and established it upon the floods. Who shall ascend into the hill of the Lord? and who shall stand in His holy place? He that hath clean hands and a pure heart, who hath not lifted up his soul unto vanity, nor sworn deceitfully. He shall receive the blessing from the Lord, and righteousness from the God of his salvation. He shall receive the blessing from the Lord, and righteousness from the God of his salvation. This is the generation of them that seek Him, that seek Thy face, O God of Jacob. Lift up your heads, O ye gates, and be ye lifted up, ye everlasting doors, and the King of Glory shall come in, the King of Glory shall come in, the King of Glory shall come in. Who is the King of Glory? Who is the King of Glory? The Lord, the Lord strong and mighty, the Lord, the Lord, mighty in battle. Lift up your heads, O ye gates, even lift them up, ye everlasting doors, and the King of Glory shall come in, the King of Glory shall come in, the King of Glory shall come in. Who is the King of Glory? Who is the King of Glory? The Lord of hosts, the Lord of hosts, He is the King of Glory, He is the King of Glory, He is the King, the King of Glory, He is the King, the King of Glory, the King of Glory.

(Music in Curwen's "Congregational Anthems," page 33.)

X L V I .

I will extol Thee, my God, O King; and I will bless Thy name for ever and ever. Every day will I bless Thee, and I will praise Thy name for ever and ever. Every day, every day will I bless Thee, and I will praise Thy name for ever and ever. The Lord is gracious and full of compassion, slow to anger, and of great mercy, slow to anger, and of great mercy. The Lord is good, is good to all, and His tender mercies are over all His works, His tender mercies are over all His works. All Thy works shall praise Thee, O Lord, and Thy saints shall bless Thee, Thy saints shall bless Thee. All Thy works shall praise Thee, shall praise Thee O Lord and Thy saints shall bless Thee, Thy saints shall bless Thee.

(Music in "Congregational Chants and Anthems," No. 41.)

X L V I I .

The Lord hath prepared His throne in the heavens, and His kingdom ruleth over all. Bless the Lord, ye His angels, that excel in strength, that do His commandments, hearkening unto the voice of His word. Bless ye the Lord, all ye His hosts; ye ministers of His that do His pleasure. Bless the Lord, all His works, in all places of His dominion. Bless the Lord, O my soul. Bless the Lord, O my soul. Hallelujah. Amen.

(Music in "Congregational Chants and Anthems," No. 35.)

X L V I I I.

Great is the Lord, and greatly to be praised in the city of God, God in the mountain of His holiness. Beautiful for situation, the joy of the whole earth, is Mount Zion, is Mount Zion, on the sides of the north, the city of the great king. God is known, God is known in her palaces as a refuge. God is known in her palaces as a refuge. Amen.

(*Music in Curwen's "Congregational Anthems," page 79.*)

X L I X.

O Lord my God, O Lord my God, *hear Thou the prayer Thy servant prayeth; have Thou respect unto his prayer, have Thou respect unto his prayer. Hear Thou in heaven, Thy dwelling-place,* and when Thou hearest, Lord, forgive; hear Thou in heaven, Thy dwelling-place, and when Thou hearest, Lord, forgive; O Lord, forgive; O Lord, forgive.

(*Music in Curwen's "Congregational Anthems," page 44.*)

L.

Bless the Lord, O my soul, and forget not all His benefits. Who forgiveth all thine iniquities; who redeemeth Thy life from destruction; *who healeth all thy diseases.* Bless the Lord, O my soul, and forget not all His benefits. Bless the Lord, who crowneth Thee with loving kindness and tender mercies. BLESS THE LORD, O MY SOUL, who satisfieth Thy mouth with good things, so that thy youth is renewed like the eagle's. Bless the Lord, O my soul, and forget not all His benefits, all His benefits.

(*Music in "Choral Service," page 41.*)

L I.

O come, let us worship and bow down, let us kneel before the Lord our Maker. O come, let us worship and bow down, let us kneel before the Lord our Maker. For He is our God; for He is our God; and we are the people of His pasture and the sheep of His hand. O come, let us worship and bow down, let us kneel before the Lord our Maker. O come, let us worship and bow down, let us kneel before the Lord our Maker.

(*Music in "Congregational Chants and Anthems," No. 34.*)

L I I.

O praise the Lord, exalt His name, the bountiful, the merciful, the ever blessed king; let every voice, with loud acclaim, in thankfulness and joyfulness His glories sing. For the blessings of the field, for the stores the gardens yield, for the joy the harvest brings, grateful praises now we sing. All that spring, with bounteous hand, scatters o'er the smiling land; all that lib'ral autumn pours, from her overflowing stores; these, Great God, to Thee we owe, source whence all our blessings flow; and for these our souls shall raise, grateful vows and solemn praise. O praise the Lord, exalt His name, the bountiful, the merciful, the ever-blessed King; let every voice, with loud acclaim, in thankfulness and joyfulness, His glories sing, in thankfulness and joyfulness, in thankfulness His glories sing. Amen.

(*Music in Curwen's "Congregational Anthems," page 85.*)

L I I I .

And ye shall seek me, and find me, when ye shall search for me with all your heart. Ye shall seek me and find me, when ye shall search for me with all your heart. Ye shall seek me and find me, when ye shall search for me with all your heart, saith the Lord.

(*Music in "Choral Service," page 53.*)

L I V .

Holiness, holiness, holiness becometh Thine house, holiness becometh Thine house. Holiness, holiness, holiness becometh Thine house. Holiness, holiness, holiness becometh Thine house, for ever and ever, for ever, Amen; FOR EVER AND EVER, for ever. Amen; *for ever, Amen*; for ever, Amen, Amen, *Amen*.

(*Music in Curwen's "Congregational Anthems," page 2.*)

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